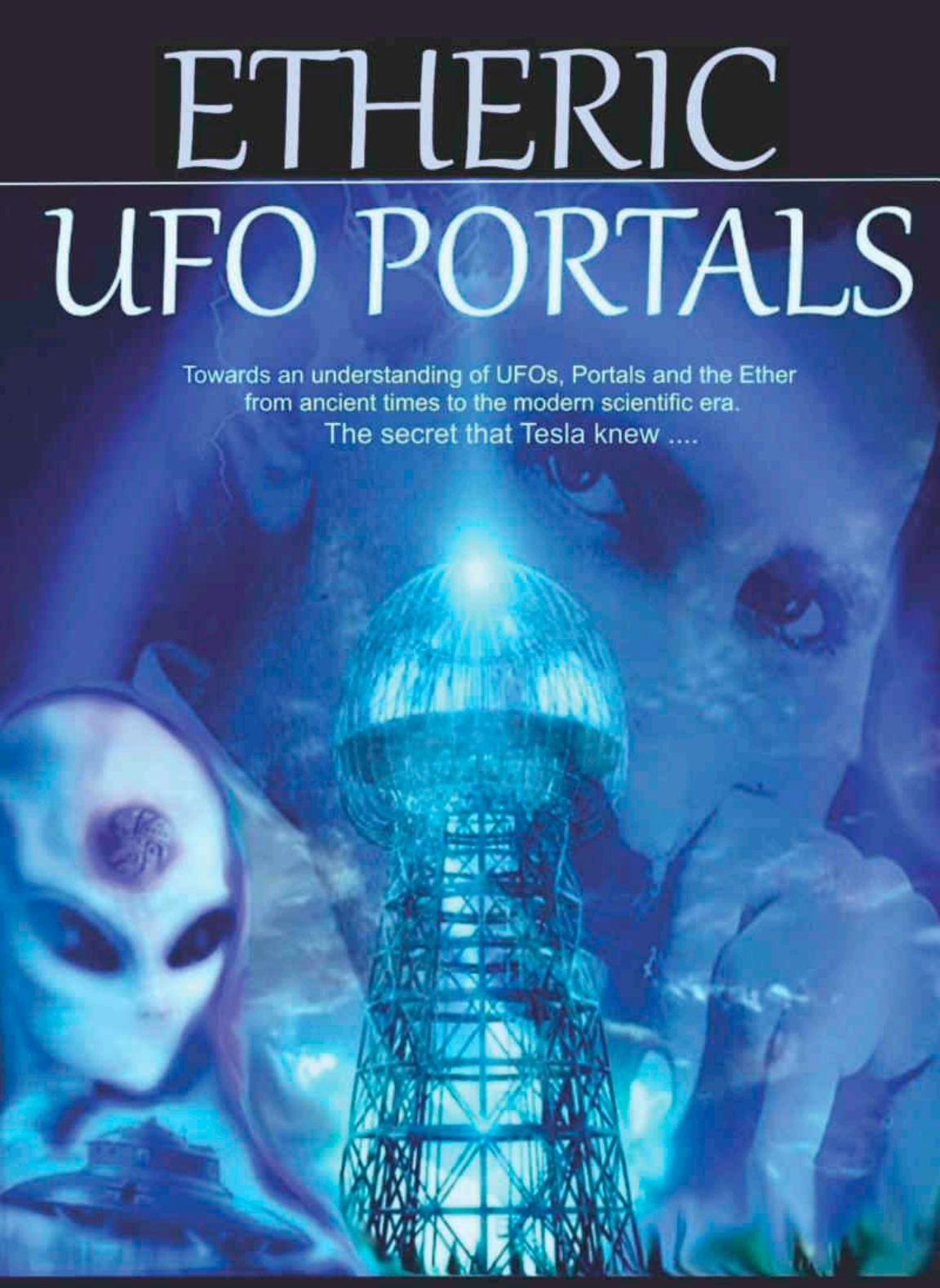
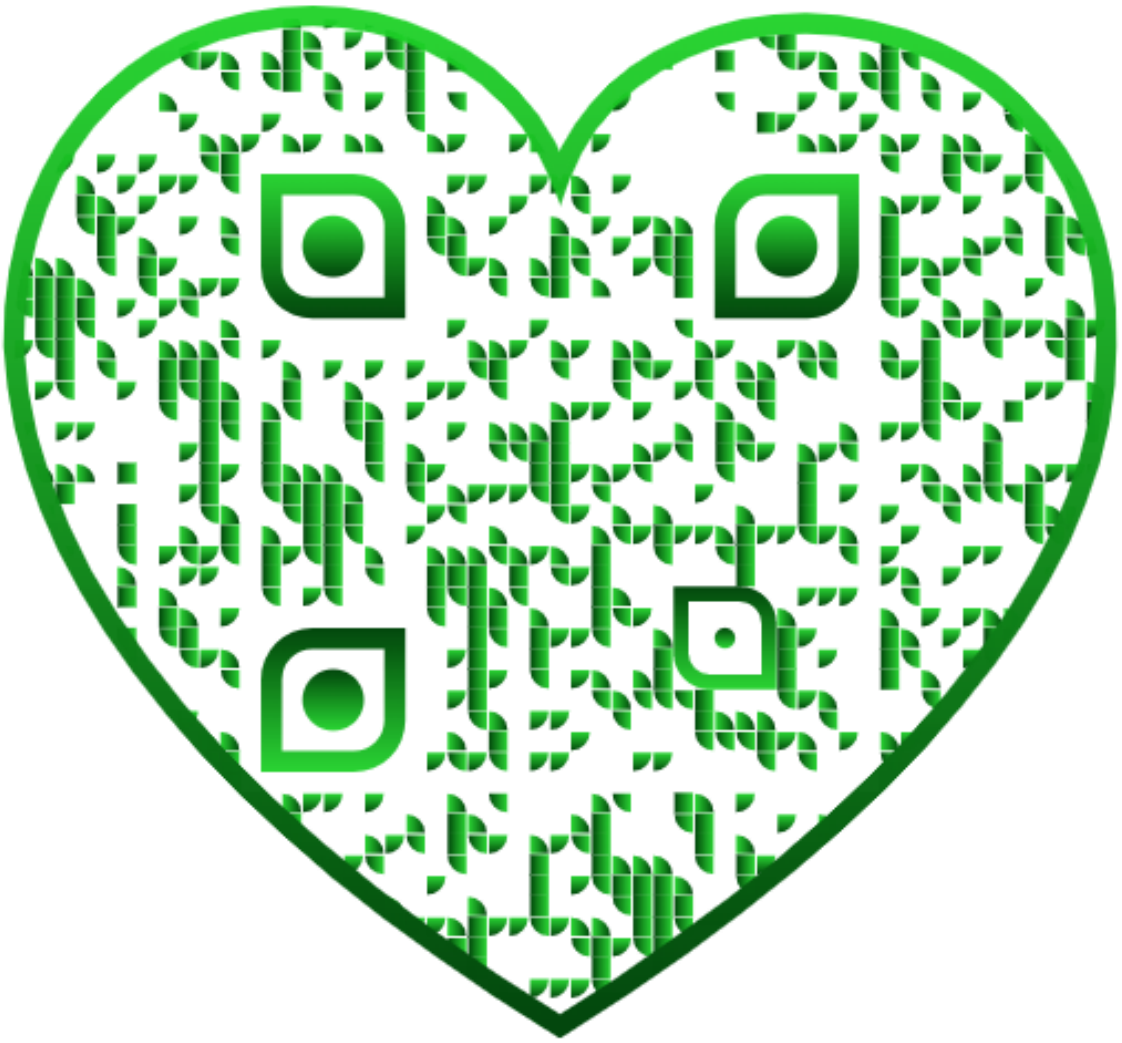
ETHERIC UFO PORTALS

Towards an understanding of UFOs, Portals and the Ether
from ancient times to the modern scientific era.
The secret that Tesla knew ....



NIGEL MORTIMER



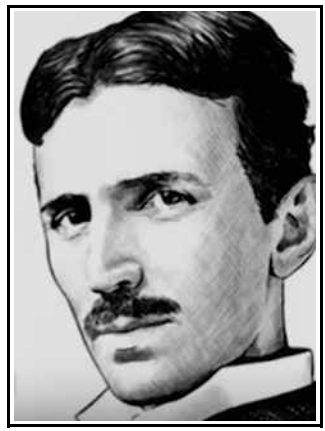
Etheric UFO Portals

Nigel Mortimer

Wisdom Books

Preface

' We are living in a sea of energy.
This is electro-magnetic force called Aether.'



Nikola Tesla

This book, like all of my earlier written works, is a search for truth. I continue my explorations into the UFO phenomena with regards to inter-dimensional portals which I argue as existing within the natural world. Years of research and investigation into this matter have not shown me anything in the way of tangible evidence to suggest that these portals can be experienced through our existent understanding of everyday reality. Something obvious is missing from this accepted perception of reality.

I am not a qualified scientist, but I do believe that I have something which all scientists should hold very dear: An honest and inquiring mind. And it is with this commonly held ability that boundaries can be forced, knowledge can be expanded and perceptions of reality are

better understood.

Having been a dowser for most of my adult life, I have always been appreciative that something hidden from our normal senses lays just out of our everyday reach. An imagined, unseen world that is so Etheric in nature that it has by-passed acknowledged scientific study until the nineteenth century, yet seemed commonplace to those who had long held beliefs in the arcane and occult. Working with pendulum dowsing slowly graced me with clues that information could be received with the mind from somewhere beyond the common scope of learning. Furthermore, through dowsing in this manner, the information was instantaneously achieved. It was almost as if a hidden and obscured hand was passing this information from one world to another; a force that enveloped everything throughout the universe and beyond. This resulted in a cosmic well of Etheric energy and knowledge that was so massive as to include all that had been, while simultaneously capable of allowing itself to encompass all that will ever be.

If it exists at all in a quantifiable way, something of this magnitude must be known to science. Until very recently, mainstream scientific theory chose to ignore its existence mainly because it could not be incorporated into Einstein's Theory of Relativity. I will expand on this debate in later chapters and show that attempts were made to ignore this essential aspect, even though Einstein himself believed like many before him, that this 'something' we call the Ether- or Aether- had been looked upon as quite possible beforehand. A further setback emerged from the fact that the Michelson -Morley experiment (1887) gave null results to the existence of an Ether, and so the notion that it existed at all was dismissed by most of the recognised scientific community. However, scientists later repeated the Michaelson-Morley experiment[1] and came to the conclusion that an Ether 'wind' had been established, but this threw further confusion around what was acceptable to science as it also proclaimed that the Earth was stationary. According to the Theory of Relativity this was impossible, so something more had to be achieved. It was left to Einstein to state

1 The experiment compared the speed of light in perpendicular directions, in an attempt to detect the relative motion of matter through the stationary luminiferous aether ("aether wind").

publicly that 'Ether is dead' as he did not acknowledge its presence in his own calculations.

Nikola Tesla was a scientist who held firm to the belief that the Ether was something real and could be appreciated through continued scientific experimentation. He believed that the Ether was like an ultra-fine quintessence of energy that fills all space, could be affected by motion and sometimes thrown into infinite whirls (micro-helices) at near the speed of light to become matter and form. When this force subsides and the whirls ceased to be, matter reverts to the Ether once again in a perpetual cycle. Modern day science knows this as atomic decay.

Being the dreamer and philosopher that he was, Tesla expanded his views on the Ether and speculated how it may have been responsible for guiding the Earth's path through this sea of energy almost akin to a living spaceship. This would allow for the development of infinite life-forms throughout the Universe because Ether could flow everywhere and nothing could stop it due to its ultra-finesse. As far as Tesla was concerned there was no energy in matter other than that received from the environment and all life contained within it.

Was Tesla suggesting that our perceptions of reality are dependent on how we and everything else in the universe affects the Ether? If so, then it would seem that our very existence depends on the reality of the Ether itself; the two interchangeable. This would constitute an unending cycle of awareness of one another. Everything, including ourselves, our thoughts, our actions, our desires, has an effect on this mysterious and unseen force and in return our appreciation of reality is formed into matter; into a world we can live upon; into a universe that contains those worlds and finally into everything we will ever comprehend as human beings.

If this notion is correct, then I would state that the common realisation and acceptance of the Ether is one of the most important things that humanity can strive towards, for it will not only give us a true recognition and appreciation of who were truly are, but will enable us all to gain the Etheric energy for a pollution free planet. In doing so, there will be problems for those who have dismissed the Etheric insights of those like Tesla. If it is ever accepted that the Etheric force is responsible for matter coming into existence and that this force is found freely everywhere, this would undoubtedly stand in

contrast to the current established system of creating energy from matter. There is also the problem concerning the theoretical force of gravity, which is incompatible with the acceptance of the Ether. Tesla stated that gravity was not real but only a notion; an illusion. As the Earth passes through the Ether, its rapidly varying electro-static forces reach out for some distance and polarise the negative electrical components of the Ether and affects bodies within its reach, creating what science has called gravity. We will look at this in more depth later.

How does all this talk of science and the Ether connect with UFOs and inter-dimensional portals? The answer to that question is found in several different studies concerning Tesla, his experiments and his aspirations, as are documented throughout the course of this book.

Introduction

In my previous book UFO*s, Portals And Gateways* I proposed a theory that an ancient civilisation known as The First Peoples held knowledge of inter-dimensional portals and how to locate them in the natural landscape where they set down markers of stone at these sacred places. The stones: stone circles, standing stones and later earth mounds and rings of ancient trees, mapped out something that the minds of these highly-developed races instinctively observed as real. The Ancients could identify these areas due to the phenomenon that they observed happening at these sites on a regular basis.

Some of those same sites still exist today and are attributed to having been constructed by peoples at a later time period of around the Neolithic and into the early Bronze Age. Due to archaeological findings which suggest a correlation between these places and religious activity, the deities worshipped at these sites are aspects of the natural surroundings, features of the world that can be observed with the normal senses; aspects such as the Sun, Moon, and the passage of time. It has been my endeavour to acknowledge the importance of these Portal gateways between worlds, but also appreciated how they functioned.

I later began to wonder why a pre-flood race which seemed to be found in various locations on the Earth had held an occult knowledge of the portals, one which later races could not fully understand. Had something changed within the human ability to comprehend this mystery after the flood or was an external influence to blame? Had every human being 'forgotten' how to use the portals or had a select few retained this knowledge?

To this day, with the best scientific minds available, there remains

massive question marks over the original, real and purposeful use of these ancient sites. A mountain of evidence suggesting that highly unusual phenomena take place at these portal sites continues to grow with every visit, year after year, decade after decade. Anyone who has visited a stone circle, for example, feels the awe that these places inspire merely from the visual concept. Walking into such circles might also present a a recognised sense that the area within its confines is very different from the immediate and surrounding environment. This has been described as akin to the feeling that one gets when walking through the door into a church. From a religious point of view, I would imagine that this sense could be accredited to the church being a holy place. Yet, this sense of change has been witnessed by many people who have no interest in religious doctrines. I would argue that an aura is being acknowledged, based on the geographical nature of the site itself.

As in the past, I would imagine that those who are able to observe this change at the sites would be people who retained the ability to dowse and divine or have a psychic awareness of the mind. Being a dowser myself of many years and having experimented at the ancient sites of Ilkley Moor, I can say with a high degree of certainty that these places are different from the other natural surroundings, as described above. If I was to choose one word to describe the stone circles of Ilkley Moor, that would be 'enigmatic', for they remain an enigma.

The solution to this enigma is not totally out of the reach of modern man, even if we have lost most of the natural ability to understand these sites fully as the First Peoples did. We can regain this ability when we understand the function of the site again, to recognise it for what it is and not just view it as a ring of old and weathered stones. To say that these portal sites radiate with their own personalities would not be an understatement.

In this book I am going to explain how we can use dowsing at these places to bring about a more in-depth understanding of the portals and to try reach back within the human mind to form a theory in which we might be able to see how something very natural may bring about the true legacy of Mankind and his part in all that is Creation. As mentioned earlier, I am more of an empath than a scientist in the

Newtonian school of thought, yet inwardly I sense that it is science that lays at the very heart of this mystery. The aspect of science that I refer to that has been overlooked for the best part of the last two hundred years.
The secret of the inter-dimensional portals can be found by recognising who we are and the reality of the world that we all live in. Portals have always been an element of the Earth, longer than Man has walked on this planet. We need understand that the wisdom of the earliest peoples was such that they laid down markers in stone for prosperity to show that we can still access the portals. We will do that once we understand the science and principles of the Ether.

I first came across the Aether (Ether) while studying the life of the great scientific mind, Nikola Tesla. I had been exploring reasons as to how the ancient portal sites may work and what allows the phenomenon at these places to manifest whether they be phantom-like figures, UFOs, Entities or indeed Balls of Lights? It became obvious to me that there remained a hidden side to Tesla and this was often being hinted upon by various authors writing about his scientific endeavours concerning electricity. Tesla was constantly searching for a medium in which he believed electricity could move from one location to another. It seemed to him that the Ether was the most reliable answer to this, yet unproven as scientifically viable at that time. Besides being an obviously a great thinker, there was something unique about Tesla which I recognised that seemed to lay outside of his reputation as a scientist. The more I read about him, the more I became convinced that he was distinctive in a way that I sensed in many dowsers. It was the established scientific community that had prestigiously granted him the accolade of a genius in terms of his electrical devices and inventions, the discovery of Alternate Current and the recognition of the Wireless. But, there were also darker plans for inventions that manifested from Tesla and these were secreted in top secret files away from his contemporaries, most of which were reliant on the energy of this mysterious unseen force known as the Ether. UFOs and Death Rays were not beyond the cosmic interpretations of the mind of Nikola Tesla, even in the mid-1800s. This book will portray a man who would have been envisaged as a seer or a prophet at an earlier time. It is only now that free-

thinking people are starting to recognise that quality behind the scientist. Just as the alchemical studies brought about some of Newton's greatest ideas, with Tesla we find that later in life he admitted the answers to his scientific questioning mainly occurred during sleep and visions. Because his inventions worked in the real world, he must have been accessing vital information in order for his theories to be realised. But from where did this information originate? His unconscious mind maybe? Or maybe it was the elusive fabric of everything: the Ether.

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Chapter One:

The Mystical Mind of Nikola Tesla

'If my explanation is correct, it will be possible to project on a screen the image of any object one conceives and make it visible. Such an advance would revolutionise all human relations. I am convinced that this wonder can and will be accomplished in time to come.' (Tesla)

There are numerous references to the life and times of Nikola Tesla within literature. It is not within the scope of this book to repeat everything that he ever said or did. Yet, it is vital that we try to look at the character, the mind and the insights of Tesla if we are to come to a better understanding of his notion of the Ether and how this in turn impacts on my own theory of portals in the landscape. It has been quite a difficult task to undertake as there can be found plenty of sensible discussion on the known everyday life of this great man, but I have had to search through the wheat and the chaff of it all to find the inner workings of his alternative viewpoints. Having said that, the most reliable information about Tesla comes from the mouth of the man himself, for he wrote many reflections and gave newspaper interviews in which he was able to express himself outside of the constrains of the establishment and scientific community. The dreamer was revealed in his own time, yet even modern day Wikipedia finds it difficult to use certain words of description concerning his unique abilities, his visions, and his psychic awareness.

Nikola Tesla was born on 10th July 1856. He was a Serbian-American inventor, electrical engineer, mechanical engineer, physicist, and futurist who is best known for his contributions to the design of

the modern alternating current (AC) electricity supply system. Tesla gained experience in telephony and electrical engineering before emigrating to the United States in 1884 to work for Thomas Edison in New York City. He soon struck out on his own with financial backers, setting up laboratories and companies to develop a range of electrical devices. His patented AC induction motor and transformer were licensed by George Westinghouse, who also hired Tesla for a short time as a consultant. His work in the formative years of electric-power development was involved in a corporate alternating current/direct current *"War of Currents"* as well as various patent battles. He became a naturalized US citizen in 1891.

Tesla went on to pursue his ideas of wireless lighting and electricity distribution in his high-voltage, high-frequency power experiments in New York and Colorado Springs and made early pronouncements in 1893 on the possibility for wireless communication with his devices. He tried to put these ideas to practical use in an ill-fated attempt at intercontinental wireless transmission, his unfinished Wardenclyffe Tower project. In his lab, he also conducted a range of experiments with mechanical oscillators/generators, electrical discharge tubes, and early X-ray imaging. He also built a wireless-controlled boat, one of the first ever exhibited.

Tesla was renowned for his achievements and showmanship, eventually earning him a reputation in popular culture as an archetypal *"mad scientist"*. His patents earned him a considerable amount of money, much of which was used to finance his own projects with varying degrees of success. He lived most of his life in a series of New York hotels. Tesla died on 7 January 1943 in New York City. His work fell into relative obscurity after his death, but in 1960, the General Conference on Weights and Measures named the SI unit of magnetic flux density the Tesla in his honour.'

In a nutshell, the above paragraph sums up the most commonly known facts about Tesla. But it is my belief that there was much, much more to his life other than scientific papers and patents. To discover this, we need to travel back to his early life and consider what we know about the young and developing mind of Nikola Tesla.

Born around midnight of July 10th, 1856 in what is now Croatia, Nikola Tesla's life was heralded by a magnificent thunder storm. The

midwife took the storm to be an ill omen and declared that 'this child will be a child of darkness'. His mother replied in haste, 'No! This child will be a child of the light...'
It was the illuminating experiences of his younger childhood years that I find fascinating and may well bare testimony to the theories that I will put forwards regarding the Ether in this book. Commenting on his childhood, Tesla writes the following:

'In my boyhood I suffered from a peculiar affliction due to the appearance of images, often accompanied by strong flashes of light, which marred the sight of real objects and interfered with my thought and action. They were pictures of things and scenes which I had really seen, never of those I imagined. When a word was spoken to me the image of the object it designated would present itself vividly to my vision and sometimes I was quite unable to distinguish whether what I saw was tangible or not. This caused me great discomfort and anxiety. None of the students of psychology or physiology whom I have consulted could ever explain satisfactorily these phenomena. They seem to have been unique although I was probably predisposed as I know that my brother experienced a similar trouble. The theory I have formulated is that the images were the result of a reflex action from the brain on the retina under great excitation. They certainly were not hallucinations such as are produced in diseased and anguished minds, for in other respects I was normal and composed. To give an idea of my distress, suppose that I had witnessed a funeral or some such nerve-racking spectacle. Then, inevitably, in the stillness of night, a vivid picture of the scene would thrust itself before my eyes and persist despite all my efforts to banish it. Sometimes it would even remain fixed in space though I pushed my hand thru it. If my explanation is correct, it should be able to project on a screen the image of any object one conceives and make it visible. Such an advance would revolutionize all human relations. I am convinced that this wonder can and will be accomplished in time to come; I may add that I have devoted much thought to the solution of the problem.[2]

2. Tesla is describing a visionary state in which the form of the images, objects, that he views appear solid enough for him to touch and move around. In the late 1980's, I, myself had a similar vision of a golden sword at a stone circle and this looked so physically real (once it had fully manifested) that I felt I could hold it.

Tesla further states:

'To free myself of these tormenting appearances, I tried to concentrate my mind on something else I had seen, and in this way I would often get temporary relief; but in order to get it I had to conjure continuously new images. It was not long before I found that I had exhausted all of those at my command; my "reel" had run out, as it were, because I had seen little of the world—only objects in my home and the immediate surroundings. As I performed these mental operations for the second or third time, in order to chase the appearances from my vision, the remedy gradually lost all its force. Then I instinctively commenced to make excursions beyond the limits of the small world of which I had knowledge, and I saw new scenes. These were at first very blurred and indistinct, and would flit away when I tried to concentrate my attention upon them, but by and by I succeeded in fixing them; they gained in strength and distinctness and finally assumed the concreteness of real things. I soon discovered that my best comfort was attained if I simply went on in my vision farther and farther, getting new impressions all the time, and so I began to travel—of course, in my mind. Every night (and sometimes during the day), when alone, I would start on my journeys—see new places, cities and countries—live there, meet people and make friendships and acquaintances and, however unbelievable, it is a fact that they were just as dear to me as those in actual life and not a bit less intense in their manifestations.'

So vividly described by Tesla himself, I found this account to be a real eye-opener. Although mainly visioning, the process he gives here as his so-called 'affliction' seems to indicate his ability to form ideas within the realms of a world that overlaps our own concept of reality. It is as if he is grasping at 'thought-forms' that exist somewhere beyond our normality. Through some as of yet undiscovered ability, he is able to manifest these forms into physically real objects. The question which I find intriguing concerns where Tesla's young and developing mind is drawing from. Is this all taking place within his mind? It would not seem so, as Tesla himself differentiates between conscious and unconscious thinking when the process takes place.
We even have Tesla seemingly connecting all this creation (and that is

what is happening here; thoughts are being directed towards creation of form within an environment that is external to the mind) with an apparent ability to travel to places in the world that he has never visited before and meet up with people there. Is this not describing Astral Travel? Tesla also wrote:

'These appearances usually occurred when I found myself in a dangerous or distressing situation, or when I was greatly exhilarated. In some instances I have seen all the air around me filled with tongues of living flame. Their intensity, instead of diminishing, increased with time and seemingly attained a maximum when I was about twenty-five years old. While in Paris, in 1883, a prominent French manufacturer sent me an invitation to a shooting expedition which I accepted. I had been long confined to the factory and the fresh air had a wonderfully invigorating effect on me. On my return to the city that night I felt a positive sensation that my brain had caught fire. I saw a light as though a small sun was located in it and I past the whole night applying cold compressions to my tortured head. Finally the flashes diminished in frequency and force but it took more than three weeks before they wholly subsided. When a second invitation was extended to me my answer was an emphatic NO!

These luminous phenomena still manifest themselves from time to time, as when a new idea opening up possibilities strikes me, but they are no longer exciting, being of relatively small intensity. When I close my eyes I invariably observe first, a background of very dark and uniform blue, not unlike the sky on a clear but starless night. In a few seconds this field becomes animated with innumerable scintillating flakes of green, arranged in several layers and advancing towards me. Then there appears, to the right, a beautiful pattern of two systems of parallel and closely spaced lines, at right angles to one another, in all sorts of colours with yellow-green and gold predominating. Immediately thereafter the lines grow brighter and the whole is thickly sprinkled with dots of twinkling light. This picture moves slowly across the field of vision and in about ten seconds vanishes to the left, leaving behind a ground of rather unpleasant and inert grey which quickly gives way to a billowy sea of clouds, seemingly trying to mould themselves in living shapes. It is

curious that I cannot project a form into this grey until the second phase is reached. Every time, before falling asleep, images of persons or objects flit before my view.'

In his memoir, Ron Pappalardo states that after researching the life of Tesla, he found an affinity with the person. He believed that Tesla was a mystic who was being inspired from this early age by the spirit world. He goes on to say that, in his view, many great scientific inventions have come as revelations from heaven. He then states to 'believe that heaven was working through Tesla, and others like him, to advance God's Providence. Tesla was very idealistic and hoped that his inventions would be used for the benefit of all humanity.'[3]
It does look to an outsider that Tesla was accessing something supernatural. I do not, however, feel that we should let any notions of man-made religions obscure exactly what Tesla said and did in his life. What I find interesting is that there is the indication being made by Pappalardo that Tesla received information from a realm (some may want to call this heaven) that is somewhere outside of our own reality. This information, at least in Tesla's case, could be picked up by the mind and involved strange luminous light-forms, manifestations of matter and form from, quite literally, 'out of the blue'.

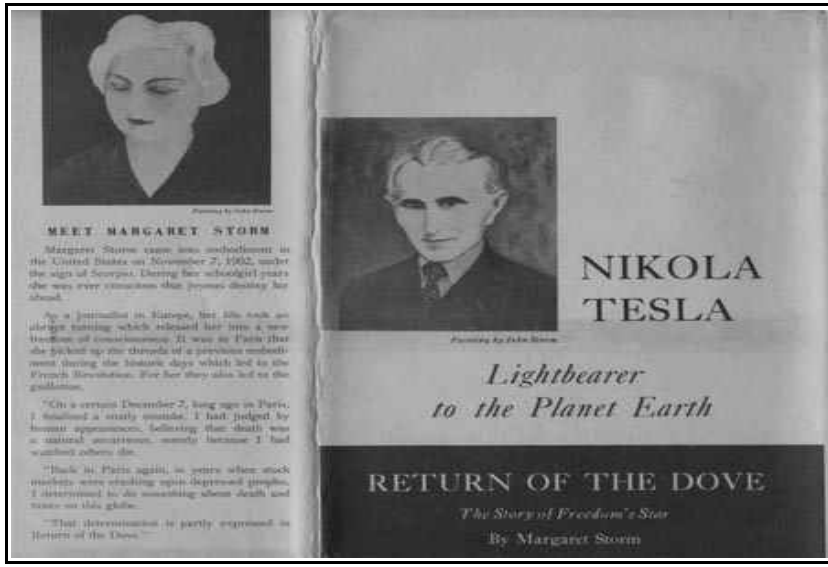
It was in his early career that Tesla began to consider possibilities of life on other planets. Some commentators suggest that he was striving all of his life, through his visualised inventions, to perfect ways of communication with life from other worlds, though there is no firm evidence I can find for this. However, aged 75 years old, he said in an interview with TIME magazine:

'I think that nothing can be more important than interplanetary communication. It will certainly come someday, and the certitude that there are other human beings in the universe, working, suffering, struggling, like ourselves, will produce a magic effect on mankind and

3 Pappalardo stated that 'One of the things I appreciate about Tesla is the fact that he was not limited by his Orthodox upbringing to reject ideas originating in other faith traditions. For example, Tesla had a warm relationship with Swami Vivekananda, the Indian sage who came to the United States to speak at the Parliament of World Religions in 1893. Vivekananda believed Tesla had the potential to help bring about harmony between the ideas of religion and science; Tesla adopted the Vedic words "Prana" and "Akasha" in his writings to denote "energy" and "matter." (www.reconciledbythelight.com)

will form the foundation of a universal brotherhood that will last as long as humanity itself.'

It is true to say that Tesla was very different from most men of his time. This has led some to speculate that he was not even human! In her book, Return of the Dove, Margaret Storm states that Tesla was not an earth man. In her privately printed book, she says that the space people related that a male child was born on board a spaceship which was on a flight from Venus to Earth in July, 1856. The little boy was called Nikola. The ship landed at midnight, between July 9 and 10, in a remote mountain province in what is now Croatia. There, according to prior arrangements, the child was placed in the care of a good man and his wife, the Reverend Milutin and Djouka Tesla. Supposedly, the space people released this information in 1947 to Arthur H. Matthews of Quebec, Canada.



Above: Cover of 'Return of the Dove' by Margaret Storm first published in 1937.

Remember, this information was supposedly granted to Matthews many years after the event, so we need to treat this with a healthy amount of scepticism. Yet, we do know that Matthews and Tesla were known to each other in early adulthood and continued their acquaintance through into later life. In 1902, the Matthews family left

England and immigrated to Canada. When Matthews was 16, his father arranged for him to work as an apprentice under Tesla. This alliance continued until Tesla's death in 1943. Matthews claimed that Tesla had entrusted him with his 'special projects' including the invention of a radio transmitter that was so powerful as to be able to reach Mars! Tesla elaborated on the subject of Talking with the Planets in Collier's Weekly (March 1901):

'*As I was improving my machines for the production of intense electrical actions, I was also perfecting the means for observing feeble efforts. One of the most interesting results, and also one of great practical importance, was the development of certain contrivances for indicating at a distance of many hundred miles an approaching storm, its direction, speed and distance travelled. It was in carrying on this work that for the first time I discovered those mysterious effects which have elicited such unusual interest. My first observations positively terrified me, as there was present in them something mysterious, not to say supernatural, and I was alone in my laboratory at night; but at that time the idea of these disturbances being intelligently controlled signals did not yet present itself to me. Although I could not at the time decipher their meaning, it was impossible for me to think of them as having been entirely accidental. The feeling is constantly growing on me that I had been the first to hear the greeting of one planet to another. A purpose was behind these electrical signals*.'

At first, Tesla thought that these signals were originating from the planet Mars. Later in his career, however, he decided against this. By the 1920s, became more adept at translating these strange transmissions. Most tellingly, Tesla proclaimed a certain degree of anxiousness in his realisation that:

"The signals are too strong to have travelled the great distances from Mars to Earth. So I am forced to admit to myself that the sources must come from somewhere in nearby space or even the moon. I am certain however, that the creatures that communicate with each other every night are not from Mars, or possibly from any other planet in our solar system."

Tesla told Matthews that he had built a Teslascope, a device that relied on collecting cosmic ray signals and then transmitting these out of the device as audio waves. No one has ever confirmed the reality of such a device, but Matthews states that he built a model Tesla Interplanetary Communications Set in 1947 and operated it successfully.

Tesla was widely criticised for his astounding claims concerning the Teslascope, yet no one could seriously dispute him as he was a solo scientist without peers. Tesla was not the only scientist of his time to have claimed receptivity of signals from Mars. Guglielmo Marconi also stated to have heard from an alien radio transmitter. However, Marconi was more easily dismissed by his contemporaries, who claimed that he had received interference from another radio station on Earth. Were these great scientists merely making mistakes or had they indeed received messages, signals and communications from Mars, as they stated? The Etheric Theory I propose in this book may hold answers to this enigma as we shall see in due course.

Tesla revealed no technical details in his pronouncements and publications of that period (other than the pertinent patents which were later claimed by Matthews as having been handed down from Tesla). His Colorado Notebooks were published in the 1980s, but they make no mention of his alleged contact with Mars.

Working secretively, Tesla announced in 1937 that he had been busy building his Teslascope device for many years and had reached a point in time in which he claims to have constructed a working model:

"I have devoted much of my time during the year past to the perfecting of a new small and compact apparatus by which energy in considerable amounts can now be flashed through interstellar space to any distance without the slightest dispersion." (New York Times, Sunday, 11 July 1937).

In principle, it was claimed that the Teslascope takes in cosmic ray signals. Matthews wrote that 'eventually the signals are stepped down to audio at the end of a long tube like device. You speak into one end, and the signal goes out the other end as a cosmic ray emitter'. Modern electronics experts state that the device makes minimal

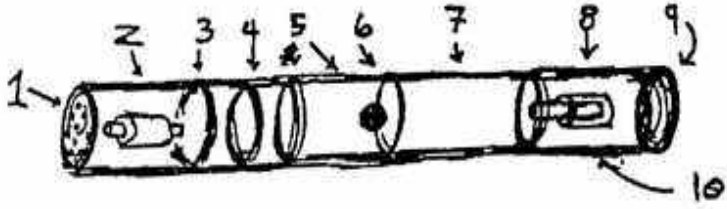


Figure 1a.
The "TeslaScope" (Original Design)
1. Audio Output 2. Pick-up 3. Converter 4. Automatic Control Chamber 5. Gas Chamber 6. Converter 7. Received Energy Control 8. "Dark Room" 9. Quartz Filter 10. Quartz Tube (Length, 9 ft.; Diameter, 5 in.); "First model built 1918; 2nd model built by A. Matthews, 1967."

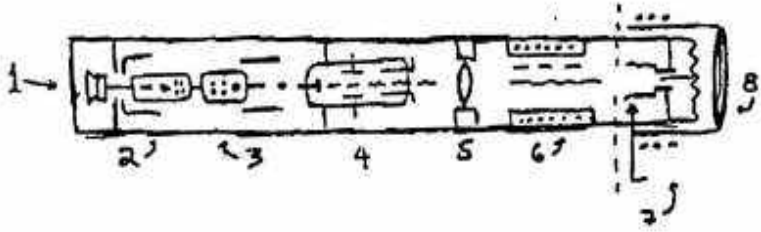


Figure 1b.
The "TeslaScope" (1967 Design by A. Matthews)

1. Audio output 2. Amplifier 3. Converter 4. Filter (Gas Chamber) 5. Filter 6. Received Energy Control 7. Automatic Control Chamber 8. Quartz Filter..

Above: Illustrations of models 1 and 2 of the *Teslascope*.

electronic sense, and yet there have been 'cosmic oscillators' using microelectronics that have been claimed to work with very similar principles in recent years.

Matthews eventually released to the public that Tesla had built the scope in an attempt to send and receive communications from Mars. At this time, it was still a popular belief that there may have been intelligent life on the red planet. Indeed, Matthews told Margaret Storm that when he had completed the device in 1938, he contacted a spacecraft that was 25,000 miles above the Earth. A vocal communication was said to have taken place between himself and the captain of the ship (akin to a radio broadcast) in perfect English language. When I first listened to this on the radio show from May 1959, I thought that the situation sounded too far-fetched, but as I ventured into the secrets of how the Ether works, I began more and more to believe the possibility that this form of contact relates is not impossible.

In a similar incredible circumstance, Otis T. Carr argued that Tesla could create matter with the use of his thoughts and that he had seen him do this. Again, I believe the solution as to how this could take place is found in a better understanding of Ether energy.

In 1895, while conducting research into the transference of radio waves, Nikola Tesla had his first indications that time and space could be influenced by the use of a highly magnetic field. Tesla made some fascinating discoveries about the nature of time and the possibilities of time travel. Through his experiments concerning high-voltage electricity and magnetic fields, he imagined that time and space could be violated or deformed, creating a "gateway" that could lead to other times. Taking care to consider all possibilities, Tesla also discovered the real dangers inherent within time travel. Tesla's first adventure with time travel was in March 1895. A reporter for the New York Herald wrote on March 13th 1895, that Tesla had said to him,

"I think you will not find me a pleasant companion tonight. The fact is that I almost died today. A spark jumped three feet in the air and took me here on the right shoulder. If my assistant had not turned off the power instantly, it could have been the end of me."

In contact with the resonance of electromagnetic charge, it is said

that Tesla found himself out of his reference of space and time.[4] He told the reporter that he could see the immediate past, present and future all at the same time. But he was paralysed within the electromagnetic field, unable to break free. His assistant, turning the power off, saved Tesla before any permanent damage was done and for a moment, Tesla claimed that he had been somewhere else outside of this reality. This experience would later draw comparisons for researchers of the paranormal with the "Philadelphia Experiment" in which the USS Eldridge was the target of the research. Unfortunately, the sailors involved were left outside this space-time reference with disastrous results. Preston Nichols, an electric engineer that supposedly worked on the "Mountauk Project", claimed that Tesla had support of the aliens that were also involved in the project, and that these beings warned him about an unsolved problem with the manned test. However, it is claimed that Tesla sabotaged the 1942 test in an attempt to stop the project, turning off the equipment while the test was underway. Shortly after, Tesla decided to leave the scientific team, passing the leadership to Von Neumann after several changes in some of the equipment had been built into the USS Eldridge. In August 1943, the year of Tesla's death, Neumman carried out the test, with 33 servicemen and volunteers on board the ship. The ships outline could be seen in the water as it visually started to ionise. There was suddenly a blue flash and the ship disappeared entirely. No radio communication was possible. It was gone!

The Navy assumed the experiment was successful and the ship reached invisibility through electromagnetism. This is a process known as degaussing. Four hours later, the ship returned to the dock, appearing out of nowhere. There was a strange greenish haze on deck. Some of the sailors were on fire. Some became insane. Some had heart attacks. Some were melded with metallic structures of the main deck. Some said that other men just seemed to disappear and were never seen again. Some were dead.

Tesla was right. Whoever he was contacting provided him correct data about what had happened to the crew of the USS Eldridge. It seems that the ship and crew's return to port would suggest, although out of

4 This may place Tesla in a subconscious state of mind: one in which a personal appreciation of time and space had been altered to a degree that normal senses were overridden, allowing a completely different appreciation of normality to the everyday physical world.

the current Space/Time reference, it was still somewhere within the geographical locality when it disappeared. Some suggest that it went back in time. I propose that it may have become an integral part of somewhere much closer to this reality, hidden and unseen. This place that I write of would be realised as a dimensional state of the Ether.

Tesla wrote,
"*Let the future tell the truth, and evaluate each one according to his work and accomplishments. The present is theirs; the future, for which I have really worked, is mine.*"

Despite my own beliefs as a researcher and author, there are some who suggest (without any written evidence with sources that stands up that I can find at this time) that Tesla was in actual contact with 'aliens' from other planets in our solar system. Furthermore, they state that he was himself an Alien! One current Crop Circle Blogger writes:

'Nikola Tesla was an alien from the planet Venus (at its 5th density level). Tesla invented many things, including Radio (Marconi stole his design and is not the founder of radio). Mention is given of how Tesla, by use of some of the equipment he invented, was in contact with a certain race of E.T.'s in the early 1930 's. He would talk to them almost everyday, and eventually this got the attention of the President at the time, and so finally a meeting was arranged by Tesla with the President and the aliens. They met in 1934 and the aliens offered to teach a new technology that would pull the US out of the great depression. This went on for a while until in 1939 the deal was broken and the aliens disappeared into the wood work.[5]

We have seen how Margaret Storm wrote her views concerning the otherworldly abilities she claimed were attributed to the great scientist, because she felt he was not human. In recent times Arthur

5 The alleged meeting between high ranking US officials – including President Roosevelt and representatives of the Grey Aliens – is alleged to have taken place aboard a US Naval vessel in Panama on the 11th July 1934. Earlier in 1930, Dr. Henry Coanda began work on aerial craft that were lenticular in shape. In 1932, Adolf Hitler was in control of the German society & the scientific community enough to force scientists to work in laboratories on advanced aircraft designs.

H. Matthews reaffirmed that Margaret had got this part of his life story correct and believes that Tesla originated in a spiritual form from Venus and that his advent into this world had been predicted so that he could bring the knowledge of electricity and future sciences to mankind as it entered the space age.

In a radio interview given in November 1958, Margaret Storm expressed that Tesla was a being of peace and that every one of his inventions was for the betterment of mankind. She had used the symbol of the dove for her book because she felt that it stood for more than the great man himself. She explained that when Tesla was looking out of his apartment in New York one day, a dove landed on his window sill and looked into the room. From out of its eyes a brilliant flash of light was produced, so strong that it lit up his surroundings. Many years later after his death, at a memorial gathering for Tesla, a dove was once again seen by some of the guests to land on the window of the men's room and shone a brilliant beam of light at them. Some took this to be a sign of the enlightenment that Tesla had brought into the world.

Margaret believed that Tesla was certainly 'out of this world' as she stated in the radio show hosted by Long John Nebel. Although she had not ever met him, she got most of her information concerning Tesla's life from his friends and disciples, Otis T. Carr and early UFO contactee Arthur H. Matthews. These associations we have already mentioned. She added the information that Matthews and Tesla did not always communicate by letter and used a unique method of contacting each other, alluding to telepathy. According to Storm, Tesla used the power of his mind to control a model boat in a tank at the Armoury in Washington with George Kaufman (this is often mistaken for the radio-controlled experiment by Tesla) which could be put through the most complicated manoeuvres. It seems that both Carr and Matthews were also using thought-control in their own experiments. She attains that Matthews once told her that the occupants of flying saucers from other worlds use this method of thought-control to direct their interplanetary craft.

I don't know whether Tesla made any conclusions towards the possible origins of his mysterious transmissions or that he finally believed our reality was enveloped by the unseen energy of the Ether. He was certainly aware of both possibilities and was experimenting

with the Ether in his terrestrial transmissions of radio and remote control devices. Could it be that the signals from space that he claimed to have received more than a few times while working at his Colorado Springs laboratory might have had a much more closer origin? Perhaps he was picking up transmissions from the very Ether itself? In 1925, Tesla wrote the following:

"I am hearing more phrases in these transmissions that are definitely in English, French and German. If it were not for the fact that the frequencies I am monitoring are unusable for terrestrial radio stations, I would think that I am listening to people somewhere in the world talking to each other. This cannot be the case as these signals are coming from points in the sky above the Earth."

We know today that strange signals can emanate from places that do not seem obvious at first to the receiver, yet certainly do originate from close proximity to the environment of the Earth. This was not vastly known to be the case in Tesla's time and he may have been one of the first to ever have experienced this phenomenon. It is now known that mysterious messages claiming extra-terrestrial origins are being received repeatedly by ordinary household electronics. Startled witnesses have reported strange signals emanating from unpowered televisions and radios, as well as phone calls filled with electronic sounds and whispering voices. But not all strange signals fall into this category and cannot be so easily explained. Dr. Hugh Mansfield Robinson, conducting a set of radio experiments in 1921, received intelligent signals on the thirty-thousand-meter wavelength. The engineer in charge of the test, Ernest B. Rogers felt compelled to state that "the signals were of extra-terrestrial origin, as there were no sending instruments of that power on Earth at that time." Modern investigators have linked some of these strange signals with Electric Voice Phenomena (EVP), said to be transmissions from the spirit world. Numerous people experimenting with Electronic Voice Phenomena (EVP) state that they have received messages from "the other side" through radios, tape recorders, VCRs, televisions, telephones, and even computers. The obvious connection here is that these are all electronic devices. The question remains, however, as to the location of the 'other side' from which these hidden messages supposedly appear. This is a place that clearly evaded Nikola Tesla in

his time, but he may have left vital clues via his magnificent thinking and ability to imagine that which cannot be readily seen, a legacy for us all to understand better who and what is trying to communicate with humankind and from where.

Whether or not we believe Tesla be of this Earth or Venus is of little relevance as far as I am concerned. This fact adds little to the amazing insights he uncovered. His futuristic inventions are a legacy that lends weight to him being someone extraordinary in any case. In 1926, Tesla took Carr into the Museum of Natural History in New York and asked him, "would you like to see a visitor from space?" Of course, Carr agreed with a sense of excitement. He took Carr into a side room and showed him a massive pure meteorite, one so perfect in iron that even our largest blast furnaces at that time could not reproduce the same effect. Tesla told Carr to spend time studying the meteorite to see if anything happened. So, Carr studied it, felt it and pondered over the marvellous craters pocked all over it. Later Tesla

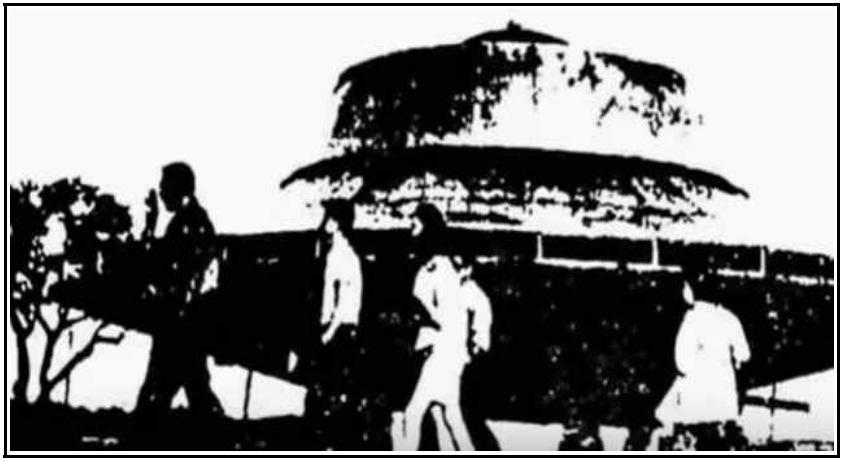
Above: Otis T. Carr demonstrates a smaller model of the OTC-X1 in 1959. The vehicle's power source was the Utron Electrical Accumulator, described by Carr as not a perpetual motion device but a "self energizing machine" that combined electromotive, electromagnetic and gravity forces in a unified field.

asked him if he had got any “messages” from the meteorite, but Carr looked at him puzzled. “No,” he replied. Carr left the museum somewhat disappointed, thinking that he was going to meet an actual space being, but later Tesla's wisdom would come to light. Carr eventually understood that all objects carry with them an essence, something unseen that tells the whole story of what they are. The trick is getting beyond all the touching and feeling, all the looking and studying, to find a way to read these objects in an alternative way. Tesla knew how to do this, but wanted Carr to find out for himself and he certainly did so in later years.

It is said that Tesla passed a wisdom down to his disciples that is not widely known within scientific circles and that these teachings were then brought together in the writings of Margaret Storm. In the mid-1950s, when Carr launched his company to develop the OTC-X1 (which we will evaluate later), he produced a policy statement which is as valid today as it was when written all those years ago:

'Imagination and Creative ability are among our assets for which no definite plan exists. The Creator of the Universe has the complete monopoly on power, atomic or otherwise. Many lasting inventions originate in the minds of individuals from all levels of society, of all degrees of temperament. Thus, discovery can come from meek and humble sources as well as from the chambers of wisdom. A new age of energy application is upon us and understandable knowledge of spiritual transition and material transmutation is at the threshold. This new age of science, discovery and adventure is indeed thrilling as we find ways to realise that energy is perpetual, matter is perpetual and life is perpetual.'

Towards the end of his life, Tesla ventured into private investigations in which he hoped he would be able to connect elements of the paranormal with the findings of his experiments into electricity and the Ether. Commentators have mentioned that he lived with a frustration directed towards his gift as a modern-day seer, observing in his mind possibilities that others could not comprehend.



Above: Photocopied image of what is purportedly a photograph taken of the full sized OCT-X1, sometime in the late 1950's.

Chapter Two:

Into the Aetheric Field

The word Aeither (aithér) in Homeric Greek means "pure, fresh air" or "clear sky". In Greek mythology, it was thought to be the pure essence that the gods breathed, filling the space where they lived, analogous to the air breathed by mortals.

In the early 1980s I wrote my first book about the personal mysteries that had happened in my own life and also to those who were members of my family. It was titled *Spheres of Influence* and came about as an attempt to connect several kinds of paranormal events which I felt, even then, had an underlying universality; something unseen, a kind of energy which I now believe is the Ether. These strange occurrences were taking place within the Ether or were a consequence of it.
I believed then, as I do now, that the elusive secrets to paranormal happenings can be measured with the aid of dowsing. Connecting the mind with the Ether is obscured by the everyday attentions of the human mind. When directed through dowsing with intent to discover these hidden answers, the instinctive subconscious helps realise what is happening within the Ether.

Spheres of Influence was a record of the first journey towards learning about the paranormal, UFOs, and the psychic abilities of the human being. But overall, it was about the environment in which these elements take place. Time after time, I found myself connecting unusual mysteries with geographical locations and found out that these places had one aspect in common: They had a repeated history stretching far back in time, playing host to similar events in which

people were the essential link with the place in which the phenomenon was apparent. In our reality (the everyday world) both people and the landscape are known to us on the conscious level, but the appearance of unknown phenomenon remains almost always unknown. So, from where does the supernatural originate and where is it now happening? It seems to be external, as there are cases where more than one person can be witness to the phenomenon at the same time and at the same location, yet the observed supernatural element does not remain physically at this place. This goes for ghosts, Bigfoot and arguably all other paranormal activity.

The principle objective of this book is to show how UFOs and their associated phenomena may derive from the effects of an external variable which occurs at and around ancient sites all over the world I have termed this variable a Portal. This is not a new idea, but one which needs revisiting in a new light with the advance of scientific reasoning concerning dimensional states within the Ether. The shift in time and space associated with portals seems to correlate with an unseen force that today we call Earth Energy. I believe that this unseen energy is what dowsers are able to tap into. Earth Energy allows these sites to be charged with a current that is amplified by natural and celestial events at certain times and causes a rift to occur in the fabric of our reality. This is my basic understanding of an inter-dimensional portal.

We know that there are many ancient sites dating back to the Stone Age and beyond, constructed in similar ways from diverse parts of the globe, primarily with the use of standing stone markers. We also know that many of the UFO reports can and do take place close to these ancient sites or along the invisible lines of energy connecting them. There are measurable effects associated these experiences such as the ionisation of the surrounding air; sudden drops in temperature; loss of natural sounds from the area and from wildlife; feelings of static electricity; interference with car engines; and loss of time. It is rarely noticed that these effects seem to originate from the UFO or other phenomena being experienced, but rather that they are felt or sensed and seen somewhere close to the observer at ground level. Yet the two phenomena- say, the sight of the UFO and the drop in temperature- are said to draw a correlation, without the effects of the

external landscape being properly measured or associated with the event.

To better understand what might be happening here, we need to examine Earth Energy as an aspect of the Aetheric Field and demonstrate how this relates to UFO sightings of several kinds, from CE1s (lights in the sky) to alleged alien abductions. In order to do so, I must draw on the use of dowsing to pick up on EE at ancient sites, as many others have done so. This grants me first-hand knowledge and experience of how EE operates and how we are able to interact with it at these places. Strangely enough, it was through a UFO encounter I had in 1980 which allowed me to understand EE. It is my understanding that my psychic awareness was magnified during the experience. I have used dowsing at many UFO sites in the UK and the results can be breath-taking in their accuracy.[6]

Although the two phenomena of UFOs and Earth Energy are often studied separately by either Ufologists or Earth Mysteries Researchers, the two do overlap. As do sightings of ghosts, phantoms, black dogs, fairies and even the Loch Ness Monster. It is true to say that on a purely physical level, UFOs tend to be categorised into balls of light, structured and mechanical craft and quasi-real phenomena, all of which have been observed close to ancient sites. However, it is my belief that UFOs also exist on a spiritual level. It may be the case that most constructed UFOs are represented as either conscious balls of lights or quasi-real (phantom-like) projections originating at portal areas, taking on forms that we can understand through the manipulation of energy. Manipulation of energy is key here. Although we humans may not be able to do anything more than register energy on twitching dowsing forks, I am certain that those responsible for the UFOs entering our reality have mastered the handling of energy a very long time ago.

Focus on the paranormal aspects associated with UFOs and EE simultaneously can be said to have begun with the advent of Ley line

6 One theory is that UFOs are tapping into the natural electromagnetic energy waves supplied by these Ley Lines. Another theory is that they maybe using the Ley Lines as points of navigation, which may suggest is an inter-dimensional or worm hole type travel which is being used by extraterrestrials.

research following the re-discovery of alignments within the natural landscape by Alfred Watkins (1855-1935) in 1921. Watkins noticed in an almost visionary experience how “in a flash”, which he called “a flood of ancestral memory”, he bore witness to straight lines of energy connecting local hilltops of the Herefordshire countryside. He noted how along its route, a line of energy would pass through points of interest including old wells; ancient church sites; standing stone circles; tumuli; mounds; and groves of ancient trees. Often the same energy lines would flow alongside ancient pasture lands named *Leys*. Watkins eventually came to describe his theory of Ley Lines in his book 'The Old Straight Track,' appearing four years later in 1925. He wrote:

"*Imagine a fairy chain stretched from mountain peak to mountain peak, as far as the eye could reach, and paid out until it reached the 'high places' of the earth at a number of ridges, banks, and knowls. Then visualise a mound, circular earthwork, or clump of trees, planted on these high points, and in low points in the valley other mounds ringed around with water to be seen from a distance. Then great standing stones brought to mark the way at intervals, and on a bank leading up to a mountain ridge or down to a ford the track cut deep so as to form a guiding notch on the skyline as you come up... Here and there, at two ends of the way, a beacon fire used to lay out the track. With ponds dug on the line, or streams banked up into 'flashes' to form reflecting points on the beacon track so that it might be checked when at least once a year the beacon was fired on the traditional day. All these works exactly on the sighting line.*"

What is highly important to my own research is that Watkins noted that most of the ‘points of interest' found along ancient tracks had evolved into sacred sites from the times of early pagan man, some made use of by building Christian churches upon the same ancient sites in later times. The idea that EE travelled along the tracks foreseen by Watkins was later identified in 1936 by the British occultist Dion Fortune, who wrote a fictional novel titled *The Goat-Foot God*. Fortune put forward the notion of 'lines of force' connecting megalithic sites such as Avebury and Stonehenge in southern England. Her theories grew into an almost metaphysical notion and by 1938, dowsers were visiting these ancient tracks to

investigate what they termed the "Cosmic Force".
It was in the mid-1960s that the first real connections between UFOs and EEs were being made, with the onset of the book *Flying Saucers and the Straight Line Mystery* (1958) by Aimé Michel. Michel argued that UFOs had manoeuvred in straight line patterns during the famous 1954 French flying saucer wave. He called these sightings 'orthotenies'. This research was expanded upon by an ex-RAF pilot, Tony Wedd, who had been studying Watkins' Ley line theories around that time and made the supposition that the two may be describing the same thing; as there had been other reports of flying saucer encounters in which the witnesses stated these craft used an 'energy of the Earth' to navigate the planet.

The problem we have with UFO reports from the 1950s is one of scientific evolutionary expectations, which were somewhat limited to B-movie flying saucer appreciation of the phenomenon. Most books written at the time describe UFOs as mechanical space craft in much the same way that we envisioned our own rockets and spaceships of the future. They were craft piloted by humanoid beings, space brothers in one-piece suits. Even the driving control panels in these saucers mimicked the levers and dials that our own science fiction adventures brought to the masses. The ability to envision anything else seems to have been absent outside the realms of occultism. To suggest that intelligent flying balls of light made tracks over energy lines was probably one step too far for the era.

Alternatively, those physically experiencing the phenomenon during that time often associated their encounters with a form of *magnetism*. Reports of UFOs sucking up this elusive force from the geomagnetic field of the Earth had been made several times during the fifties by contactees. Was it a magnetic force or an anti-gravity that surrounded these alien craft during those early encounters? Nikola Tesla looked at the question of anti-gravity and some suspect that he was receiving communications from otherworldly beings on this and similar principles of propelling space vehicles. He prepared a lecture at the Institute of Immigrant Welfare (May 12, 1938), in which Tesla dealt with his 'Dynamic Theory of Gravity'. The theory seems to question two main factors that remain classified to this day. The two great discoveries to which Tesla referred were as follows. Firstly:

"The Dynamic Theory of Gravity - assumed a field of force which

accounts for the motions of bodies in space; assumption of this field of force dispenses with the concept of space curvature (ala Einstein); the Ether has an indispensable function in the phenomena (of universal gravity, inertia, momentum, and movement of heavenly bodies, as well as all atomic and molecular matter).
Followed by:
Discovery of a new physical Truth: there is no energy in matter other than that received from the environment."

Tesla's theory states that environmental energy is:

"the Akasha or luminiferous Ether - which is acted upon by the life-giving Prana or creative force, calling into existence, in never-ending cycles, all things and phenomena. The primary substance, thrown into infinitesimal whirls of prodigious velocity, becomes gross matter; the force subsiding, the motion ceases and matter disappears, reverting to the primary substance.
Can man control this grandest, most awe-inspiring of all processes in nature? Can he harness her inexhaustible energies to perform all their functions at his bidding, more still - can he so refine his means of control as to put them in operation simply by the force of his will? If he could do this he would have powers almost unlimited and supernatural. At his command, with but a slight effort on his part, old worlds would disappear and new ones of his planning would spring into being. He could fix, solidify and preserve the Ethereal shapes of his imagining, the fleeting visions of his dreams. He could express all the creations of his mind, on any scale, in forms concrete and imperishable."

It is the latter- *Environmental Energy*- that interests those who connect UFOs with EE. Tesla was proposing this "new physical truth" as far back as 1938 and was largely ignored by mainstream science at that time. But it seems to describe an energy that is received from and is a part of the environment. In a modern appraisal of his work, which Tesla repeatedly mentioned on his 79th Birthday in 1935, Environmental Energy (the substance of everything) aligns itself with Earth Energy (EE), that unseen force that can exist in any phase at any time, from creation to its ultimate demise. It is obvious that Tesla is talking about the 'God Force'; a creational energy that makes up the

fabric of all reality. This energy can be formed and fashioned to become just about anything you can imagine.

The presumption was made early on in this book that EE is real and something that all of humankind can appreciate if they choose to do so. But there remains a massive void between describing EE theoretically and quantifying and measuring it into existence. The only ways that I am able to do so are with reference to my own personal experiences. We will look at the principles of dowsing at ancient sites later, but for now we should look at how human beings are able to interact with EE, having made the declaration that EE is a force and as such can be experimented upon. We need to establish evidence for the existence of EE before we can even start to suggest that the UFO phenomena plays any part in all of this, no matter how many accounts seem to suggest that there is a link between EE and UFOs.[7]

If EE is real, in the scope that we can measure and perceive it with the five senses, then we should be able to examine its effects upon our physical bodies, as well as the environment. I have mentioned that dowsers claim that they can feel the effects of EE at certain times and there is a good case that some animals and birds are also able to pick up on it. Livestock that graze upon the open fields here in Yorkshire and elsewhere have been seen to group together in circular patterns around standing stones and stone circle sites, as if attracted to these areas in some unseen way.

The body is very complex and equally so, it is sensitive to minute changes in the electro-magnetic fields that exist around and inside us. We are emitting our own fields of electrical force in every action that we take, in every breath that we make and in every thought that we think. Electricity and water make up a large percentage of who we are in the physical sense, just as these two elements do in nature. Without them, at least here on Earth, what we know as life would not exist in its complexity.

I have been asked many times if Earth Energy is real. After all, the

7 The Chinese understood the life-giving qualities of the earth currents (also known as earth serpents or dragons) and in certain places shaped their landscape to harness their energy, including spiritual harmony and aiding fertility within the land. Dowsers claim to be able to pick up on this EE, mostly at ancient sites and phenomena such as Earth lights & Balls Of Lights have been repeatedly recorded as appearing at or close to sites of EE.

vast amount of people would claim not to be able to see it with the naked eye. In the main, the presence of EE is felt with the same sense that dowsers employ. Some people need instruments to give them a visual appreciation of EE (such as dowsing rods and the pendulum), other dowsing adepts can hold their hands over a particular spot and *feel* the EE as a tingling sensation. On rare occasions, EE can be so strong that it is able to throw a person off balance. I once saw this happen at a stone circle on Ilkley Moor in West Yorkshire, England. The lady involved was not a dowser but did have some psychic ability. She walked up to a large pointed stone at Backstones Circle and reached her hand out to touch it. Before she had actually made contact with the cold of the stone, something invisible, a force like static electricity, threw her backwards with such a jolt that she lay stunned for seconds afterwards and felt pins and needles in her arm. I do not think it is mere coincidence that in 1989, at the same stone circle, witnesses observed a whirl of energy moving up from the stones like a cone of mist into the air. Others have seen large balls of orange light over the same circle. An energy line runs through this site and establishes a link of EE at two other major stone circle sites on Ilkley Moor.

I have no doubt that EE is real in the sense that it is observable to us on some level. It seems that EE functions as a current (named a telluric current). Although this current is primarily found at and under ground level, it can also be located just above ground and has observable qualities; most times very subtle and at others extremely strong. These currents are claimed to be geomagnetically induced currents, which are triggered by changes in the outer part of the Earth's magnetic field and are known to have diurnal characteristics, wherein the general direction of flow is towards the sun. Telluric currents will move between each half of the terrestrial globe at all times. The current of EE is held in place by something invisible to us that ancient man recognised with stone markers. This whirling EE at these marker sites creates vortexes which can be amplified by the orientation of the marker stones and also by natural aspects of the landscape such as water sources, wells, and springs. Even certain sacred groves of trees can hold the EE current at such places, should they be found along Ley lines.

So why do these EE's accumulate at certain spots and not at others? Some other element must be present at these locations that is causing

this phenomenon. This would a phenomenon that we cannot see today with our five senses, associated with a whirling action and a cone of energy. It is also associated with visual UFO experiences and alien encounters. EE must contribute to the make-up of this unseen element; The EE allows the vortex of swirling energy to encompass these sacred places from time to time, and in doing so, opens up a distortion in the time-space fabric of our own reality. Once this operation is established, the EE feeds the vortex for any length of time, during which various supernatural phenomena manifest themselves. If the individual observing this effect has a psychic ability then the two realities (dimensional states) are entwined. In turn, this allows for all kinds of marvellous, mysterious and sometimes terrifying phenomena to present themselves through a synthesis of what we believe to be real and unreal. These breakthroughs into our reality can also be controlled by some inter-dimensional entities, who manipulate ancient sites in the same way that the ancients did. In essence, we are here describing *portals*; places that link one reality to another or others. Portals are completely natural and are no more mysterious in themselves than anything else that we can find in the ordinary world. They are simply unseen locations which ancient man mapped out and placed stone markers upon.[8]

While I was investigating the portal sites of Ilkley Moor in the 1980s, I came across many legends associated with King Athelstan. There is good evidence that Haakon The Good, King of Norway was with Athelstan as his foster son while passing through the Wharfe Valley in Yorkshire, during the 10th Century. Since I wrote about these legends in my booklet *The Circle & The Sword,* Athelstan's name has been given a new look in the way it is written: "Ae'thelstan". This is interesting as it mimics the way the ancient Greeks wrote the word Ether as Ae'ther. In both cases these names refer to stones -the Athel-stone (meaning 'noble stone'). The Aether has also been known as an alternative means of understanding the philosopher's stone. Readers of my previous works will know that I have mentioned this relationship between Athelstan and Haakon before so I will not go

8 It remains a misconception in the main that the structure of stranding stones at ancient sites allow the site to hold the vital EE in situ. In 2012, the author proposed the theory that it is the area inside stone circle sites, avenues, etc. which should attract our investigatory interest.

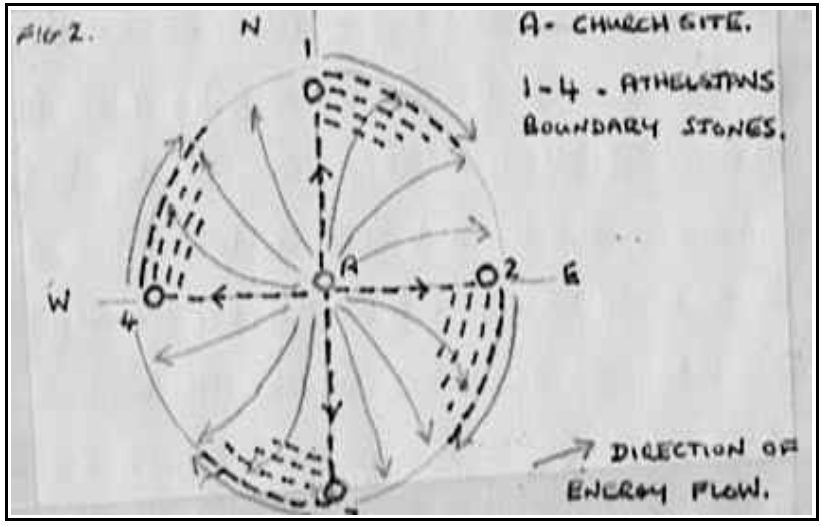
into it in depth here, other than to mention that shortly after observing the OBOL at Otley (close to Athelstan's Lane), I began to channel information directly from the evolved King of Norway from the spirit world. It was while Athelstan was visiting Beverley in what is now North Yorkshire that he paid homage to St. John the divine. In what sounds like a pagan ritual (although Athelstan was Christian by the time of that visit), he ordered Abbot Wulstan that he and all of his men should be allowed to go to the monastery at midnight and visit Bishop John's tomb (934). The King walked first. He was followed by Larwulf, who carried the king's sword up to the altar. Once there, Athelstan threw himself down onto the floor and offered up fervent prayers for the success of his army fighting Constantine II in the north who had allied himself with the invading Danes. When the King finally marched away from Beverlega (Beverley) he was headed by the banner of St. John, the Eagle, which went before him into battle. On the eve of the battle, something very unusual happened. The chronicles recount how:

"*suddenly the flap of his tent moved, a hand stole in and drew open the tent. Then the face and figure of an old man was seen. The stranger, bearded and with long glistening white hair approached the King's couch. He wore a long robe of white and seemed like a creature of another world.*"

In shock, Athelstan reached out for his weapons, but the vision raised a hand and spoke of the King's intentions on the morrow. In time, the apparition told Athelstan that he was none other than St. John of Beverlega and that he had heeded the King's prayers to him at the altar. As far as the saint was concerned, the battle of Brunanburh had already been won by the very fact that he was offering protection over Athelstan. However, as in all good tales, a price had to be paid by the King. The apparition told the King that after the battle, on his return journey southward, he must not forget his promises and to keep his vows at the Beverlega alter.

The "Cult of St. John" was firmly established by Athelstan's time, with pilgrims coming to the former bishop's tomb for miraculous healing or saintly interventions in their lives. Centuries later, on St. John's feast day in 1415, Henry V triumphed over great odds at the Battle of Agincourt, and he was also credited the saint for the victory.

This account raises some interesting points, when we consider how these types of manifestation seem to hold the ability to alter events in the physical realm. I propose that if we look at what is said to have happened with Athelstan and his encounter with this white gowned entity of Beverlega, then we may draw comparisons with other situations where historical events have been influenced by someone or something imparting vital information to those who offer up prayers. I suggest that at times when the mind is so focussed on an affair they deem important (like a major battle) then the energy of prayer could be amplified to a level that any symbolism received from the Etheric realm is cloaked in an Ethereal image that fits well with the subconscious mind of the experiencer. This does not mean that King Athelstan was dreaming up his encounter with St. John the divine, but rather that the reflection of his prayers from the Ether takes on whatever imagery his subconscious mind can comprehend. It may have been the case that the vision Athelstan encountered at Beverley was nothing more than a very powerful, yet subtle, energy form projected in a way his urgent needs desired. Having said that, there might have been a particular reason why the encounter took place at the site of the monastery at Beverley and why Athelstan felt he should perform a pagan sword ritual.



Above: Original sketch made at Beverley Minster by the author in 1992

I believe that Athelstan privately retained some of the old ways of paganism, while in public he was a devout Christian. I say this because there are a number of standing stone sites in the Ilkley Moor area with which the King and Haakon how become associated with in legend. These were pagan sites and remained so in the Wharfedale region long after most places in those times had been Christianised. One such place is the Atel-stone, found on the moors above Keighley. Athelstan may have been aware of the inherent earth energies found at such standing stone sites, some of them being portals. There is historical evidence that the King placed four marker stones (small standing stones) around the monastery which patented the area as sacred ground. The chronicles state that:

"*Athelstan ordered four stones to be erected, one to the north, one to the south, one to the east and one to the west; each one a mile distant from the church. Inside these limits was to remain privileged ground belonging to the brotherhood.*"

Above: One of the boundary stones granted by Athelstan.

Dowsers have found that strong energy lines flow in a clockwise pattern between these four boundary stones and when mapped out this design is reminiscent of the swastika at Ilkley. With the church at its central point, this flow of EE may indeed create a protective barrier, which some in the past may have envisioned as the power of a holy saint. Since the time of Athelstan, the area within the four boundary stones (others have been added since then) was granted as a place of sanctuary. Any wrong-doers who touched one of the stones would be granted shelter, food and water. This action may have come about due to the legend that states the King established Freemasonry in England when he became King of all Britain.

The York Rite Sovereign College of North America states that:

"*The York Rite takes its name from the Ancient English city of York, around whose minster, or cathedral, cluster many Masonic traditions. Here, these traditions tell us, Athelstan, who reigned more than a thousand years ago and who was the first king of all England, granted the first charter to the Masonic guilds. Here, in 1705, a Grand Lodge in London, to whose constitution the Grand Lodge of England later appealed as the true source of authentic Freemasonry. Though early disappearing from the Masonic scene, this Grand Lodge left an indelible impression upon the institution, and its name — York — will survive as long as Freemasonry continues.*"
There can be found historical evidence for Athelstan's influence on freemasonry in the Regius Poem/Halliwell manuscript that is dated between the late 1300s and the middle 1400s in which is mentions:

'This craft came into England, as I you say,
In time of good King Athelstane's day;
He made then both hall and even bower,
And high temples of great honour'

Many years later a manuscript was published by R. Spencer (London: 1861) and it was edited by Mr. Matthew Cooke. It has been dated at around 1450, an estimate which most of the specialists agree upon. It reads:

"*And after that there was a worthy king in England, called Athelstan, and his youngest son loved well the science of Geometry; and he knew well, as well as the masons themselves, that their handicraft was the practice of the science of Geometry. Therefore he drew to their councils and learned the practical part of that science in addition to his theoretical knowledge. For of the speculative part he was a master. And he loved well masonry and masons. And he became a mason himself.*"

So, we have a King of England who was prone to visions at sacred sites, became a Freemason (at the highest level) and was known to place standing stones at places of earth energy power. He "knew well" that the handicraft of the masons was the practice and knowledge of Geometry. In fact, it states elsewhere that he loved Masons more than his own father! I am in no doubt that as far as Athelstan was involved, his view of Freemasonry in his own time would have been one that sought to expand upon the mysteries of the universe for the good of all. He is presented as forward-thinking and wise for the time in which he lived.

The Freemasonry under Athelstan and his son Edward Athelstan at York would be unrecognisable from that which we see today. Some believe our current freemasonry has more to do with psychic power than charitable deeds. It is also said that Freemasons employ this psychic power to force situational outcomes via the intention of personal distress, or by subtly influencing the thought patterns of people they wish to target. This is not as absurd as it sounds and many people have attested to being attacked in a way that they feel originates somewhere distant from themselves. Whether or not this is the case, here I wish to focus on how hidden secret societies, such as the Freemasons, may be able to manipulate an unknown form of energy that has been kept hidden from society for generations. This energy source, once accessed properly, would be able to assist certain humanity for good or for evil depending on their moral orientations. Some people yearn for power over others while others yearn to share all that they know. Obviously, it is the latter that ought to influence the Freemasons today. For, I believe that this hidden energy is free to everyone. It is after all known commonly as *Free Energy*. To use it to amplify negativity is a hopeless case and I am certain that many high-level masons are beginning to understand this. This energy works as a

reflection of the self and no matter how an individual tries to manipulate it, the energy will return the same positive or apposing negativity.

Only the truth exists within this energy. It cannot be manipulated and it cannot be amplified by falsehood or secrets. The Aether belongs to nobody but the Creator. It is the creational force of the Universe; the concept the masons called *The Architect*. It is the storehouse of all knowledge and only by knowing its secret can one truly hope to become free.[9]

9 While I was writing my first book about channeling and UFOs, I gained a personal feeling for the character of Haakon The Good ; as if I knew him well. In one particular episode I felt that he was giving me an appreciation of the struggles the King Athelstan had in coming to terms with new psychic insights that the two of them shared and discussed when alive in each others company. This caused a mass of confusion about the new-found concepts of Christianity and the old ways of the Pagan world: (See Appendix 1)

Chapter Three:

Mind into Matter

Drawing on my personal experiences investigating the paranormal crossover into reality, much of my knowledge involves a gradual progression of facts which present themselves to me at various stages of involvement in the field. Rather than being planned, these observations seem to have planned themselves and have been themselves projected to my inquiring mind. I often wonder if we are not the originators of the things that we think we are learning, but we become through learning reflections of that which is already known. If this is the case, then we must wonder where all this information is stored from us, until such a time that we are able to use our directed thoughts to unlock a certain portion of knowledge. If such a place exists then surely it would have to be immense to hold all that was ever known. Or would it?

Let us move back a moment in order to move forwards. As I have previously stated, EE can be found at certain geographical areas which select individuals are able to recognise with the application of dowsing. Dowsers draw from this energy and in turn are able to comprehend information that was previously unknown to the inquiring mind. In this case, the human mind acts like an interface. Just as it is said that haunted houses hold the emotions and feelings of past events involving the transference of human energy by the process of dying, we find similar unseen (yet often sensed) energies at ancient sacred sites. I am in no doubt that it is through the emotional contact of humans, that a resonance is left at these places. This residual footprint is stored until someone with the correct emotional frequency of thought is able to appreciate the informational content

with the bio-electrical mechanism of the mind. One of the ways that this may occur is through an expression of ritual.

In my previous writings, I have given accounts of how I have been able to locate lost stone circles and ancient sites on Yorkshire's Ilkley Moor through a combination of dowsing and psychic channelling. I was given the quest to locate Backstone Circle by Paul Bennett in the late 1980s, as its exact location had been lost to time. Because the remains of the circle still existed on the moor, I was able to tap into the knowledge contained regarding the site and achieve a sense of its construction. I was also able to ascertain the environment in which the Circle might be found and underwent a feeling of physically being at the site, before ever visiting it for the first time. I believe that this may have been an instinctive process in the main and that picking up the location of the circle was due to the focussed effort on my part as a will to find it. I felt as though a question had been sent out into the Ether about the lost circle. With the aid of dowsing, the sub-conscious mind accessed the relevant information needed to find the site. I believe that this instinctive process was inherent the ancients and has been gradually dissolved from their awareness in modern times. Indeed, in recent times there seems to be an overwhelming attempt to separate humanity from their natural surroundings, and their ability to think for themselves.

Ilkley Moor is a dowser's paradise. There are more ancient sites, cup and ring marked rocks, stone circles and standing stones found within the six square miles of open moorland than anywhere else in the world. This was an important place for the Neolithic people that organised its summit plateau into what modern archaeologists believe were astronomical temples and sacrificial sites (although no evidence to support these theories has ever been found on Ilkley Moor).

The nagging question remains: why did this early race feel compelled to build stone structures here? What was driving them to situate standing stones of considerable weight at certain places, often aligned with each other throughout the landscape? And why were some of these stones inscribed with strange cup & ring markings, patterns which mimic the sub-atomic particles that we find under our microscopes today? In the case of cup & ring marks, contemporary archaeology suggests that they are "*a form of prehistoric art found mainly in Atlantic Europe – Ireland (Complete), Wales, England*

(North), France (Brittany), Portugal, Finland, Scotland and Spain (Galicia – and in Mediterranean Europe – Italy (North-West, Sardinia), Greece (Thessalia) as well as in Scandinavia (Denmark and Sweden) and Switzerland (Caschenna site - Graubunden). Similar forms are also found throughout the world including Australia, Gabon, Greece, Hawaii, India (Daraki-Chattan), Israel, Mexico and Mozambique."

A common thread exists between various early cultures, who happened to think that marking surface rocks and boulders in this cup and ring manner was a good idea. I would argue that a suggestion was made (or received) concerning these markings from all over the world at around the same time periods, which influenced the ancients to inscribe these patterns. How could that possibly happen unless these people were physically and geographically connected?

I believe that the answer to this puzzle is found in the inescapable matrix of the Etheric realm, connecting all things to everyone, everywhere, and at the same time with a hidden knowledge that has been contained from a previous incarnation of humanity on this planet. In effect, what we see with the cup & ring markings is the memories of a scientific achievement by the First Peoples into what we today would understand as quantum theory! After all, if this knowledge had already existed within the Ether, and was being transmitted and picked up by the Neolithic people, then it must have been known and realised by a prior race of beings at another long-forgotten time. Remember Tesla and his flashes of inspiration from which he could form reality in his own time? His inventions seemed way ahead of anything else even dreamt of while he lived. Yet, real and advanced creation came about from Tesla's work in his current reality, based on scientific concepts that had come to him in visions.

But where had these visions come from? Obviously not from his past, as nothing that he dreamed up had ever existed on this planet, if we are to believe the current historical timeline. This then begs the question: what if there had been another past, a far distant one that had been forgotten about by current humanity? Would not the knowledge energy of the amazing things that the First People achieved in a pre-existent world remain within the Ether? Given this understanding, let's return to some of the inscriptions found on the rocks at Ilkley Moor.

The Swastika Stone is one of the most enigmatic ancient stone

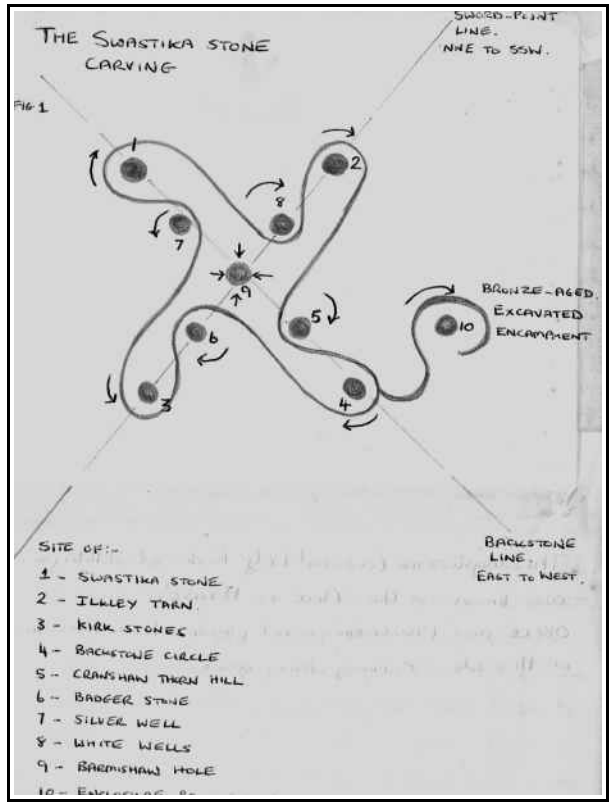
carvings found anywhere on the Earth. I was fortunate to have lived within a few miles of the site, and could commit to extensive investigation and dowsing experiments during the 1980s & 90s.

Above: The Fylfot or Swastika Stone, Ilkley Moor, England.

Today, I have a number of notebooks in which I kept my original findings and ideas about the carving that I made nearly forty years ago. They have become a valuable source of confirmation with regards my current view on the Etheric nature of the energies found on Ilkley Moor. I have written extensively about the Swastika Stone elsewhere so I won't go over old ground here, but I do feel it necessary that we revaluate those early findings in correlation to scientific knowledge regarding quantum physics and the ether. We will now look at the information I wrote down (my italics) and I will comment where needed to try evaluate my findings:

'the flattened rock of limestone that hangs over the western edge of Ilkley in the Wharfe Valley below faces due magnetic north and the symbol has been carved out with its upper most edge facing northwards too. There is a strange carved line at the bottom of the design that looks like a hooked tail and ends in a cup marking. This is found on the south-eastern side of the swastika design. The four arms of the Fylfot *(or the Farmers Cross as it was known locally in olden times) are woven around a set of opposing cup indentations; two of these either side of a central cup, in the four directions of NNE, SSE, SSW and NNW... The two rows of cups running in lines of the design, one set NNW to SSE and the other NNE to SSW can*

be extended through an imaginary line to follow a path towards Backstones Circle and beyond. I wonder if the Swastika Stone design was a small-scale representation of a larger map connecting the other major ancient sites on Ilkley Moor.'



1. Positive and strong flow clockwise (Swastika Stone Site at Hebers Ghyll)
2. Positive and weak flow clockwise (Ilkley Moor Tarn, east of White Wells)
3. Negative and strong flow (Kirk Stones)
4. Positive and weak flow (Backstone Circle)
5. Positive and steady flow (Cranshaw Thorn Hill)
6. Positive and strong flow (Badger Stone)
7. Negative and strong flow (Silver Well)
8. Positive and weak flow (White Wells)

9. Neutral and Zero Flow (Barminshaw Hole)
10. Positive and strong flow (Enclosure at Backstone Beck)

Current thoughts in 2016:

I still do not rule out the possibility that the symbol may have represented a map to those who carved it. Some have suggested that this carving, and other cup and rings like it, may have been used as reversed templates carved into the rock surface. Others have suggested that ochre was crushed and diluted, and that the cups of the design were filled with this. In this way, an animal skin could be traced over the stone to gain a print in reverse. There has been some suggestion that these prints sometimes correlate with the stars and that ancient man used them to navigate around the area at night. This is an interesting idea, but one which I do not see as explaining the mystery as to why the design was originally created. For example, the same kind of Swastika Stone carving can be found in other parts of world. In fact, another two of exactly the same motif can be found in Sweden and in Greece, which form a triangle when their locations are joined together. This cannot be pure coincidence. What connected people living thousands of miles apart, unknown to each other, to produce the same idea for the carving at around the same time in our history? Perhaps it had been presented to them from somewhere unobserved, but sensed at a subconscious level. I return now to my notebook:

"*Neolithic man (or maybe early Bronze Aged Man?), I believe, inherently recognised the energy at the Swastika Stone site and placed his mark at that particular place. He was probably a natural dowser and may have instinctively absorbed the subtle flows of the cosmic wind, sometimes spiralling at nearby water sources, underground and above the surface level. A holistic view to his natural environment was something that was just a part of his everyday life. However, in his failure to better understand the true scientific nature of what was happening, these energies, god-forms, would be worshipped and revered, allowing the site energy to manifest deities within the visual spectrum.*"

Current thoughts:

I mentioned in the above passage the ancients' appreciation of

something I call a "cosmic wind", and that through dowsing at the swastika site I detected this wind as an energy spiralling into the atmosphere above the carving. Today, I learn that that very description has been given by science to the possible essence of the Ether in movement across the planet. Of course, if the Ether exists, then it remains outside of the visual spectrum of light, so remains unnoticed by our five senses. This may have been a different case for ancient man who was closer to the subtler energies of nature. However, I believe that interaction between ancient man with the Ether, consciously or unconsciously, coupled with an understanding of the landscape environment in which he lived, determined the formation of man-made religious worship. I believe that religion was an attempt to better understand this connection with the both the landscape and the Ether. I go on to write that:

"*The Swastika Stone design itself holds both positive and negative electro-magnetic flow (pranic energy) and these revolve around a neutral central core of the same kind of energy which seems to exist within the auric field of the carving. When dowsing, it seems that these flows emanating from each of the cups at the end of the swastika arms swirl upwards for a distance of about a metre, becoming like cones of energy as they do so. I speculate that these cones of energy are somehow housed within the quartz and granite, that make up the stone and are released at certain times. The cup indentations that make up the whole carving, when dowsed over with a pendulum, show these positive and negative flows clearly.*"

Current thoughts:

Domestic vacuum cleaners that we have today implement *cyclone technology* to create vortexes, enabling a stronger flow of suction. This makes me think back to the discoveries I made through dowsing at the Swastika Stone all those years ago. The comparison is this: the vacuum cleaner uses electrical motors to suck up dirt, while the site of the Stone functions alongside something Ethereal to promote an energy flow into the atmosphere! In development of this point, I wrote the following:

"*Dowsing at the central cup of the design reveals a kind of neutralisation of all the other energy flows along the four arms. It can*

be imagined that this central cup holds the whole thing together like the spoke of a wheel. It reminds me of a mini-universe, a spinning vortex that revolves around a central Sun."

Current thoughts:

The very essence of zero-point energy can be described as a central sun. The Swastika Stone design is at one with the kind found in more simplistic forms all over the world. This pattern correlates with sun worship and eastern religious worship.

"*Dowsing at the tail configuration leading down to the SSE cup marking of the design, if it's a kind of miniature map of the moorland area, seems to be representing a place where we find the remains of a Bronze Age enclosure on the eastern side of Backstone Beck, overlooking Backstone Circle to the west. I wonder if those who lived at this location in the ancient past were responsible for the swastika carving, as it had been proclaimed by archaeologists that the Swastika Stone was originally carved around that same period in the Bronze Age, (but I feel it is much earlier).*"

Current thoughts:

The Swastika Stone carving is almost as big a mystery as that of the UFO subject alone and the two are often cited as being connected. In my previous works, I have written briefly about how the design of the carving in its exact form was discovered in the account of one of Ufology's most famous cases from the 1950s. The case was that of Contactee George Adamski, who claimed to have been visited by a Venusian race of humanoids in the Californian deserts at that time. Allegedly, this visitor from space left Adamski with strange Hieroglyphic symbols which included an exact copy of the Ilkley Moor swastika! The ongoing debate exists as to whether Adamski was telling the truth. If not, why and how would he have included this symbol? Plaster casts of the soles of the boots that the Venusian had left in the desert sand were obtained after Adamski's meeting (there were other people with Adamski when he witnessed this visitation November 23rd, 1952). At first glance, these inscriptions seem to portray a miss-mash of unintelligible nonsense. But, clearly the swastika symbol can be made out. Not just a straight forward cross swastika but one which, like that found on the Yorkshire moorlands, depicts smaller markings between all four of the arms of the motif on

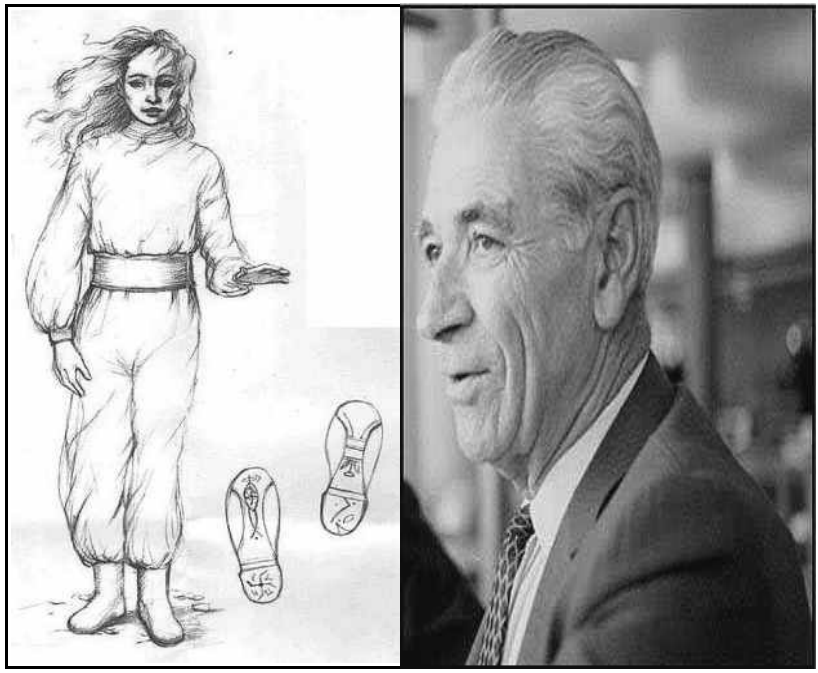
the left boot-sole. The *left-handed* aspect of this might be significant in that access to the Ether via the human subconscious mind is said to originate from the left-hand side of the brain. Mark Probert account of the Venusian soles reads as follows:

"*The markings on the plaster casts of the shoes of the Venusian are a symbolic language. In the centre of the 'A' shoe (right foot) are two lines crossing one another and converging on the oval design which is a Disc (Flying Saucer). This represents the fact that if, and only when the magnetic forces of the earth are CROSSED can they be made of sufficient power to be used as a driving force. The earth itself generates only a negligible amount of magnetism. But when these lines are crossed they become aligned with two other planets, Mars and Venus – which is what the two small circles on the left and right side of the crossed lines represent; the one below being the Earth. Venus, Mars and the Earth drawing their magnetic currents from the Sun. On the heel of the same shoe is the ancient Swastika, indicating that those of most ancient times knew that the magnetic forces of the Sun, Venus, Mars and Earth moved from west to east between these four bodies.*" Yada di Shi'ite.

Adamski's account makes almost too fantastic a claim when he states that these space visitors came from Venus. Around the era of the first contactees in the 50s and 60s, others were making similar claims that their spacemen travelled to Earth from planets comparatively close by, such as Mars and Venus. Yet science had proven at that time that these planets were hardly likely to have been home for what we class as intelligent life. This is mainly due to atmospheric problems and extreme temperatures. Most Ufologists since Adamski have taken his claimed encounters as wholly unreliable. Despite this, these known swastika symbols attest to the fact that at least one of the exact designs can be found central to hundreds of years of UFO activity on Ilkley Moor. It is said that Adamski never visited this part of the world.[10]

10 Although there have been many claims that Adamski faked his photographs and films of the Scout ship UFOs he states he encountered in the 1950's, there remains a tantalising separate case from the slopes of Coniston Old Man in the English Lake District (which is not very far from Ilkley Moor) in which Stephen Darbishire (a school boy in 1954) also claimed to have photographed a remarkably similar shaped craft. Using a method he called "orthographic

On December 1st, 1952, with clairaudient dictation from his guide the Yada di Shi'ite, Mark Probert stated this about the problem:
"*The Disc did land and Mr. Adamski did carry on a conversation with the operator of said ship. But Brother Adamski was so excited he does not remember clearly all that was said. This particular ship was from the planet Venus. We would like to remind you, however, that the intense heat on that body, due to its proximity to the sun and an atmosphere heavy with carbon dioxide, make it highly unlikely or impossible that beings with the same organic structure as earth-man could abide on its surface. These Venus beings live in the Ether of this planet.*"



Above: The Swastika symbol similar to the one found on Ilkley Moor was presented as evidence by George Adamski. He claimed that a Venusian humanoid being left it for him after one of his visitations in the Californian deserts.

We see once again that the validity of a supernatural experience depends upon the Ether, that invisible realm in which the impossible

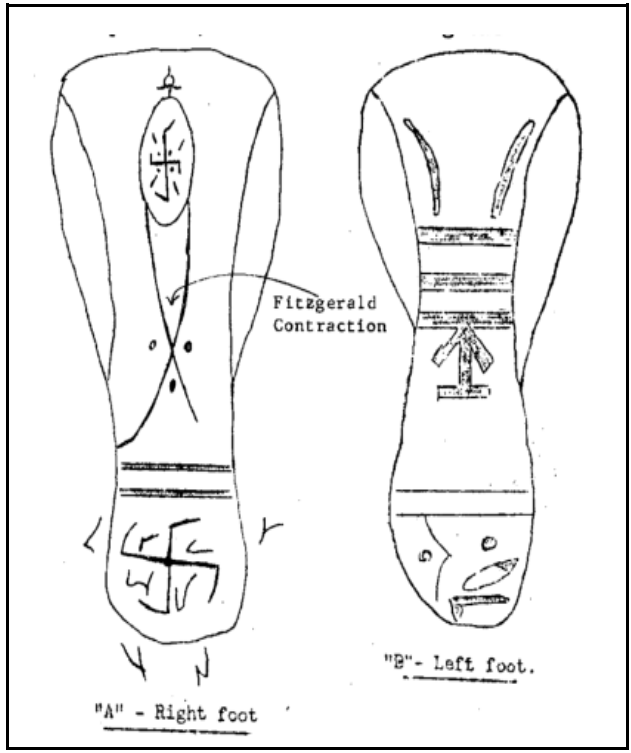
projection", Leonard Cramp demonstrated that the objects depicted in the Darbishire and Adamski photographs were proportionally identical.

becomes possible. We have noted how the Ether energies are able to manifest thought forms, to deliver knowledge and information in a perpetual cycle of creation and re-creation from particles and matter. Why should this not be true for other worlds, other beings and other realities? And, if it is the case that there are otherworldly beings existing and traversing the Ether of the planet Earth then this may explain chance encounters from those who claim to be from Venus or Mars.

Basil van den Berg took up the challenge of the cryptic swastika message of the Venusian and claimed to have cracked it in a brief article to the *Flying Saucer Review*, Nov-Dec, 1962. He also claimed to have built a Free Energy device which he then stated confirmed the reality of Adamski's contact. He worked for many months trying by every possible means to decipher the symbols in some way with a tangible solution. Interestingly, Van den Berg stated that he was only able to succeed with this when he eventually made progress in discovering the right "channel" through which the symbols could be interpreted. He managed to get hold of clear prints of the symbols from Adamski and found that they held a strange, holographic quality to them. Nevertheless, he eventually found that a blueprint for an amazing motor. Its use of two magnetic devices for propulsion could be gleaned from the results. Phillip J. Human read the article about this in the *Flying Saucer Review* and got in touch with Van den Berg. The two met for a lengthy interview in August 1962. Van den Berg presented Human with a device which he claimed was one of the free energy motors, which he had perfected and constructed. the remark that Human made upon seeing it was telling: "*It seemed to be made of steel, and I remarked about its weight and the fact that it seemed to be alive!*"

So, did George Adamski receive instructions on how to build a futuristic power source for man-made UFOs directly from living beings of the planet Venus, or should we look at these claims in a different light? This is not to say that I disbelieve Adamski. Due to the Swastika Stone connection, I tend to think he *did* experience something. But the enormity of such an experience may have been above and beyond anything that Adamski would ever envisage in his lifetime, prior to the advent of quantum sciences. The clue for me taking this seriously are underlined by the mentions of the source of

the visitor as coming from the Ether of Venus. Having established that, another question is then posed: Was this Venusian being a physical, living entity or was this something that pertained to be a Venusian. Perhaps we are witness to an extracted thought-form of how Adamski presumed such a space visitor would be resembled. This in turn may have provided Adamski with that knowledge energy from which he was constructing the experiences. We have to remember that other reliable people who were with Adamski at the time also claimed to have observed this visitor and his craft, albeit at a distance. Whatever the solution to this enigmatic situation, we do know that the physical evidence which was provided in the way of the plaster casts, offer up evidence which was unknown before these claims were ever made.



Above: A closer examination of the 'boot prints' that Adamski claimed were left for him by Venusians in the sands of the Californian deserts. On the left heel (and also on the toe) can be clearly seen the 'Fylfot' symbol as found on the moorlands of Ilkley in England, another UFO hotspot.

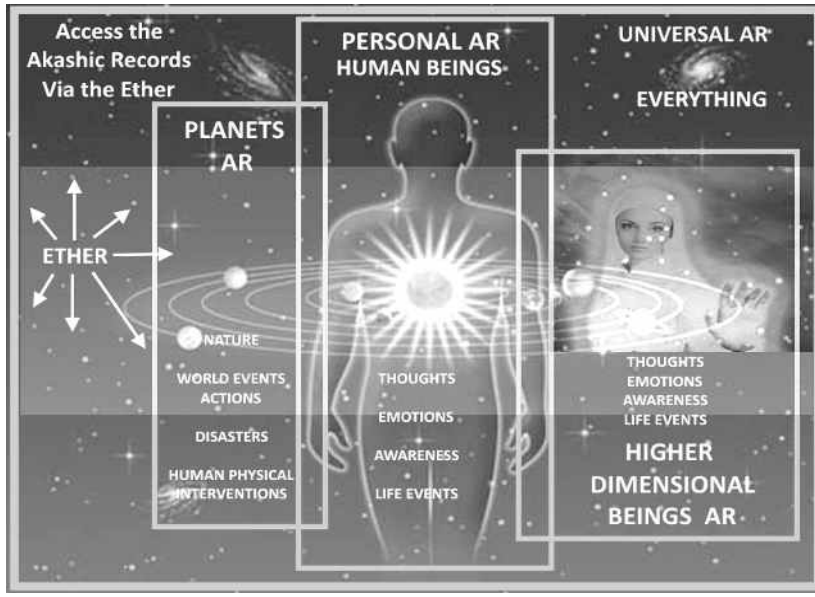
Can we ever imagine that we are able to access the Etheric realms today? Some will say that we already have done so, through dowsing and through *journeying of the mind* into the Akashic Records. This mystery has been with us for thousands of years now, but it is only in recent times that a better understanding of the modus-operandi behind reading the so-called Hall of Records equates with the scientific theories of quantum observations. Akasha is a Sanskrit word meaning "light of the sky", "space", or "Aether". This was believed by early civilisations to be the primordial life force, the energy permeating everything in existence. Many people used to imagine that the Akashic Records (AR) could be visualised through subconscious focus to be a great hall or library in which thousands upon thousands of books could be found. The texts and images are said to contain all the gathered knowledge of the universe. Of course, this imagery is symbolism, a metaphor for a location that was hidden from mankind. The general acceptance is that the AR is situated within (and is a part of) the Aether; a place where the brain of the three dimensional world receives this occult knowledge from the collective consciousness. The Roman Emperor and Philosopher Marcus Aurelius wrote that, "*What we do now, echoes on into eternity.*"

There are different kinds of AR. We each have our personal ones with our planet Earth, are there is also a universal AR, also called the Grand Library, the Source. On a personal level, the AR interacts with our lives, our thoughts and our wishes. On the Earth level, the AR reacts to aspects of the planet we live on, such as our home in the natural world, actions and events that affect the planet. The universal level deals with all aspects of the cosmos, including other dimensional states of being which might not be even imaginable by humans. The universal AR also concerns itself with all possibilities that may exist in the future.

The conception of dimensional states is something with which the mind is normally associated. The human spirit, however, is not normally affected by these states. It is suggested that dimensions (and there are supposed to be at least eleven different levels) exist one on top of the other within the same space. "Space" is not really the correct term to describe this location, as we have proposed that the

vacuum of space contains the Ether. It would be more accurate to say that dimensions exist within the Ether with their vibrations and frequencies overlapping one over the other.

Those who have attempted to access the AR agree that the process is achieved when the energy fields of the human body are adjusted to a sense of heightened frequency above that normally experienced in day to day life. Such a frequency must match that of the Etheric fields in the fourth dimension. Through visualisation or focussing of the mind, a subconscious alignment may take place. In this place, we have access to any thought we have ever had in a single lifetime.



Above: Artist's impression of how the Ether crosses all possibilities and worlds.

Any individual can reach certain aspects of knowledge in the AR depending on their personal three-dimensional beliefs. Before this is possible, however, we must have a firm belief in AR. Why such a focus on belief? Well, like everything that our minds think of, belief is an energy vibration. Once we move from believing to knowing, we are able to align with the seventh dimensional state of AR, as a part of the Ether. In fact, we are accessing and interacting with the AR all the time, even in this three-dimensional existence. But the conscious mind at the brain level does not know how to compute this information correctly in our awareness of things. Every time we have

a flash of insight or a new idea, revelation or an intuition, we are receiving data from the AR via the Ether. If we access the AR with purpose (a thought of intention), we need to adjust our energy vibration in a way that could be likened to adjusting a radio dial. We do so by focusing on the target of information we wish to know about with purpose and belief in the fact that this will successfully appear to us. Sometimes, it takes some visualisation for this to happen though. Once the radio dial is set to the correct frequency, the less resistance one finds in achieving their intended goal. We can understand resistance as tuning our vibrational energy to *anything less* than that which we desire. For example, anytime we think a negative thought, that is a kind of resistance. Somebody might say, "Portals don't exist!" That is resistance to the idea that there might be knowledge somewhere in the Ether, unknown to this person at the time of asking, that portals do in fact exist. In doing so, this person would be positioning themselves out of alignment with this possibility and so the answer may never be forthcoming. Even in the world of electronics, a resistor can be set to block the flow of charge (energy) in one or both directions on a circuit board. By accessing the Etheric realm and the AR that forever exists within and as a vital part of it, we have always existed with this potential in mind.

Trust is also a major component in the formula of AR access. Trusting the universe to answer our questions without hesitation leads us to shift the vibrational energy *away* from a level of resistance, instead vibrating through belief and towards complete acceptance. At this level, we gain receptivity from the universe around us. Receiving anything from the AR is achieved through channelling and all beings are channels when they allow information to flow through them. Allowing is the same as alignment.

The AR always shows us our true authenticity, one which we can never hide away from. For only the truth of all knowledge is contained within this realm and it is not governed by the perceptions of truth that humans realise in the three-dimensional reality of the physical world. That is why many cultures have sought the secrets of the AR. In doing so, they achieve the comprehension of that which was previously guessed at: The unknown. Many have tried to keep the methodology of accessing the AR to themselves in a corrupt but the truth is that anyone can access the records in this subtle collective

energy of knowingness.

Nature was and continues to be very clever. It has recorded everything that has ever happened on this planet, and even on other worlds. Yet we have had to turn to technology in order to try mimic it with mechanical recording devices, mainly due to our lack of understanding as to how the Ether is able to achieve the same result. Even in the three-dimensional world, nature imagines all kinds of possibilities for life, structure and development.

Imagination is the key to accessing the AR. This is not the same as wishful thinking, but is likened to being an extension of thought and the forms that we can create with it. Here I refer to the Unified Field of Consciousness (UFC). This is synonymous with the Etheric field of information. Some who research this area of thinking say that we have never had a single thought that is entirely our own, and that all life forms in existence share the same basic ideas derived from the UFC. This might be difficult to comprehend when we are repeatedly told to take ownership of what we think and say, but the idea is nonetheless plausible. An example of the UFC in action is as follows: On a far-off planet, another species of beings develops tools and weapons that look and function like those we have here on Earth. These objects might look slightly different, but we would still be able to draw a comparison between an "alien" hammer and one of our own hammers. Although these beings had never seen or heard of the Earth, and vice versa, there would be common objects and ideas.

The question remains: Where could these shared revelations have come from? Surely there must exist a common location, as if both species were reading from the same instruction booklet![11]

11 Akashic Records, or the Book of Life can be found in folklore, in myth, and throughout the Old and New Testaments of the Bible. In more modern times a great deal of contemporary information on the Akashic Records has been made available by both reputable psychics and modern-day mystics. According to Helena Petrovna Blavatsky (1831-1891), Russian mystic and founder of the Theosophical Society, the Akashic Records are much more than simply an account of universal data which may be gleaned by a sensitive; instead, the records have an ongoing creative stimulus.

Chapter Four:

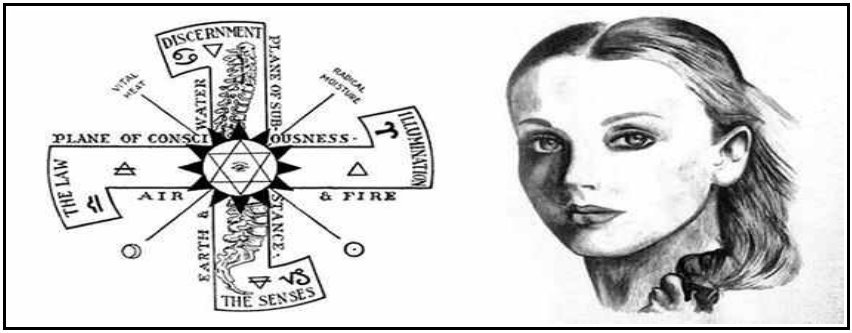
Etheric UFOs

Meade Layne (September 8th, 1882 – May 12th, 1961) was an early researcher of ufology and parapsychology. He is best known for proposing an early version of the inter-dimensional hypothesis to explain flying saucer sightings, noting the possibility that some of them may be travelling through portals. He was founder and first director of the Borderland Sciences Research Foundation, Inc., in San Diego, California. A former university lecturer and an outstanding writer, Meade Layne produced one of the classics of ufology in his monograph. His achievement was to produce the only theoretical treatment of UFOs to survive the entire modern period and searched for an alternative view towards what UFOs may have been, away from the more common notions that they represented advanced military or extraterrestrial technology. He believed that UFOs were piloted by beings that originated in parallel dimensions much closer to the Earth. He named this plane of existence "Etheria". Etheria describes an invisible energy field from which "Ether ships" are said to lay hidden from humanity until our atomic motion within the field becomes slow enough for them to begin to form from the Ether and into our world. Where did Layne suggest we could find Etheria?

"*Etheria is here -if we know what here means! Along-side, inside, outside of our world. Because our world, that is, the so-called dense matter of the objects in our world, is a rarefication. Spaced out like a vast net – a net with enormous meshes. Imagine a net of wire with meshes a mile wide. Would not wind and water flow through that net as if it did not exist? A little friction, very, very little! On the strands of those meshes we live. That is the so-called dense matter of our world. We look out across the mesh and do not see anything in it, or*

hear or feel anything in it, and so call it space. Meaningless words in the abysses of folly! We see, hear, feel the other strands of the mesh, and call our world solid, firm and material! Call it a real and substantial thing! But the 'spaces' of the mesh are a thousand and ten thousand times greater than the substance of the strands. What is in these spaces of the mesh of our 'matter'? Space? Space is not nothing. Space is stuff, is matter. All heavenly bodies have an Etheric realm."

As mentioned earlier, the Ether has been given many names depending on its recognition by various cultures over time. One such name which seems to originate from within arcane teachings is Vril Energy. The term itself is believed to have had its origin in the language of ancient Atlantis, tradition holding that the Atlantean root vri, meaning life, is the source of the word Vril; the idea of the vital principle or life-energy. In many languages, we find words indicating vigour, energy and virility, which undoubtedly owe their etymological root to the original Atlantean term *vri* from which these words are derived. I first came across the mention of Vril many years ago in Lord Bulwer Litton's novel, *The Coming Race* (1871). Vril is seen as a strange and mysterious force employed by a newly discovered and highly advanced subterranean race of people. The characters in the novel state that Vril can heal, kill, feed and allow for the use of supernatural powers once harnessed. It is almost certain that Bulwer Litton borrowed this term from ancient occult writings, with which he was familiar; the ancient arcane term "Vril" would have undoubtedly been known to him.



Above: Although controversial, there is some evidence to suggest that Maria Orsic was in contact with E.T.'s. By combining esoteric knowledge with channelled information, it is claimed that she helped German scientists to develop futuristic flying machines.

We find more descriptions of Vril outside of Lord Bulwer Litton's novel. Generally, it is held to be a great cosmic principle of fine energy permeating all forms of matter. Vril is inherent within thought processes, being employed by the principle of mind in its work of thinking. But Vril is not identical with mind. Mind is held to be a prior manifestation of the Infinite. However, most descriptions give Vril the equivalent suggestion of being the Etheric Fabric, the vital magnetism of life.

Maria Orsic became known for her supposed connections with Nazi party hierarchy and the occult. Members of her all-female secret society were known as Vrilerinnen. This society believed in the sacredness of the all-permeating life force called the Vril and claimed that this essence could be used to send thought-forms to other planets. Orsic believed that she was in touch with extra-terrestrial beings from the Aldebaran star system.

Above: In public, the women of the Vril Society wore their hair up on the head which was the fashion of the day. Privately, however, they wore their hair down. These women believed that hair was a kind of cosmic antenna used to receive messages from Aldebaran.

One of their more peculiar beliefs was that by growing their hair very long, they could use it as a transmitter through the Ether. When we start to understand more clearly how this may have been possible, what may seem bizarre might in fact stand as scientifically plausible. We must consider how Orsic viewed Vril and the applications that were associated with this mysterious force. Like Tesla, Orsic received an introduction into the enigma of UFOs and Alien Entities early into her life. In 1917, when she was 19 years of age, Orsic fell into a

trance state which lasted for several hours. Afterwards, she explained to her startled mother that she had seen two large, "beings of lights" that were not of this world. Orsic reported that these beings spoke to her in a language that she could not understand, but that their speech was somehow translated in her unconscious mind. Throughout her life, and to her success, Orsic is said to have actively channelled and communicated with otherworldly beings on many more occasions.
The messages Orsic received over the years did not only concern themselves with UFOs and otherworldly beings, but she received facts about the future of humanity, the origins of mankind, religions, scriptures, the concepts of the Soul and God and even prophetic insight into a possible World War Three. It seemed as if the link she was making through her mind and thought-projections, enabled Orsic to commune with the Vril energy and to tap into the corridors of the Etheric Realms.

The concept of a mechanically structured UFO that could travel in the Ether was brought to the wider attention of researchers around the early 1990s when William Lyne developed his ideas around the Tesla Hidden Space Propulsion System. Lyne believed that such a craft could be constructed by humankind once a recognition of the Ether in scientific terms had been established and worked upon. When he was a young boy living in western Texas, he recounts having witnessed squadrons of UFOs that acted in a very unusual way. Flying at high altitudes, they would make sudden stops and change direction on a pin without any sound and often trailing an odd luminance. In 1957, Lyne bore witness to a UFO travelling at 36,000 MPH across the desert skies. The UFO gave off an electrical discharge and so he began to see these vehicles as being Electrical Flying Machines. The machine left an electrically charged corona around the shell of the "saucer shaped" craft which eventually faded as the object moved silently away at immense speed.

Later in life, Lyne was recruited into the American Air Force Intelligence and started working on projects concerning anti-gravity and Electro-Mechanical devices. He claims to have invented sound-wave devices from simple audio and electrical components at his home, with which he was able to levitate ping-pong balls on sound vibrations above loudspeakers. Lyne also states that he presented his superiors evidence of using sound-waves in the Ether to propel flying machines, but his ideas were discounted without explanation. Feeling that his

ideas were not being taken seriously by the Air Force Intelligence, Lyne concentrated on his love of fine art and gained various University degrees which prompted him to leave his employment with the Intelligence Department. He moved to New Mexico, where he says that he continued to witness many UFOs up until around the 1980s. Since 1993, he has written a number of books in which he expands on his theories of how man-made UFOs propulsion systems could be electro-mechanical. Lyne states that this could be achieved with the use of the Tesla Coil to create a longitudinal wave ahead of the craft, in order to pull it along through the Ether.

Lyne does not think that E.T.'s are involved in UFO sightings at all and that the "Alien Conspiracy" has been set up and used by secret Governmental groups in order to cover up the fact that they have had Ether driven UFOs since at least the 1940s. He considers the kinds of rocket propelled space vehicles we have today archaic compared to the hidden Electrical Flying Machines. According to Lyne, all major superpowers of the Earth have knowledge of these machines, hidden from the mass population. We will look at why this may be in a later chapter.

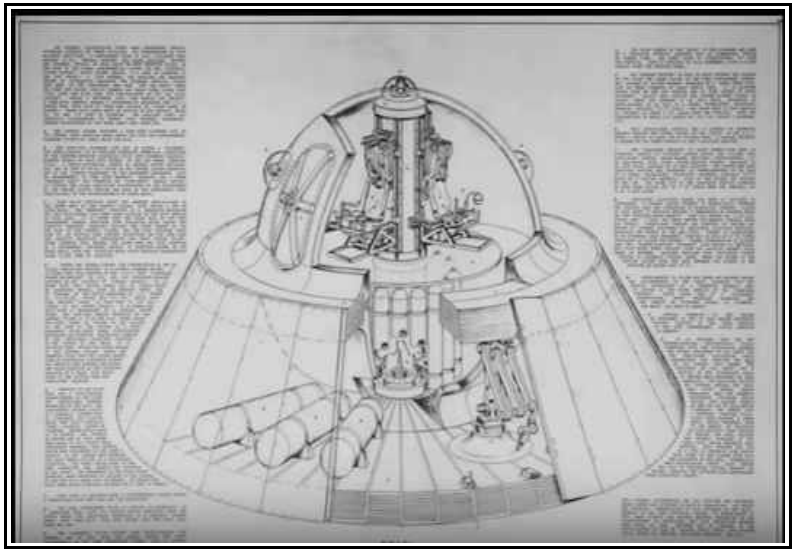
Allegedly, in a mass of documented evidence, the types of flying saucers the Nazis may have developed had been sighted all over the world since the end of WWII. Aeronautics Illustrator for the US AF and leading military aircraft magazines, Mark McCandlish claims that he connected with someone he called Brad Sorensen, who told him that he had seen three of these craft that had been back-engineered from alien technology in 1988.

McCandlish held several high-level security clearances within various corporations including Boeing, Lockheed-Martin and Northrop – all of which he claims have been secretively working on exotic saucer shaped vehicles alongside the conventional aircraft we see today. He has spent over a decade researching UFOs, focusing on the propulsion systems that he believes that they are utilising. Sorensen also informed him that the saucers he witnessed at the air-show were known as the "Flux liner", officially named Alien Reproduction Vehicles (ARVs). The term "Flux Liner" is in reference to the vehicles' propulsion system. This system was allegedly driven by a mix of high-voltage, anti-gravity and exotic zero-point energy. The vehicle attained speed and direction by an electric current, activating devices that would create an ambient energy field around the craft.

McCandlish stated that this energy field was responsible for all matter ever existing in the Universe. Obviously, he seems to allude to the Ether. Within the ARV, directed calibrations caused cancellation of mass-inertia which achieved an anti-gravity effect. The vehicle was able to reach super-luminal capacity. Although the ARVs were supposedly using futuristic power sources, Sorensen told McCandlish that the hardware seemed to be very old, had chips in the paintwork which looked like a thick gloopy lead-based medium, and even held smudges and fingerprints. It was as if somebody had done a very bad paint job on an old antique vehicle! This description becomes even more interesting when we recount that the similar space and time vehicle which Otis Carr designed and operated in the 1960s was said to look “very old” when it returned. There are reports that the ARV appeared again at Edwards Air Force Base in 1991. McCandlish secretively met with one of the people who claimed to have seen the vehicle. Kent Sellen, a crew chief working at the site in 1973, informed McCandlish that one night his shift supervisor had ordered him to "go out to North Base - they've got a ground power unit for an aircraft that's leaking or failed or something, so we need you to take a tow vehicle out there. Go out, pick it up, bring it back, drop it off at the repair depot; then you can go for the night, because we've finished all our other work." Instead of navigating around the perimeter road that runs up to the main entrance of North Base, Kent Sellen drove straight across the dry lake bed at Edwards, towards the North Base facility. He came up off the bed, rolled onto the tarmac, and began travelling down several rows of hangars. He stopped in front of the first hangar to have its door ajar, expecting to find the defective ground power unit. Peering in, he was amazed to find a flying saucer at the centre of the room, hovering above the ground. Suddenly, he heard footsteps coming from behind him and he was apprehended by guards, a machine gun barrel poised at his throat. He was forced to the ground and a black hood was then placed over his head. Sellen spent 18 hours being debriefed. He later spoke about what he perceived to be an ARV, even after having been made to sign no-disclosure documents.

Due to his technical and artistic skills, McCandlish was able to produce a blueprint of the ARVs that contacts, Sellen among them, claimed to have witnessed. The smallest version of the three was observed by Sorensen, and is known as the “baby bear.” It consists of

a large capacitor array around the base (24ft diameter) that is shaved off at a 35 degree angle. A central column rises through the vehicle to a crew compartment at the domed top. The middle section is an amplifier with a flywheel device at the centre point, that is around 9ft in diameter. Just below the crew compartment is a 2ft wide coil of wiring. Entry to the vehicle is achieved via a kind of submarine's hatch with a turning wheel that acts as a locking device. We will return to this blueprint in a moment.



Above: The Flux Liner : Alien Reproduction Vehicle (McCandlish)

Quantum Physicist, Dr. Harold Puthoff believes that what most of us perceive as space isn't empty at all. The vacuum of space is really a seething cauldron of quantum energy: zero-point energy. He sees zero-point energy as a possible energy source that could be utilised for the propulsion of space-venturing craft in the future. In this system, the faster the speed of travel, the more energy that is available. This would also lower the mass of the vehicle, enabling faster than light speeds without violation of Relativity laws. Today, there are new understandings and predictions concerned with General Relativity (as opposed to Super Relativity), that demonstrate faster than light speeds being accomplished by this principle. Returning to UFOs, the voltages in the ARVs are said to be so high (millions of volts) in the electro-static field that is produced all around the craft, that they can

polarise the surrounding space-time and the zero-point energy (the Ether) that is embedded in space-time. This, in turn, creates a space-warp. Here we have a way to expand and contract space, which allows for unimaginably fast travel. By engineering a pair of vectors, it may be possible to compress space-time ahead of the vehicle with an expansion of space-time behind. The whole experience inside the vehicle would be anchored to the time and place the vehicle set off from; for the occupants there would be no sensation of G-Force or acceleration because the entire pocket of space-time that an individual is encapsulated in moves with the Ether as one complete element.

As noted earlier, the Ether has been known by other names depending on culture and historical time. The more common being: Od, Prana, Chi, Orgone Energy, Vril, Zero-Point Energy, Torsion and Life Force. In particular, orgone Energy is worth the focus of our attention. Austrian Physician, Wilhelm Reich is famously known for his work developing the theories of the energy release behind the orgasm: orgone energy. He made the realisation that this life-force energy not only existed within the anatomical human form, but also pervaded all of existence. He suggested that orgone energy could be harnessed to influence positive change in the world. Reich built devices called *accumulators* which were said to gather orgone energy. The energy would be held within and then released in a more potent form when necessary. Reich claimed an effectiveness in cancer treatments as well as application for motor power and weather alteration. He ultimately claimed orgone energy to be the Primordial Essence: the origin of everything without beginning and without end. Likened to the Ether, orgone Energy moved freely around the atmosphere of the Earth and in this normal state it was positively charged, in harmony with nature. This state of organised harmony is attributed to being responsible for the visible universe and all forms therein (matter from energy and energy from matter decay). Reich wrote that orgone could be influenced by events and thoughts. When the energy is blocked on various levels -medical, individual, and global- it becomes what Reich terms Deadly Orgone Energy (DOE). In this state, it could affect the cells of the human body to cause cancer and other deadly diseases.

Reich invented the *Cloud-Buster*, a device which depends on accumulating orgone energy from moisture and then firing the essence from the water through electronically-charged metal tubes, up

into the skies overhead. After a short while the region is supposed to fill with rain-filled clouds. Obviously beneficial to arid and desert landscapes, Reich's orgone Cloud-Buster became in demand and was said to demonstrate positive results with on many occasions. Unfortunately, Reich's later life was filled with legal battles between himself and the authorities who had banned his inventions, burnt his books and destroyed all papers on how they worked. Reich was eventually incarcerated. He died in prison in 1956.

There were a select few who were privy to Reich's work, who took his research further in later years. A close friend who had known Reich in his lifetime, Trevor James Constable, took a contrasting approach to the UFO question. Indeed, he suggested that UFOs were in fact living beings themselves.

Throughout the 1950s, Constable studied the writings of American Marine Corps naval aviator and UFO writer, Donald Keyhoe. Keyhoe's reports of flying saucers were taken from numerous USAF pilots. There were many objects that were observed to appear and disappear out of nowhere in the skies. He recounted many validated reports of UFOs that he said were materialising and dematerialising. In some of these reports, pilots had been vectored towards observed UFOs on radar, but were then seen to fly straight through them as if they were not physically present and the pilot would see nothing in that part of the sky. This led Constable to conclude that some of these UFOs were not of terrestrial origin. Instead, they were able to manoeuvre in ways that our physics could not account for at that time. In a need to know where these UFOs had disappeared to, Constable decided to experiment with the latest camera technologies using infra-red and ultra-violet light.

His first published work was titled *They Live in the Sky* (1958). In this work, Constable recounts a personal experience in which he was out in the deserts when he became aware of something above his head and could feel a strange presence. He felt as though a large object should have been there. Baffled by these events, he took a picture with his infra-red camera set on infinity. Constable managed to obtain a set of pictures which he named *Critters*: living UFOs, that seemed invisible to the naked eye.

It was obvious to Constable that these critters were moving in the atmosphere but remained out of sight. He was convinced that they

were living entities. The more that he researched the sightings, he became convinced that there were two main aspects to these UFOs. Firstly, that they were craft or vehicles of beings not of our perceived reality. Secondly: some of these craft were the beings themselves. It was not long before he came across the works of the aforementioned Wilhelm Reich and his theory of orgone Energy. Fascinated by this concept, Constable began to experiment with the Cloud-Buster device that Reich had demonstrated. He theorised that whatever orgone was, it was probably the medium that his Critters existed within. As it was found everywhere, then it seemed logical that these Beings were utilising orgone (the Ether) to manifest themselves within the hidden realms of our observed reality. Constable proposed that contact between these beings (or the intelligence behind them) and humanity had been made in the distant past and that they had always been present on the Earth. He also suggested that they were inter-dimensional and may exist in other universes as well as this one, due to the Ether being present everywhere.

Above: One of Constables original photographs showing Ethereal UFOs which he believed were living beings. These beings were supposed to use orgone energy to survive unseen in the Earth's atmosphere.

As mentioned earlier, another of Tesla's associates was a man named Otis T. Carr, who is claimed to have been granted scientific papers in order to carry on Tesla's work. According to Ralph Ring, Carr is responsible for inventing and operating a UFO-like craft that

could levitate and teleport over distances (1960). Carr made several prototype models of these vehicles which Tesla had envisaged but he could not get the US authorities to accept as plausible inventions because he claimed that they ran on *free energy*. These models ranged from twelve inches to three feet in diameter. They functioned with the use of magnets that caused a vibrational field in the Ether surrounding their aluminium shell. As the ultrons passed through this generated field, they became generators and capacitors in themselves, accumulating power in the same way that Ring stated. But this power was not of an electrical nature alone, but held a vibrational influence that could be tuned to resonate with the exterior environment of the vehicle. Ring met Carr during a meeting of the Understanding Group in California and it was here that he became fascinated with the UFO experiences of Daniel Fry. Once the prototype models of the teleportation vehicles had been established as working both in theory and at the observed level, Ring states that he became part of a crew who travelled in a forty-five ft. craft named the OTC -X1. The account goes that Ring was told to seat himself at the centre of the vehicle where he observed a strange crystal ball device in a gyroscopic holder that was being illuminated from below by a laser beam. This had the effect of making the crystal change all colours of the spectrum from infra-red to ultra-violet. Once the crystal reached an aqua-marine glow, the whole inside of the craft was illuminated for a few seconds. There was no sound and no apparent movement noticed at all. No sooner had Carr instructed Ring to board the vehicle, he was ordering him to get back out and report to debriefing. It seemed to Ring and his confused crew members that nothing had physically happened and the test had been a failure.

However, Carr instructed the crew to empty their pockets onto a table and all of them were amazed to find twigs, stones and grass in them. Puzzled, they listened to Carr inform them that the craft had vanished for a while and while it was gone, he had instructed them to pick up twigs, stones and other items from the targeted area ten miles downrange of Apple Valley (where the craft had re-appeared). Then the crew was to get back into the craft and bring those items back. Without any of the crew knowing, these events seem to have happened as instructed!

Carr explained that when the craft had reached the resonate frequency of the surrounding environment, it cancelled everything

out. The craft had reached zero-point and therefore created a force-field around itself. Operating the craft at this level became synergetic, using the thoughts of those onboard to imagine where they needed to travel in space and time. The craft became a mental interface and it needed the mind of the men to achieve motion. The operator and the vehicle became as one. Ring and the other travellers could not remember anything of the brief journey, as if the brain was unable to comprehend what had happened. As decades passed, Ring was eventually able to fully recollect what had happened to him, to the degree that he heard Carr's voice at the destination site telling them to get out of the craft and collect the items even though Carr remained back at the launch site throughout the whole experience.

Above: The Integration shortly after being built.

George W. Van Tassel was born in Jefferson, Ohio in 1910. He grew up in a fairly prosperous middle-class family. After finishing high school in the 10th grade, he held a job at a Cleveland airport. At 20, he headed for California, where he worked for a garage owned by an uncle. Later he became an aircraft mechanic and flight inspector who

licensed an airstrip close to Giant Rock, California and at various times between 1930 and 1947 worked for Douglas Aircraft, Hughes Aircraft, and Lockheed. While at Hughes Aircraft he was the top Flight Inspector. He hosted "The Giant Rock Spacecraft Convention" annually beside the Rock, from 1953 to 1978, which attracted as many as 10,000 attendees. In a room that had been excavated under Giant Rock, Van Tassel began to give meditation sessions, through The College of Universal Wisdom. These session were focused around an attempt to make contact with UFOs and the beings that piloted them. Van Tassel claims that in 1953 he finally made a breakthrough: the occupant of a craft from Venus woke him up from sleep and invited him aboard his craft. There, they telepathically offered Van Tassel instructions on how to rejuvenate the human body. A year later, along with his friends, he began to build a dome-shaped structure that he called the Integration, in which he could perform the rejuvenation process. According to Van Tassel this was to be a structure for scientific research into time, anti-gravity and extending human life. It is built partially upon the research of Nikola Tesla and Georges Lakhovsky.

"According to van Tassel, the Integratron's workings rely on the generation of strong 'Intermittent magnetic fields' resulting in the generation of plasma in the form of a coronal discharge and negative air ionization inside the building. The Integratron is based on the Multiple Wave Oscillator *invented by* Georges Lakhovsky. *The Multiple Wave Oscillator is a combination of a high voltage Tesla coil and a* Split-ring resonator *that generates ultra wideband electromagnetic frequencies."*

Van Tassel believed that through a combination of spiritual awareness and scientific research, he would be able to recharge the electrical elements of human cells (the Prana of the body) and this would also allow perceptions into time-travel and anti-gravity movement through space. The Integratron was built specifically out of wood, plastics and glass, but no metals or nails could be employed in its construction apart from a rotating metal apparatus he called the "electrostatic dirod." Unfortunately, the whole assembly was never fully completed due to Van Tassel's death only weeks before the official opening. However, people who have visited the incomplete building which still remains standing at Landers, near to Joshua Tree, claim that the energy inside seems to have a beneficial effect on them.

It is interesting to note that Van Tassel claimed that the Integratron was intentionally constructed atop a powerful geomagnetic anomaly. Standing four stories high and fifty-five feet in diameter, its construction is entirely of non-ferromagnetic materials. This is the equivalent to a modern radome. Did he receive information as to where to place the Integratron? For him to mention these structural details, it must be an important part of the constructions ability to function. If so, where did he learn about this? Van Tassel asserted that the knowledge was a combination of instructions from his space visitors, and acquired through meditative practice. Can we suggest that in both cases Van Tassel was accessing the Etheric realms to bring this hidden knowledge into the physical reality of the site location close to Giant Rock?

Van Tassel believed the rock's crystalline structure possessed great channeling power by virtue of its piezo-electric characteristics. We find this connection at many of the ancient portal sites around the world, several of which are built close to fault-zones. More importantly, later research provides us with the essential aspect as to why Van Tassel placed the construction in this particular geographical location – "*it is sited over a magnetic vortex that is an essential part of its functioning.*" Magnetometers read a significant spike in the earth's magnetic field in the center of the Integratron.

The principle seems to rely on the local Earth Energy and the subtle energies of the Ether. This situation corresponds with other portal sites /magnetic vortices. Electromagnetic frequencies are key to understanding the fundamental nature of these craft. Ufologist Bruce Cathie pronounced, "*The Integratron has the same harmonic value that is built into the King's Chamber in the* Great Pyramid*. I believe that this harmonic is connected with inter-dimensional values. The yin/yang or gateway to dimensions.*"

The Integratron device is one example of what we might call *unity technology*. That is, the device amplifies energies already present within that location, from the Earth's field and by extension the Sun and surrounding star systems. In fact, everything that is physically real to us in the third dimension may affect the device. Tesla Coils and crystal bowls were also used to create scalar or standing waves, centered around a human being's consciousness. Consciousness and its connection to the Ether is the key activator for this device. During the years that Van Tassel was working at Giant Rock, he claimed that

he was given information that came from a higher intelligence. This information primarily concerned Moses and the biblical Tabernacle. In fact, he often referred to the Integratron as being of the same design. Some of his closest friends suspected that Van Tassel had built a communication device implemented within the Integratron, and that its use as a healing building was secondary. Later in this book, we will see how Moses used the Tabernacle as a portable device that was carried to the Promised Land and compare how this functioned in comparison to Van Tassel's machine.

"*According to all that I shew thee, after the pattern of the tabernacle, and the pattern of all the instruments thereof, even so shall ye make it.*" [Exodus 25:9]

Much of the channeling that Van Tassel received from the Venusians came to him, he maintained, while he was living underneath Giant Rock. The Rock had been carved out by his friend prior to 1954. With its great mineral content, this location worked as a conductor for the Earth Energy said to be traveling to it on three major ley lines. In this cavern-like room, Van Tassel was able to position himself in an out of body trance. Witnesses to his channeling, including his nephew Chad C. Meeks, said that his uncle seemed to radiate an "electrical" aura, and would speak in several different voices. Like Tesla, Van Tassel seemed to receive visions. He once admitted that the information about flying saucers and the building of the Integratron was received from somewhere outside of his own mind. When building the Tabernacle to house the Ark of the Covenant, Moses claimed to have taken this outside instruction from the beyond in a similar way. Moses said, "I do not do these things of my own mind." Equally Tesla commented that "I am convinced that I am an automaton, controlled by some external power." In his book, *When Stars Look Down*, Van Tassel made the assertion that the principles of constructing the Integratron had been channeled to him by the Space Brothers. He believed that these beings were the same kinds that had influenced many of the characters of the Bible, none more-so than Moses himself, and that he was to build the Integration by the same designs (and using the same materials) given to Moses for the Tabernacle. He reasons in the book that we can understand better today (1950s) the scientific principles behind the given biblical text.

Van Tassel promoted the idea that Moses had constructed, a generator of electro-static fields which could ionize the atmosphere within it. Combined with the Earth Energy of the desert locations at which the Tabernacle had been moved to by the tribes of the Israelite's, profound effects could be observed within the tented regions. These included high-voltage electrostatic fields, ionized mist formations and a "time-distortion field" through which thought-forms and messages could be sent and received. Without question, these science-based phenomena have been observed at and around ancient megalithic stone-circle sites. It was almost as if George Van Tassel had accessed information that had already been laid down within the Etheric records concerning the Tabernacle and its use in the days of Genesis. I suggest that this came about from his visual, auditory and intuitive experiences with the Space Brothers, who claimed to come from an Etheric realm of Venus. This is not to be confused with the material world of intense temperatures and molten rocks. The Space Brothers were accessing the truth of the Ether and applying this science to a more modern context. Either way, both Moses and Van Tassel were building a device to help ascend the human being. In doing so, they hoped to grant humanity a method in which communication between themselves and other-worldly beings was possible.

Chapter Five:

Lethbridge and the Ether

"The very hairs of your head are numbered', Jesus said, and to this the pendulum replied: 'Yes, they have a rate of eleven and a half inches." *T.C. Lethbridge.*

Anyone serious about dowsing will have come across the name Thomas Charles Lethbridge (23rd March 1901 – 30th September 1971), better known as T.C. Lethbridge. He was an English archaeologist, parapsychologist, and explorer. In his early career, he specialised in Anglo-Saxon archaeology and was known to be foresighted in some of his claims about the finds at these excavations. He served as honorary Keeper of Anglo-Saxon Antiquities at the Cambridge University Museum of Archaeology and Ethnology from 1923 to 1957, and over the course of his lifetime wrote twenty-four books on various subjects, becoming particularly well known for his dowsing and paranormal investigations. After resigning from the

University Museum in 1957, Lethbridge moved with his wife to Branscombe, Devon where he devoted himself to researching paranormal phenomena. There, he published several ground-breaking books on the subject. His research primarily concerned the use of pendulums for dowsing, although in other publications he championed the witch-cult hypothesis of Margaret Murray, articulated the Stone Tape theory as an explanation for ghost sightings, and argued that extra-terrestrial Beings had been involved in ancient human evolution. Although his work in parapsychology was derided and ignored as pseudo-scientific by the academic establishment, Lethbridge attracted a cult following, and his work was posthumously championed by Colin Wilson and Julian Cope.

In this chapter, I will be concentrating on the part of Lethbridge's life after 1958 in which he formulated key concepts regarding dowsing. Lethbridge came to understand that everything that he dowsed for held inherent values that could be rated through the gyrations of a pendulum. He made an amazing discovery pertaining to this, which corresponds with theories concerning our ability to receive information from the Ether. I do Within many of his writings, there are descriptions of a mysterious force or energy field that he believed surrounded all things. In the introduction to his book on Lethbridge, *The Man Who Saw the Future*, Terry Welbourne states the following:

"Lethbridge believed that the supernatural of one generation would eventually become the natural of the next and that all occult phenomena would in time be explained by science. His understanding of dimensions operating on different vibrational rates is akin to String Theory, an ongoing branch of science instigated by theoretical physicist Gabriele Veneziano."

As is evident in his writings, Lethbridge had been formulating a theory which involved energy fields. Although his findings lay at the door of the paranormal, he was convinced that his beliefs were rooted in the scientific realm. He stated,

"*Although Psi is in many ways similar to electro-magnetism, it is by no means the same. For one thing, we have seen that it does not diminish with the square of the distance. For another, it can pass up from the three-dimensional earth plane into a second and third. Psi is*

not bounded by time, or distance, as we know them. As I have suggested in another book, it may well be the same force as that which operates gravity. It also appears to be related to ultra-sonic sound. This is the force which has to be considered when thinking about both telepathy and psychometry."

Could Lethbridge be describing the Ether?

I am concerned with the methodology of Lethbridge's rating system and how it may be applied to investigations related to the way in which the Etheric field operates at ancient portals sites. With this in mind, I will dedicate the latter part of this chapter to understanding dowsing experiments at various ancient sites, in order to gauge how well the dowsing pendulum performs. In this way, I will be doing little more than following in the footsteps of T.C. Lethbridge, but will be undertaking these dowsing experiments with new eyes, so to speak. First, however, we must acknowledge the fact that dowsing functions through vibrational rates and frequency. As Lethbridge writes:

"It *seems that each element has its rate and that each compound has a rate for each element in its composition. If one is to make a comparison with ordinary physics, it appears probable that each rate is that of a particular kind of atom. But this is only true of material objects. Non-material things have rates also. A rate on the pendulum, that is the length of cord from the point of suspension between the operator's fingers to the top of the pendulum bob, is equal to the radius of a circle around the object being investigated. You can demonstrate this by walking towards the object until the pendulum gyrates and noting the point at which this occurs. It takes little time to work out the circle. This circle can also be shown to be the base of a pair of tall thin cones, ascending and descending vertically. (A vortex). We are assuming that this bi-conical arrangement around an object is some kind of field of force. It may be an electro-magnetic field of force, or it may be something we do not yet know. These bicones may always be around the object, or they may only be induced on a straight ray through the object when it is subject to contact with a force from the operator. The operator need not necessarily be human.*"

The operator need not necessarily be human! Lethbridge was most

likely pertaining to animals and birds here, but the phrase lends itself so well to the theme of this book!

One of the primary contrasting stances between myself and Lethbridge is that I do not think that all information received through dowsing derives from the emanations of the objects energy field alone. I propose that all matter, animate and inanimate, dead or alive, consequently imbues the Ether with its personal narrative: what it is, who is was, etc. Lethbridge gives the impression that the pendulum picks up an energy field from the physical source of the object or thing, yet later suggests that thought-forms can carry those same expressions of energy. I argue that if something has ever existed in this world, then its value will influence and pervade all of time and space without limitations of distance. This is how map dowsing works. Sat at a map thousands of miles from a particular location, dowsers are able to attain information about this place. The same concept applies to remote viewing. Yet we might then ask how can it be that the location is able to project an energy field, a value of itself, over thousands of miles if there is no obvious medium for it to bridge the dowser with the site? The all-encompassing Ether would alleviate this problem.

I intend to look first at Lethbridge's pendulum rating system to explore how it might be used in our everyday life for all manner of reasons. Ultimately, I will demonstrate how this system can be applied to measuring elements and substance outside of our normal concept of reality, in order to demonstrate the existence of the Ether. Furthermore, I intend to explain how Ether energy is being used by beings who only reside within the Etheric dimension. In his "Good Vibrations" paper (1967), Lethbridge explains how he began to formulate his pendulum rates:

"*I studied the table... A rather remarkable feature caught my eye. Certain basic concepts were found together at 10, 20, 30 or 40 inches:*

All these were of such importance that it seemed obvious to me that I was dealing with some completely fundamental plan. It could be no accident that, with a table beginning at 0 and ending at 40, each 10-inch rate should carry with it so many matters of vital consequence. Some intelligence must have constructed the scale and fitted

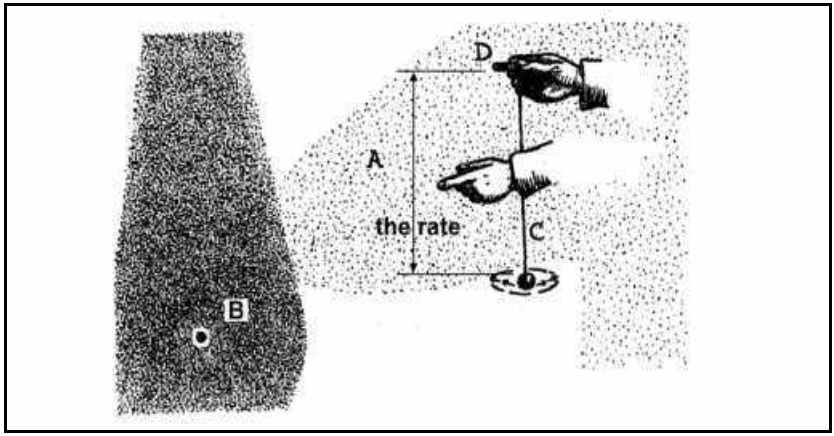
everything into it. I looked at what I had found in astonishment. It seemed quite impossible to believe that so simple a thing as a pendulum could tell such a remarkable story. The rejected study was giving the evidence, which all other studies had failed to produce. Materialists were materialists simply because they could not observe a basic plan behind the other studies. Was I imagining the whole thing? Did some layer of my own mind produce the whole gamut of rates? Everything might be a fantasy. But it could not be a fantasy. The concrete objects produced from beneath the earth by an application of their own particular rates were plain for all to see. And many people had watched me find them. No it could not be a fantasy. Therefore it must be fact."

10 inch	20 inch	30 inch	40 inch
Light	Life	Sound	Death
Sun	Heat	Moon	Cold
Fire	Earth	Water	Air
Red	White	Green	Black
East	South	West	North
Graphite	Electricity	Hydrogen	Sleep
Truth			Falsehood

I can confirm from pendulum dowsing experiments conducted for the best part of thirty years, that these basic concept values had been rated correctly by Lethbridge. It is interesting to see that certain categorical elements are often grouped together: Light, Sun, Fire, Red, etc. or Death, Cold, Black, Sleep, etc. Of course, Lethbridge rated many other physical and theoretical concepts in this way, and found that these ideas started to repeat themselves in a linear style. For example, we see the concept of "Death" would react to a 40 inch drop on the pendulum cord, but then again at 80 inches. It is almost as if Lethbridge picked up the notion of "Death" through dowsing in another dimension. He proposed that it might be possible to detect the same concept again at 120 inches and so on. I feel that Lethbridge had unknowingly stumbled upon the very key to understanding the vibrational rates of all that is held within the Ether, on this plane of existence and others unseen.

To lend weight to the argument I present here, it is vital to

understand the following point. Lethbridge noticed that if he dowsed over a certain object, he could determine various factors about it which he would not normally know without prior research. He found that he could ask questions and divine the answers: how old the object was, what it was made of, who owned it, etc. Through dowsing in this manner, he was able to tap into the energetic field that surrounded the object and extract information. This was where dowsing and psychometry worked in unison. Lethbridge referred to this information field the "ghoul" of the object. He envisaged the object's data existing in another reality close to the physical one, but set aside of it in an unseen realm. He believed that has a "ghoul" which carries this information about their physicality.



Above: Lethbridge demonstrated how rates and the values of things can be picked up by measuring the 'ghoul' energy fields of them through dowsing.

Using this methodology, we can identify and describe the Ether. I present here my own findings based upon those of the Lethbridgian rating system. First, I felt the need to establish the answers to some obvious but crucial questions. The following responses were gained through the use of a dowsing pendulum:

Can I see the Ether?	YES
Can I touch the Ether?	NO
Can I smell the Ether?	NO REACTION
Can I hear the Ether?	YES
Does the Ether exist everywhere?	YES

Is everything on the physical plane existing within the Ether? YES

It interested me to see that I was not able to touch the Ether, yet the results indicated that it existed everywhere. Therein lies a contradiction, but there may be a possible solution that will allow us to overcome it. When dowsing, it is vital that we construct questions in the correct way in order to avoid a confused answer (and possibly the wrong answer). 'Can I touch the Ether?' might indicate with a negative answer that I am not able to touch it in my present condition. However, if I was at a certain place, at a certain time and in a certain state of mind, this answer may well have been a positive one. It might be deemed an inconsistency to find that I cannot touch the Ether, when I *am* able to see and hear the Ether. But, again, the are solutions to this response. When I look out of my window as I write this, I cannot see anything that I could label the Ether. The problem is that our brains are only able to compute a very small range of the spectrum of light which enables us to comprehend form and objects in the physical reality. But, in fact, the human eye is capable of seeing much more than we imagine:

"*Human eyes can detect light at wavelengths in the visual spectrum; other wavelengths, such as infrared and ultraviolet, are supposed to be invisible, but an international group of scientists from Poland, Switzerland, Norway and the United States, has found that under certain conditions, it's possible for humans to see infrared light. Using cells from the retinas of mice and people, and infrared lasers, the group found that when laser light pulses rapidly, light-sensing cells in the retina sometimes get a double hit of infrared energy. When that happens, the eye is able to detect light that falls outside the visible spectrum.*" (http://www.sci-news.com)

Let us move on to other questions. Next, I determined to observe the possible values of the Ether. Using the pendulum rating system, I wished to know the rate (in inches) at which the concept of the Ether can be observed. The answer is very odd. The pendulum reacted at around 20 inches and stopped gyrating at around 23 inches. It gave a negative response (anti-clockwise) when I was expecting it to gyrate clockwise. I tried this again and again, still receiving this odd reaction. We can see from the Lethbridge table that 20 inches

corresponds to Life, Heat, Earth, White, South, Electricity, etc. This is relevant and I would have been much more surprised if the concept of the Ether had reacted at the 40 inches mark. The life-force within the human body and also within the environment we is associated with these beneficial qualities: Life, Heat, Earth and, in particular, Electricity.

Why does the pendulum gyrate anti-clockwise at the 20 inch mark in consideration of Ether? To be absolutely honest, I cannot give a satisfactory answer at this time, but speculate that it may have something to do with the notion of opposition. The same rate of 20 inches in our physical reality draws upon aspects that describe and give value to the normal and accepted world we all live in. To differentiate between the physical and the Etheric realm, there has to be an indicator present. Also, the anti-clockwise reaction may have come about due to the person operating the pendulum and asking the questions: myself. Everything that I have ever asked in this way before concerning aspects of the physical world, when true, has resulted in a clockwise reaction with the pendulum. It is only when asking about the values of the Ether that this anti-clockwise motion is observed. I do not think that the answer is incorrect. Instead, I feel that the Ether has shown through its own sense of intelligence and contained knowledge that it is at once integral to, yet also opposed to, the environment in which we exist. The vibrational resonance of the Ether is between 20-23 inches and that is about half way along our pendulum rated scale. Is this where we find the elusive zero-point energy?

The more that he investigated this aspect of his dowsing, it seems that Lethbridge was beginning to question something fundamental to our understanding of the Ether, recognising that there is a quality that controlled the paths of every observed element in the fuller understanding that everything was connected together at a level that was not readily perceived by us all. He asks:

"Is *everything, man, beast, bird, fish, tree, and rock directly under control by the Earth itself? Does the Earth arrange how they shall be formed and how they shall develop? Is the Earth, as some have believed, itself a living organism with great intelligence? Are we in fact simply cells in the Earth's structure, just as the cells in our own bodies are each one individual?*"

Lethbridge, like many others since him, envisaged the planet Earth as a living being.[12] However, practical science often suggests the Earth to be nothing so exceptional when considered within the cosmic scale. It is simply a planet among planets and nothing more than rock, water and air. Common sense would suggest that to associate the planet with what we know as intelligence is not only foolhardy, but possibly insane. Yet, if we acknowledge the element of an Ether that pervades everything and contains its own library of information, then this suggestion does not seem so outlandish. Lethbridge found that when the pendulum reacted to the rate of "Death," it did not stop rotating immediately. At 40 inches, there seemed to be a pull to one side on the dowsing tool. Starting at 41 inches, those rates began to mimic the same elements, ideas and physical objects, prior to the 40-inch mark. It was as if the entire system of dowsing rates started over again, from the initial starting rate!

When I first read about this in the 1980s, Lethbridge brought home to me something that I had also found in my own dowsing exercises at stone circle sites on Ilkley Moor. When asking questions about the ancient site, I would often sense a strong pull on the pendulum to one side, usually the right, and an increase in the rotations of the tool. This did not happen when I was asking questions about the present, so I concluded that an unseen force was responsible, causing the pendulum to act in such a way. I now believe that it is quite possible to use dowsing to cross all physical boundaries of space and time, and that it is also possible to receive information held in the Ether concerning aspects of both the living and the dead. I suspect that I was tapping into one of the dimensional realms of the Etheric field. It was my thought intentions about the past and the present that would determine the correct route to those hidden answers.

12 During the 1970s, James Lovelock and Lynn Margulis claimed that Earth's physical and biological processes 'link' to form a self-regulating, basically 'self-aware' system. This gave birth to the concept of the Earth as a living organism called the Gaia Hypothesis. This does nor actually state that the planet is in fact 'alive', but supports that all living organisms and their non-living surroundings are bound together into a 'system' that maintains the conditions for life.

This opens up all sorts of questions in regards to life after death. We might ponder whether the the human essence of Ether within our living bodies passes over and melds into one of these other dimensional states after its release at death. If this is the case, then it seems logical that the information about our self, our life, our thoughts and our experiences during life will be included in this transference of Etheric energy. Should we not also expect that this transition to be identical for other life forms, animals and plants and otherworldly beings? Indeed, anything at all that has ever existed should return through its own existence to the Ether.

I decided to take a further look at this cycle of rebirth, and began to experiment with the long pendulum past the 40-inch rate. I hoped not only to prove the readings which I had previously suspected in the 1980s, but I also wanted to find out whether these post-40-inch rates could be found to affect the energy of the Ether, external to the physical body. This lead me to once more examine the work of Wilhelm Reich and his orgone accumulators with relation to the principles of metaphysical radionics.

Working with unseen Etheric energies, we create a frequency and then project that outwards as thought forms, in order to then create an imprint on the astral plane. In doing so, we tap into one of the Laws of the Universe: "the Law of Similars." The universe must illicit a response appropriate to a given action. The key to affecting this law is to project a desire of change. We might affect it with emotional energy and imagine that we hold the outcome in the conscious mind. This process is used in cosmic ordering. Radionics implements this same principle and although many of the devices constructed for this application look electronically complicated, the most vital part of them is associated with the self and use of intention. In that sense, the device is merely a focusing tool, much in the same way as the dowsing pendulum. Both instruments are amplifying apparatuses which produce a higher frequency of the desired thought energy being projected. I have spoken before about the difference between belief and knowing; the borderline between the two is where we find faith.
When we talk about these things in this way it is as though we are applying a graded scale as to how much knowledge and experience we have about certain ideas or notions so that we can relay our thoughts concerning how much value we put on these concepts. We believe, we have faith (or speculate) and then we know (have knowledge). Belief

exists at one end of the scale and knowledge at the other. There are a whole host of other levels of understanding- perception, realisation, observation and valuation- between these polar points. Whenever we access any of these concepts in thought, we are modulating the frequencies that each one has assigned to itself. This would be the concept's its value, so to speak, as we saw in the Lethbridge rates. When we modulate our thought energy in this way, we do so as a wave-frequency which aligns itself with the knowledge of similar concepts held within the universal intelligence of the Ether. Using the Law of Similars, the knowledge is reflected back in a corresponding frequency in the form of a particle-based manifestation within the three-dimensional reality. Like attracts like. Quantum physics at the sub-atomic level has already asserted this with the none-locality theory.

The *Copenhagen Interpretation* is an expression of the meaning of quantum mechanics that was largely devised in the years 1925 to 1927 by Niels Bohr and Werner Heisenberg. It remains one of the most commonly taught interpretations of quantum mechanics. The interpretation states that particles do not exist until you look for them and, in doing so, give them value. Depending on how you look for these particles, an individual will influence the way in which they are seen. In this sense, the mindset of the experimenter will affect the results. Science calls this the Uncertainty Principle. It has been monitored many times, yet scientists do not understand how it can possibly happen. Yet it does.

Whenever a person directs their conscious attention towards something, they are collapsing the wave of infinite possibilities. It is as if everything that was ever known readily exists somewhere, just out of reach for the conscious mind to grasp. Yet, it remains accessible once this person understands the key to unlocking the process is a base instinct within us all. Conclusively, we are all co-creators aligning our intentions, thoughts and desires with the Etheric constant.

In 2014, I received through channeling the instructions to construct a communications device, which appeared to be much along the lines of those found within radionics. It included electronic and crystal components, but alongside this, in my mind's eye, I continually recognised the Swastika Stone symbol as integral to the design. I had the odd feeling that whatever the principles of such a device, it had

something to do with the ancient motif that had been carved into the landscape of the moors over two thousand years ago.

Without a doubt, the Swastika Stone symbol looks very much like the crystal grids that people use to work with magnifying the energies, in the case of healing. We also observe in the design the swirling motions of the energies of nature and the vortexes of the Ether. Whatever is at the heart of the motif, there can be little doubt that it relays a metaphysical significance.

In its symbolic form, the swastika may have been a kind of sigil. The word sigil comes from the Greek for logos; to create. A sigil is an esoteric or chaos magikal symbol used to represent intent towards a particular goal and is mainly experienced with the subconscious mind. Working with sigils leads us back to one of the ways that we can reach the Ether through imagination. It requires that this process necessitates a vivid impression on the mind of the person who uses sigils in their quest for change and manifestation in their lives. Being able to feel the energy of the process also enhances the possibility of achieving a better outcome using this principle. In modern times, intent of the sigil is often written down on paper and an associated symbol is drawn to represent the design within the inner-mind. Using this process in the physical world helps to reinforce any message being sent into the Etheric realms. In doing so, this helps to attune the desire with "similars" already formulated as a concept within the Ether. It is imperative that a clear, positive and focused intention be used. Using words synonymous with "could", "maybe", and "if," leave room in the subconscious for doubt that the process will physically occur. We have seen that a sense of knowing is paramount to achieving good results.

The process is a kind of projected thought-form energy, using symbols to reinforce the intent. This energy works best along the path of least resistance. Complicating the issue can halter the effect and confuse the answers that a person seeks. This process can be compared to how electricity works in the physical world. When we want to allow an electrical current to flow uninterrupted, we do not place anything in the circuit to restrict this along its route. Allowing for ease of flow grants the intention more potential.

Whoever carved the swastika onto the rocks at Woodhouse Crag overlooking Hebers Ghyll on Ilkley Moor thousands of years ago,

might have envisaged the symbol as a kind of sigil; a focus point where his intentions could be projected out into nature and all the wonders of his environment.[13] However, we must question whether it is enough to suggest that ancient man was solely responsible for the intricacies some suggest are inherent in this unique design. Alchemist and artist Charles Gilchrist spent many hours investigating the swastika symbol and produced an amazing mandala which expresses the motif in a powerful and positive light. He primarily did so in order to alter the public notion of the swastika as a Nazi symbol, wanting to bring back through his artwork the true essence of its geometric qualities. Gilchrist states that the symbol derives from the "four-squares" and also four overlapping circles simultaneously. This integration of shapes gives the swastika its sense of movement, turning both clockwise and anti-clockwise. The energy of this movement allows the swastika to appeal dynamically towards a human appreciation of power, motion, vitality and force. These qualities were taken, willingly or not, by the Nazis and corrupted for their own means. The swastika itself was never before conceived of as evil, but represented universal perfection in the sacred, geometrical sense. Gilchrist believes the swastika symbol might be used once again to bring about a long overdue healing, since the abuse of the Nazis. The cross that is found within the swastika shape is symbolic of this stabalising quality, re-affirming the human desire to live in peace and equality without the abuse of dynamic powers.

I would like to suggest that humankind was not the only originator of the Swastika sigil. This is despite the undeniable fact that there has been a human influence on the original concept leading to the many variations on the swastika design found throughout the world. In this sense, we are lucky to have a representation of what is probably one of the original motifs on Ilkley Moor. In its obvious and apparent antiquity, I believe that we are looking directly at a representation of one of the lost secrets of the first peoples: The Fifth Element.

13 The Rev. Stephen Taylor states in his 'The Fylfot File' [2006] that: 'The Ilkley Swastika Stone is far from being an isolated example of the close link between the number `nine` and Fylfot-Crosses, labyrinths, and sacred knots.. The curvilinear Fylfot-Cross may be signifying, amongst other things, the unity of opposites in all four directions, balancing the central point.'

In the shape of the Ilkley swastika we find four arms with large cups carved at the ends of them. These cups, as we have seen, represent the four cardinal points of the compass and in esoteric lore this also relates to the four seasons, the four divisions, but also the four Earth bound classical elements of Fire, Water, Air and Earth. Within the inner section of these four arms of the swastika, we find four more smaller cup-like indentations. Then we have that odd hooked line that originates from the bottom right cup of the symbol and ending in a cup shape itself, with an incomplete ring around it. Could this extraneous cup and ring positioned just outside the physical realm of the four known elements pertain to that missing link known also as the philosopher's stone – the 5th Element. Furthermore, what if the all-elusive Ether is nothing more than this unidentified elemental essence?

The suggestion that the fifth element is synonyms with the elusive Ether originated with Plato and Aristotle. Plato ambiguously remarked the following about the fifth Platonic Solid, the dodecahedron: "*the god used for arranging the constellations on the whole heaven" (Timaeus 55).* That remark led the great astronomer Johannes Kepler (1571-1630) into an absurd series of speculations about how the orbits of the planets, whose nature for the first time he had accurately understood, corresponded to the Platonic solids. Kepler imagined that nesting the solids inside each other would produce the ratios that he had independently posited in his Third Law of planetary motion. That didn't work. But Plato himself didn't really know what else to do with the dodecahedron. Aristotle added a fifth element: *aithér (aether in Latin, Ether in English).* Our word "quintessence" comes from a Latin expression for this – the "fifth essence." Aristotle thought that the heavens were made of this element. But he had no interest in matching it with Plato's fifth solid, even though it didn't fit in with his scheme of opposites for the other four elements.

Above: The author with top view of the box containing the Fylfot Device in 2017

In 2016, I decided to try construct this device and looking at my notes I found that something like it had already been 'imagined' by someone else before me. It wasn't exactly the same, but seemed to be constructed on a very similar principle – the Joseph Max 3-Dial Device, 2011. Using the basic outline and components in it, I applied these to the swastika stone shape. I attempted to use it to relay communications with whatever intelligence I found responsive within the Ether. I wanted to test, to see if this device was able to amplify my own thought intentions, but the main principle behind this was to try discover if it was possible to derive further information about UFOs and portals. It seemed obvious to me that I had already received a knowledge from somewhere, possibly the Ether, that had promoted this idea of constructing the device in the first place, but in order to convince anyone else that this was the case, I thought that working with the device would be the best route to take. You will see that I did manage to receive some amazing insights through doing this in the summer months of 2016.

The best way that I can prove the 'Fylfot Amplifier' (I wanted to move away from the obvious negative connotations of calling it a 'swastika communications device' and it would have been even worse should I have shortened that name to the 'S.S' device -Swastika Stone device , as it is anything but a manifestation of the negatively imbued

Nazi emblem) is to relate how it was put to direct use just prior to the visit I made with my wife Helen to Rendlesham Forest in Suffolk in 2016. I had read that using such devices helps to get the best opportunities at locations where you intend to seek new knowledge from them, so I set about with only days to go before the visit to this place, to use the Fylfot Amplifier with that in mind.

The device works on the principle of amplifying the crystalline resonance within the unit by adding a small electrical charge to an array of quartz crystals that are themselves connected to resonance dials used to fine tune the apparatus. This is then sent to an Orgone and crystal projector within the box, to which is connected an output jack which can be used to feed an audio amplifier or any other visual/audio equipment of choice. The whole design (the sigil) of the device is a copy, as mentioned, of the Swastika Stone symbol and so I have placed each smaller quartz crystal point in a positive orientation on each of the four larger 'cups' that make up the swastika. The stick pad (cell) is positioned at the point we find the hooked arm ending in another cup on the Ilkley swastika. A witness plate is included as a help to focus on the target or inquiry. All in all, the device is quite simple, but that is better because we need to keep the whole unit uncomplicated; the connection with the Ether /transportation of messages from it, working better when energy polarities are not 'confused'.

I am a great believer in constructing any tools that we can use to divine information from the Ether by hand. When we do this, we make them personal to us and they become an extension of the Self. I find tools made in this way often give better and clearer results. This plan of action was no different when I attempted to build the Fylfot Device. Basically, all the things that I have shown in the accompanying illustration I collected up from bits and pieces of electronics that I had used in the past and Helen was helpful in selecting out quartz crystals to include in the set. I had to buy small parts like the dials and copper wiring, but all in all most of these things are in use everyday and easily sourced. I needed something that I could build the device into and decided on an old wooden artists' box made of plywood left over from my own endeavors into painting years ago. It was just the right size, 14” x 12” and 4.5” deep. The box split in half so that I was able to gain access to the interior. To give the device a sense of connection with the real Swastika Stone, I

printed out a photograph of it and placed this on the top of the box and then varnishing over it. I could then cut out holes in the proper places for the crystals.

Working on the Fylfot Communications Device (FCD) as it is now known for about four months has been a steady progression getting ready to make the first demonstration. I think I know now how it must have felt for those like Otis T. Carr who had followed their dreams and imaginations to try bring into this reality something that would truly be an apparatus (or a UFO type vehicle as in Carr's case) from the beyond.

As you can see, the whole principle at its root in the channeling I received, is some kind of radio receiver. I have no doubts about that and this would make sense as radio waves pass through the Ether as readily as anything else that is an energy form. So, I started looking around the internet for other types of communications devices that might allow someone to receive audible messages from outside of the normal range of AM and FM radio. Eventually, I found that quite a few people had extended my received original concept already and were making radio based gadgets to do this very thing. And with an amount of success.

The reasons why such devices like the FCD have not been used more widely within the UFO community is because another field of the paranormal has taken this concept and ran with it several years ago. I am talking about 'Ghost Boxes'; which are essentially hacked or broken radios in which the seeking facility has been altered so that the radio cannot land on any specific channel broadcast, but does allow snippets of words and phrases that can be heard randomly from the unit. It is proposed that spirits operating within the EMF of haunted places are able to manipulate these snippets of audio and form meaningful sentences or answers to the operators questions.

I looked at the various designs and schematics for these 'broken radios' and recognised a core principle that was aligned with my own experimental FCD unit. If this works, then I see no reason why the same kind of electronics cannot be applied to UFO investigations and future attempts to communicate with E.T's and Inter-dimensionals. Everything is energy, no matter which world or dimension you exist in and if we can find a suitable medium (sorry about that pun) to pass through communications between different

lifeforms, then a good bet would be the Ether where information already exists and is constantly being added to, shared and projected.

FIG 1 - 4 (on following pages) illustrate how the Ether may affect the geology of the landscape. In doing so, Earth Energy is amplified and creates a portal vortex at certain sites indicated by standing stone markers.

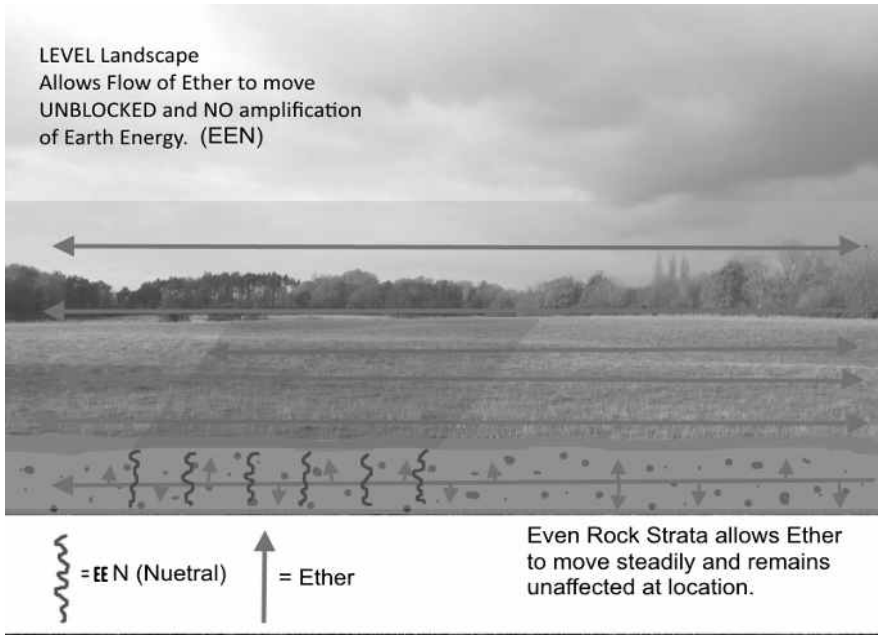


FIG 1. The creation of portals at certain locations in the landscape could be attributed to the way the Etheric Wind interacts with the geology.

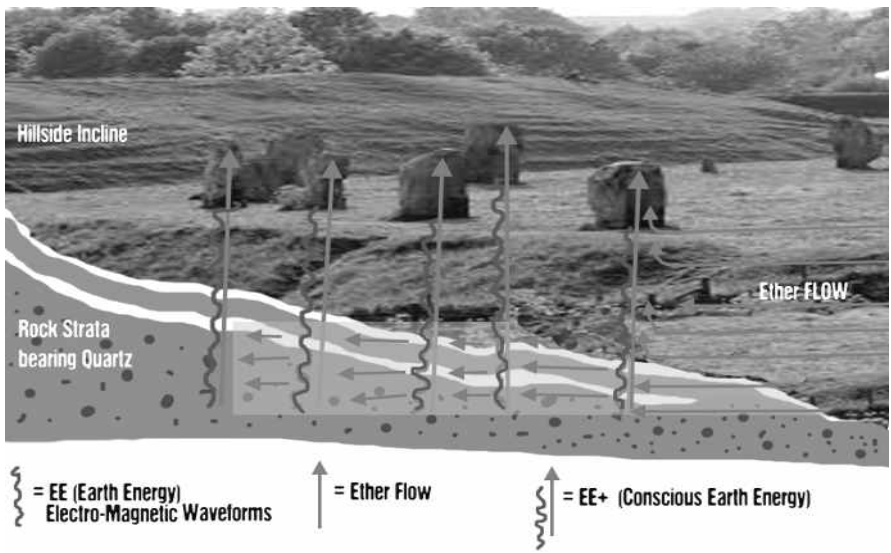


FIG 2. When the Ether force and EE meet below ground level it is amplified by quartz bearing rock and naturally manoeuvrers towards the less denser ether above the ground, passing through standing stone markers. This happens a lot at ancient sites built on slopes or hillsides.

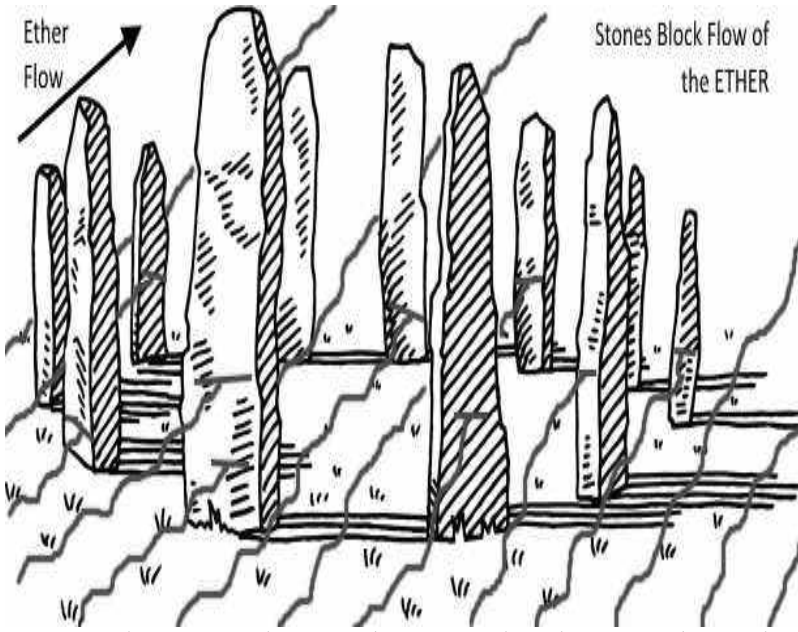


FIG 3. Once the stone markers (standing stones) have been moved into place, the Ether Wind passes more freely through the areas which are not so dense (matter). By forming a circular placement of stones, the amplified Ether and EE creates a vortex of supercharged energy.

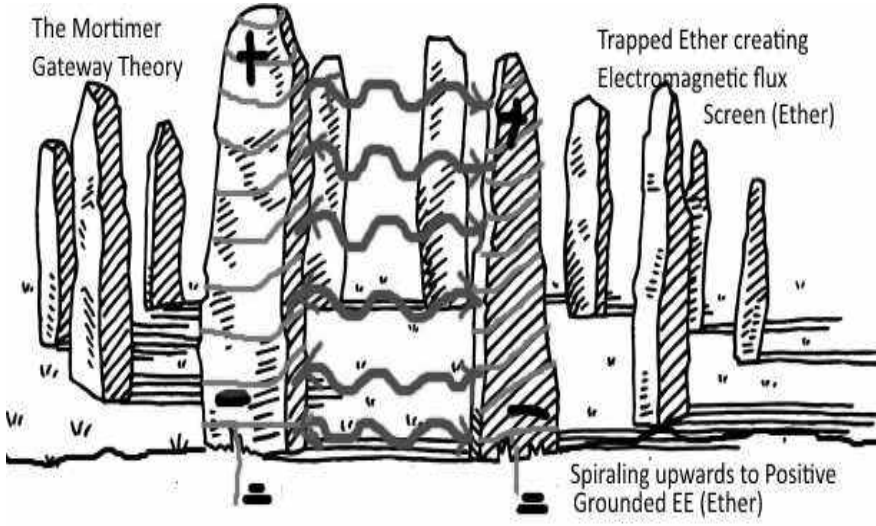


FIG 4. The 'Gateway' stones allow the Ether to charge the area between them, amplified by the 'seven bands' of EE that spiral up the stones. This charge is held between the two 'pillars' creating a doorway or screen which the author claims can become inter-dimensional.

Chapter Six:

Recognising Portals

"*Standing stones transmit the earth band energy into the air through their crystalline structures. It's like Neolithic Wi-Fi!*" *(Maria Wheatley)*

We have looked at the scientific explanations for the Ether and how Lethbridge used dowsing pendulum rates to qualify the values of everything contained within it. We know that we are able to achieve these rates by dowsing through the subconscious mind interacting with the Ether. In turn, this process can connect us with the rest of the universe to obtain hidden information contained within.

The way dowsing with pendulums and other tools works involves something called the ideo-motor response, in which our muscles move at a minute level of recognition, without the conscious mind being fully aware of what is happening. When we send out a question into the Ether, we do not consciously want to move the pendulum. In doing so, we will only gain a false and incorrect answer. We wait, holding the pendulum as steady as possible until we notice that it begins to gyrate, seemingly on its own or perhaps through an unseen external influence. But science has shown that we move the pendulum through minute movements of the muscles in our arms and hands holding the dowsing tool. However, if we do not know the answer to the dowsed question before this happens, what is informing the mind to react at a certain point in time?

Quantum Entanglement may provide an answer. The theory of None-Locality states that matter forms associations at the sub-atomic level, even at a distance. This suggests that it is possible for a

mechanism to exist in which a particle is empathic with another particle of the same type: they are able to 'communicate' instantly with each other. Scientific tests have shown that if we affect one of these particles, the other one at distance will be affected instantly as if both had been manipulated simultaneously. Although apart, the particles are connected in some way that we cannot see with the human eye. I believe that it is the Ether that is allowing this to happen. As all things exist within the Etheric realm, it would seem logical that they are all connected to one another by the invisible matrix of everything.

In 1978, Tom Graves published a book entitled *Needles of Stone* which became a dowsing and Earth mysteries classic. He found that the stones which Lethbridge had been dowsing at the Merry Maidens seemed to have bands of charged and uncharged areas spiraling up them. I have found this to be the case for the standing stones on Ilkley Moor. These bands of energy, two below ground another five-above ground, completed seven bands altogether. Graves wrote that these bands "*are tapping points into a special release of some kind of energy that moves up and down the stone following the lunar* cycle." He used a "booster" technique, in which a second dowser acted as a series amplifier on the signal that the first dowser received from the stone. Graves went on to state the following:

"*we thought that the signal would be too weak to be noticed if we didn't do this. We were wrong of course. Using a pendulum in one hand I used my other arm as a pointer to find the former height of the tip of the stone (it had been broken in the past and the top part was now missing). We did at about seventeen feet; but at the same time we found the 'memory' of the stone's seventh band. It was quite a reaction.*"

This seems to show that there remained within the space around the stone information that could be detected with the amplified dowsing technique. This is similar, as we have seen, to the way radionics devices work. I find it particularly interesting that Graves recognised this energy field in the space which the top of the stone once occupied, as if a ghost of itself, but holding its essence and knowledge in its original place, just as it had done when complete. In other

words, I think that what Graves presents here is a recognition of the "ghoul" that Lethbridge described residing within the structure of the Ether. We can use the information that is held in the ghoul of places to decide whether they are inter-dimensional portals. I did so many years ago on Ilkley Moor and discovered certain locations that are active earth portals, producing dimensional phenomena. In time, I began to see that these places hold similar natural aspects within the environment which can be utilised as pointers to look for changes in the earth energy. To begin, we will observe how the dowsing angle-rods & long pendulum (that is a bob on a longer piece of thread or string) might be used to decide if locations qualify to be true portal sites. Then we will examine how to dowse over maps, in order to locate further places of interest.

Every earth-based portal came about with intention. "Idea energy" remains within the Ether as a record of that fact. The conception of a portal may have originated from several sources including the God source, The First Peoples, nature, shamans, otherworldly beings or from a combination of these. The portals that I consider here are the type that connect one specific location with somewhere else. This could be somewhere on this planet, in space, the universe, or it could be connected to somewhere that remains outside of this physical reality.

One of the primary features that suggests the presence of a portal vortex is noted through a change in the energy field. This often happens at places where old trackways cross. Energy lines run along tracks, at crossings over streams and rivers, at old wells, in ancient groves of trees, in woodlands, hillsides and mounds and at unusual outcrops of natural rock structures. There are other places and features that might suggest an ancient earth portal, but these are the most commonly known and held as true. Some of the obvious markers are where we find the standing stone markers laid down thousands of years ago; the stone circles, the megaliths, etc. Natural dowsers often feel a shift in the energy fields of portals when out walking in the countryside. This can be noted as a pressure change, a tingling or even a slight humming or buzzing in the ears. If this happens, we can move back and forth into and out of the energy field and see what happens. At a true portal site the change will be noticeable. I have always found that anything that is geologically

unusual is calling for inspection. It may turn out to be a true portal, but not always. The reason I say this is because if the location stands out as noticeable, then we can bet that many others have also taken note of the place many, many times. Just by observing features of the landscape, we being to build up an influence about it. This is held within the Etheric record at the site. Interaction is key to building up the site's energy until the super-consciousness connects it with other noticeable features in other places where a similar process may have taken place. Like attracts like. It is the law of the Ether, and this informational energy is reflected at the point of origin. When this process continues over many times, we begin to see the accumulation of the localised vortex spiral at that particular portal.

Of course, not everyone will recognise a site or a natural feature as a portal area.[14] There are two elements that we need be aware of in order to find aid in our discovery. One: we must be personally sensitive to energy changes as described. And two: we must utilise the ability to lend intention into our efforts. Enough intention and we will be lead to a portal close to where we set out to go travel. Most would call this a chance happening, but when we understand the function of the Ether, there is nothing coincidental about any of this. Once they have located a portal vortex, many people often build up such a personal relationship with the site that they later refer to it as their "special place" and in doing so, it becomes sacred to them. What is really happening at a subconscious level is that the energy of the portal seeker and the portal site itself become attracted to each other in a purely scientific way that we will observe later in this book.

For hundreds of years, portal vortices were seen as spiritual energies that emanated from the ground. This was due to the paranormal happenings that took place at such a site, some of them good and some of them not so good. Depending on our spiritual and religious orientations these places were often associated with places of positive intent, to be visited regularly or places of dread, to be avoided at all costs. Today, we understand that what actually occurs at these places is mainly due to the direction of earth energy flow, blockages in that

14 In my book UFOs, Portals & Gateways (2013) I explained how to locate earth based portal areas. Many people say that they often find portals after they have had a feeling that they are being pulled into a specific location. Often they will notice rock formations or sources of water close to the site of the portal. The feeling that they feel as one with the area is also another trait.

flow and various kinds of intentions being placed on the Ether where the energy resides for one reason or another.

Back in 1989, I wrote my first self-typed and published booklet entitled *Spheres Of Influence*. In this booklet, I recorded one particular dowsing episode. Firstly, I mapped out an energy line that stretched from an ancient site on the local moorland to my home then in the West Yorkshire village of Addingham. As I followed this energy line, I would stumble across energy sites along its route. It was almost as if my journey had been planned out for me beforehand. I wrote back then: "what we call coincidence takes place through a process that I call Super-Indexing -the extraction and filing of data material in our subconscious mind." After extensive years of research into the UFO phenomenon, portals and the Ether, I realise that I made a rash conclusion in stating that I could have been picking this hidden information from a part of myself I named the "other you." This, I thought, was a part of the human personage that knows everything that has ever taken place or ever existed and I likened our minds to a cosmic pool of knowledge. In my error, I further stated, "As [our mind] is continually updating itself with new information in the background, the effect of it is actually taking place in the real world." At that time I was not able to make the connection with the part that our subconscious mind plays concerning the access of information from the Ether. It remained my notion for some time that synchronicity originated with the person and reflected back at the person, but I had no idea regarding the medium from which this response derived.

To the south-east of Addingham there remains an ancient Roman camp named Round Dykes. In 1989, the site was quite overgrown; a swampy moorland marsh containing the debris of modern day society. Even so, its large oval outline of stone walling is clearly visible from the nearby hilltops, leaving a discerning outline on the landscape. The camp within its boundaries contains a small mound that was used as a lookout by the Romans, with an ancient spring supplying water off to the east. In his book *Upper Wharfedale*, Speight acknowledged how this spring "was excellent and sweet to the taste"[1] some hundred years or so before my own visit. In 1988, the spring had all but dried up and retained a smell of sulphur about it. The occupying Romans had chosen this site well for it commanded an excellent view of much of the Wharfe Valley from Addingham to

Ilkley (or *Olicana* as it was called in Roman times) in the east. Perched on a rounded boulder, I looked down the valley from the vantage point of Round Dykes and noted that several features lined up with an imaginary line that cut through the route running south to north. Sections of this course were joined by the remains of the old Roman road. I began my return journey to Addingham along this route and noted at several stops that there were changes in the flow of earth energy. I was not too far down the course of this energy line when I first realised I was traveling straight to my own house. Later, I had looked over an old map of the area dated 1867. I could see that features I had observed existed along the route I had taken. Indeed, the track passes through the corner of an old field enclosure, follows a trackway, runs parallel to an ancient well by the Roman Road that dissects Skipton, Ilkley and Otley. Later, the route meets at a crossroads where there once stood a very prominent standing stone. Written in the Perambulation of the Manor of Silsden in 1681: "Beginning at a place called Street Gill and going from thence to a Great Stone being in the upper end of Draughton Pasture, and from thence south-eastward to a well there called Wesimbusks Well, from thence to a place called 'Theefe Thorne' which divideth between Skipton, Addingham and Silsden, co."

This impressive inscribed standing stone was to be discovered on 1st July, 1989 buried under the surface of the ground by Paul Bennett (seen alongside the stone in this photograph taken at the time of the discovery) and myself after I had dreamt and traced the route to it by dowsing over a map of the area that day. What had started as a dowsing experiment to trace an old energy line in the Yorkshire landscape, turned out to be a massive find of some archaeological importance. In a similar way, through dowsing and channeling, I was able to locate other ancient sites in the Ilkley Moor region including Backstone Circle which had been lost to archaeology for the best part of a hundred years.

Finding the Theefe Thorne in the way I have described is also at the heart of knowing how to recognise portals in the landscape. We will see that there are certain requisites needed to achieve these quests through dowsing. There must exist a sense of inquisitiveness, followed by acceptance to follow the path of synchronicity. From there, we must dare to dream of making the seemingly impossible, possible. Of

course, there is nothing wrong in later following up our dowsing discoveries by checking old maps or looking for vital background information pertaining to a particular site; in doing so, we add to the energy that connects us to that which we ultimately seek.

Whether they have been affected by man or found in their natural state, The reason that stone structures are good places to search for earth portals is because many of them are quartz-bearing. Quarts is an excellent conductor of piezo-electric energy that amplifies the Etheric essence of the stone. It is said that some dowsers are able to "read" certain standing stones as if were were a a record of past events happening close by. Such a process is similar to psychometry, in which mediums and psychics state that they can gather information from everyday objects. With crystalline structure of stone, the recording takes place all around the structures, carried by the Etheric wind.

The stone is therefore a vessel that offers the potential for other energies to be attracted to it. The energies present are attributed to people and their thoughts, actions and deeds, alongside the energies of everything that has ever taken place in its direct locale. Alongside these forces, there exists a subtle energy that is akin to amplified Ether and originates within the Earth. This is what we call earth energy. It accumulates around standing stone sites and has existed in these areas even before stones were ever put in place by Neolithic Man. The crystalline composition of standing stones draws up earth energy from under the ground, spiraling towards the point of the stone. This earth energy flows all through the planet, but when it collides with structures like these stones, the current is drawn into the edifice and resonates at a frequency that is aligned to the crystal structure within. The more that this takes place, the more the earth energy is amplified within the stone. But how can we define the earth energy that flows underground and can be measured by dowsers? My proposal is that earth energy is a part of the Ether, in the same form that is being measured everywhere else. This is a form that has not transposed into matter and therefore flows freely through and under the ground until it meets a dense barrier change in the natural geology of the landscape. Then it is forced by the power of attraction of weak and strong forces to assimilate itself with the material objects (stones, pebbles, rocks, etc.) or often the foot of the standing stone that is buried underneath the surface of the ground (see diagram on the

following page).

This process is why I believe that several ancient sites were positioned on hillsides facing the east. It would be the change in the underground Ether flow that determined where to place megaliths, barrows and mounds The luminiferous charge of the Ether/earth energy synthesis would produce strange aerial phenomena in the right conditions. This sounds akin to the piezoelectric affect given off by the earth's pressure building up at fault-zones, but it is different in that the Ether flow carries with it a sense of information and intelligence which can be accessed by people situated at these sites at certain times. Some of the mythology that has built up around ancient sites may be cited as a consequence of the Ether responding to the ongoing thought input regarding such accounts of ghosts, UFOs and elementals. These sacred places may have no choice but to respond to our expectations and our mythology. Once the scientific process is fully understood and we become enlightened to the true process taking place at these sites, I believe that we will be able to converse with the Earth in a way that has never happened before in publicly accepted history.

The Ether flows everywhere at the sub-atomic level. It always has and always will. It is the glue that holds everything together and makes sense of material elements for us to experience in our three-dimensional world. Due to its quintessence, measuring the Etheric flow is difficult for science to achieve and that is chiefly why it has been ignored until recent times. Quantum Physics changes this. At stone circle sites, the Etheric flow travels in every direction possible until it is weakened by the form of existing matter. In this case, the standing stones of the circle above ground. Just as the Etheric flow is disturbed underground when it flows against the foot of standing stones, above the surface the effect encompasses a unique difference that dowsers often note. At certain points where the underground synthesis of Ether and earth energy spiral up the stone, the Ether in the atmosphere above meets and creates a surge in the charge of the stone at these bands of energy. On most tall stones this can happen seven to ten times. Because there are spaces between the stones, I believe that this is how the energy vortex at circle sites is formed. A positive and negative charge is created between the stones building up to a cone of energy above the ancient site. As long as most of the

stones remain intact at the site, this vortex will manifest under the correct natural and man-made conditions.

Information about stone circle sites can be accessed from anywhere. In fact, knowledge about anything that has ever happened can be accessed from anywhere. This is due to the presence of the Ether which flows through any place there is no density of matter. As we have seen, matter is a consequence of Ether in a changed vibratory state. It is the Ether that allows map dowsers to achieve positive results when they remain absent from a location or object.

It was through map dowsing during the 1990s that I first began to wonder how it was possible for the energy and information regarding places and objects to be detected using map dowsing. Unlike dowsing at the geographical location where the energy of the site could be picked up using dowsing rods, there must be another influence that allows this information to travel over any distance in an instant, no matter how far that distance may be. The only obvious answer for me was that there must be an interface that connects minds with the environment. Back in the 1980s I had no idea what this interface might be like could, but examining the long history of the Ether and researching most probabilities, I concluded that wherever this interface was, it must be omnipresent. The only solution I could find to accept map dowsing as a true science was to accept the presence of the Ether.

We can show how the Etheric field interacts with our thoughts by conducting an experiment in which the dowsing pendulum is used. Holding the pendulum comfortably at about six inches length of thread, let the pendulum swing back and forth. Now, tell the pendulum, with your thoughts, to move clockwise. If you are able to dowse, then you should get a positive reaction. For most people, this is a clockwise rotating movement of the pendulum. The same can happen for an anti-clockwise reaction. In fact, you can ask your pendulum anything at all and before long you will see that you can accomplish much more than yes and no answers. You will be able to set your own rates, just as I have demonstrated following Lethbridge's examples. The Etheric field never holds back on its information. It cannot do so, because its energy is a reflection of our desires.

It helps in the accuracy of dowsing to use what is called a witness. This is usually something that corresponds to the place or object you

are seeking. It may be a small piece of metal if you are looking for that particular type of metal, which you would focus on and try to hold in your thoughts. The witness amplifies the energy of the thought-form and keeps your attention on the desired outcome. This technique works well when trying to establish an ancient site as a vortex portal. In that case, I would get used to the site by visiting it and taking lots of photographs. Take note of any unusual natural features in the surrounding location and be aware of your emotions at the site. This all helps to build up a symbolic image in your mind's eye of the place you feel attracted to. Using objects or images from the site will bring your own energy field in line with that at the desired location and in time you will get better answers from your dowsing experiments due to this connection.

Using maps of an area can be an excellent way to help the subconscious mind relate to portal hunting. This technique even works at some distance away from the place of interest. I like to work with a paper printed map and short pendulum, but it does not matter what tool you use or how you decide it should work for you. Pointing a pencil at a map on your computer screen will work just as well as printing one off or buying a map. Map dowsing demonstrates that the Ether theory is correct, otherwise it would not be possible to locate hidden sites or objects from many miles away. The Ether holds the information about the site in question on both a local and a universal level. No matter where we are, we are able to tap into the Ether at a subconscious level and gain a reflection of the truth. Sometimes, as in all dowsing, people gain incorrect results. This is not due to any trickery on behalf of the Ether, but likely due to unclear questions or complicated questions which muddle up the accessing process.

Dowsing works best when we use images as a witness. Once we find the portal site we can use an object that is connected to it. A small stone or a small part of a nearby tree would work well. These will both help you to keep focused on your dowsing experiments at portals, with the added benefit that these objects hold the essence of the place that they once occupied. When it forms into matter, Ether energy leaves a small residue of gloop-like Ether on all things. It is within this residue that localised information is stored, not in the physical matter of the object itself. With enough visits to a place,

including ancient sites and portals, an individual also begins to carry some of this fluid Ether, including the information that it carries about itself and its immediate surroundings. This is what happens when people say that they feel an affinity with somewhere

At most portal vortex sites, there are energy lines that travel from it and cross over it. These routes are essential, as they help to keep the vortex energy in balance. I believe that these are the natural flows of earth energy (electromagnetic force) which co-exist with the Ether energy. Using maps to dowse the portal area, it is possible to locate these energy lines. Their presence can be confirmed at the site itself using other dowsing tools.

So, you've got your both your map and short pendulum ready at hand. You will also need a pen and paper to write down a few notes, plus a ruler to mark out your map. How exactly do you go about using this dowsing method?

You must be in a dowsing state: a quiet room where you will not be disturbed is best. Remember that you need a simple and straightforward dowsing question to be accurate. Don't try to question where the pendulum moves or what it seems to be doing.

Take the ruler and draw up a series of equal dissecting lines, across and up and down the map to form a gird. Mark these quadrants with letters A to D, or more if it's a very large map. Then hold the pendulum over the map and ask if the portal you seek is in Quadrant A, Quadrant B, Quadrant C, Quadrant D, and so on. You should only get one "yes" answer. If you don't get a "yes" answer, then maybe a portal is not located on that map and you will have to look elsewhere. I would be surprised if this is the case as there are earth portals in most places that have not been too disturbed by building on the land or pollution.

Assuming you got a "yes" answer for a particular quadrant, you then divide that quadrant into smaller parts as before, labeling them, this time with numbers if you used letters before. Ask the same question about each quadrant and keep the intention in your mind's eye. When you get a "yes" answer, repeat the process until you have a small enough quadrant for searching. Don't make this too small for the scale of the map or you will not be able to pinpoint the area you need to visit. It can be helpful to name the quadrants differently each time, so there is no confusion during dowsing. Once you have located the quadrant that gives you enough information to enable a visit, you

should move onto the next step.

In this, you must use a chart drawn up to help us to find out information regarding the location. On the chart, you write down various aspects you would associate with portal you seek. Don't worry, the more you visit these sites, the more you will notice that they have in common. For example:

You can of course insert your own questions if you prefer, which you feel relate to the place you have discovered. I tend to print out lots of blank templates (available on the internet) and fill them in prior to visiting the portal site. When you do this dowsing, I believe that you subconsciously connect with the site. The phenomena: UFO entities, spirits, etc. that work with that same site in the Etheric realms will most probably be aware that you are to visit even if it is days away. This expectation will be reflected back at you. Many people who investigate UFO sites claim that they feel a yearning to get there, just before setting out. If this happens, there is a good chance that you will be able to witness phenomena associated with the portal site. This can range from feelings of enhanced energies within yourself, all the way through to E.T. Contact.

There are many more portals in the world that are active than inactive. All of the major portals are located at the chakra points of the Earth. They reflect the seven centres of spiritual power in the human body. These vortexes act as stabilisers for the planet's energy field and can alter the frequencies of this energy to bring the planet into balance. We find these major inter-dimensional portals at the following areas:

1. Base Chakra, Uluru in Australia (Ayers Rock) and Mt. Sinai, Middle East.
2. Sacral Chakra, Lake Titikaka in Peru and Amazon Jungle, Brazil.
3. Solar Plexus Chakra, Mount Fuji in Japan and Mt. Kilimanjaro, Africa.
4. Heart Chakra, Haleakala Crater, Maui, Hawaiian Islands.
5. Throat Chakra, Glastonbury in England.
6. Third Eye Chakra, Himalayan Mountain Range, Tibet.
7. Crown Chakra, Mt. Shasta, California.

From time to time these major portals change polarity and their

frequencies align with different energies, so they can alter their position to some extent. This is not a need for concern as these places are always connected through the Ether. Some say that each portal has a complete visual concept of the others, which could be likened to wormholes in the fabric of space-time. These massive energy portals are a macrocosm of the localised Earth portals we have discussed in this book, but all work to the same principles. When they give out energy, it spirals upwards, yet they can also receive pure ether energy which is then fed into the planet's energy grid. The most powerful portal vortex[15] in the western hemisphere is Cathedral Rock, Sedona, Arizona which is why so many UFO reports come from that region. Another one is found at the Great Pyramid at Giza, Cairo. I imagine that experience of interfacing with one of these major portals would be mind-blowing!

15 There are differences between certain aspects of portals which often get confused. A portal area may consist of the vortex or central region, passageways or 'tunnels' and wormholes. A metaphysical portal is an opening in one dimension to another including but not limited to a number of astral levels. Some believe that portals are often permanent passage points from one plane to another, others believe that they can change location and position. Vortexes are whirlpools of energy (we will discuss this later in this book) with flows that can go clockwise or anti-clockwise (positive and negative). Earth Energies and Ley Lines of Energy can create potential portal vortexes at cross-over points or nodes in the landscape. Static charges have been felt at vortex points and these have been claimed to be due to EMF ((Electric Magnetic Frequencies) effecting on the body.

Chapter Seven:

The Etheric Portal Keepers

"*The aeroforms are* thought-constructs*, mind constructs. As such, they are, in effect, the vehicle of the actual entity who creates them. Just as our own terrestrial minds rule and become identified with our bodies, so does the entity of the Etheric world make for himself a body or vehicle out of Etheric substance. This body may be of any shape or size, any one of a hundred mutants – such as the indefinite and changing shapes reported by observers of flying saucers throughout the world. The shapes may be a wheel, a globe, a fusiform or cigar shape, a fireball, vapor or gases. It may have any density, any rate of vibration desired. The impenetrable steel of landed discs, is, as it were, a sort of etheric isotope of our terrestrial steel, or we may call it 'Etheric steel'. The shapes and vehicles and the entity operating them form one being, just as a human being is a psychophysical mind-body unity. The body of this Etherian entity is a thought-form which can go anywhere, and penetrates our earth and sea as easily as our air.*" Meade Layne.

I am of the belief that far back in human history there were certain people who held the knowledge of the Ether. They believed openly that the Ether was an everyday part of their lives, unseen yet ever sensed. At certain locations, these people became aware of a change in the Ether that held properties that we would identify as paranormal. We will see later how the placement of standing stones at these sacred sites allowed gifted individuals better access to the unknown world they instinctively understood to be aligned with their own reality. The mystery schools have hidden this knowledge away from the general public over thousands of years. But we are now at a great time of change, in which I propose that the

scientific truth of other dimensions is coming to bare. The ancients began to re-visit the knowledge hidden in the Ether by the First Peoples (sometimes called the Akashic Record), identifying how portals could be located within the landscape. This is noted in both biblical and mythological sources. It was in my earlier book, *Isaac Newton & The Secret Sundial*, that I examined both circumstantial and factual evidence to connect the location of portals with specific ancient sites. As a result of this work, I became intrigued by one particular account of a possible portal interaction as described in the Old Testament of the Bible concerning King Solomon. The problem with studying a personage like King Solomon is that there is very little in the way of substantial evidence for anything related to him outside of the sacred texts. Archaeological evidence for Solomon is sparse and relies on conjecture mostly from the Bible. We have even less evidence to support a connection with the first temple that he is credited with having built. One of our best sources at present comes from Ralph Ellis's work, *Solomon, Falcon of Sheba*, in which Ellis places Solomon contemporary with Shishak, the Pharaoh of Egypt. In the historically based account of Shishak, much of what we read about Solomon is mirrored so I will lend some time to considering Solomon in this manner during this chapter. Ellis states that Solomon held a highly unusual relationship with otherworldly beings, which the Bible identifies as angels. We must wonder how was this possible and why was it that Solomon was privy to a seemingly secret knowledge that allowed him and his ancestors to communicate with such deities. Spending many hours researching this enigma, I have come to the conclusion that there exists an underlying relationship between Old Testament Patriarchs and their ongoing encounters with the unknown. The significance of Solomon's Temple in the biblical account points to something extraordinary happening in the days around 966 BCE. After succeeding his father, King David of Bathsheba, Solomon took on the services of a skilled artisan named Hiram Abiff. Abiff was reputed to be a master craftsman, who supervised the work.

Theology suggests that the story of the creation of God's House on Earth directly parallels the conception of Solomon's Temple. This is an allegory for humanity's attempts to understand divine truth and spiritual wisdom. Ian Ellis Jones states:

"*It is a temple of ourselves. Each of us is the surveyor of the "'and' upon which the temple is to be built. Each of us is the architect or designer of the temple, as well as the builder. Each of us is the high priest in our own temple. The bricks or stones of this temple are our own minds, and our own thoughts. We all know that our character is built by our thoughts.*"

The main reason for this allegory being imposed upon the "direct word of God" can be seen as an attempt to rationalise the process involved in the planning and construction, as one that is otherwise supernatural. If we take the word of God as literal, then we should look for another alternative to the theory that symbolism alone was used in the biblical account. This would suggest that the temple was something highly strange in its physical self, not merely a man-made construction. The temple was supposed to house the presence of God on Earth, yet we read in Acts 7:47-48:

"*Solomon [built] God a house [but] the Most High does not dwell in temples made with hands.*"

The phrase suggests that there are other temples which have not been built by human hands. We should here consider Solomon's motives for constructing the first temple. Solomon derives his name from the "Sun Man," a Cabbalistic meaning for divine wisdom. "Sol" is synonymous with the Sun or Solar Initiate. This would suggest that Solomon lived a life related to the Sun or Solar Orb. This is very interesting as it connects directly back to both Moses and the Ancient Egyptian Pharaoh Akhenaton, both "Sol-i-Men". It is said that Solomon's Temple was set apart from others in that it contained no idols. Of course, this was a rare thing in those times, and rarer still is the fact that Solomon believed in the one omnipresent God. This links again with both Moses and Akhenaton, who also promoted monotheism in their own times.

The temple faced east, as that is where God is said to reside. This is also the direction of the setting Sun, further identifying Solomon's Temple with Solar worship. The site for building the first temple was positioned on a hillside named the Rock of Zion at the peak of Mt. Moriah. Exactly where this location relates to in present day, nobody knows. But, again, we see the influence of an earlier time when sun worship at megalithic sites in the region was apparent. The

importance for this ancient connection of the original megalithic site and the construction of the temple is paramount to my theory that the two were in fact portals.

As mentioned earlier, we are informed that no human hand, no metal tool and no tools of iron were used to fashion the rocks that made up the temple. However, labourers were made to cut and move these same rocks to the site of the temple. This would be tremendously difficult, unless the rocks were already in place at the site. One theory suggest that that these resources made up the construction of an already established, much earlier temple of standing stones. The dimensions of the first temple are given to us in the Bible, which allow us to consider the quantity of materials required, as well as how the structure may have looked upon completion. The megalithic standing stone temples were constructed in the shape of a simple circle or rows of stones, similar to those we find in Europe and other parts of the world. In later times, we know that these were often laid over with wood beams or other rocks to make a roof. The temples then became enclosed. The Biblical account describes a design that is much more intricate. Diagrams often show a temple building that is a simpler construct of the later two temples. We must question whether this is accurate or if there has been a level of confusion included here by the early biblical scholars, appropriating a level of construction to the first temple that was not available at that time. According to the Bible, the temple consisted of three main areas based on cosmic wisdom and sacred geometry. These were the Porch, the Holy Place and the Holy of Holies. Each of these regions seems to be mirrored in the more ancient sites of earlier times in the region. Given this, it seems the clue to resolving King Solomon's intentions can be found in the original aspects of Solar worship and Megalithic understanding.

In my previous book *UFOs, Portals & Gateways*, I described the account of Moses wandering in exile with the twelve tribes of Israel. I noted how he had taken with him the influences of the Egyptian worship of the Aten (the Sun Disk), which had been the sole deity of Pharaoh Akhenaton of the 18th Dynasty. Visiting at least two described megalithic stone sites in the desert lands around Mt. Sinai, Moses was said to have had vivid visions and encounters with angels before his ultimate encounter with God on the mountain summit, where it is said he received the Ten Commandments. It would be later

that the sun- worshipping Moses was to herald the progressive religion centred on Yahweh. Yahweh worship was different in that God was not depicted by a statue or other images. This is not to say that he was not represented in a symbolic form, like the Aten. Just so,

"*early Israelite worship probably focused on standing stones, but according to the Biblical texts the temple in Jerusalem featured Yahweh's throne in the form of two cherubim, their inner wings forming the seat and a box (the Ark of the Covenant) as a footstool, while the throne itself was empty.*"

In Hindu tradition, it is said that the "gate of mortals" gives access to the "Pitriyâna," path of the ancestors, and equally that the gate of the Gods opens the "Devayâna," path of the Gods. The two pillars described at the porch entrance of Solomon's Temple, Boaz and Jachin, are likened to the two gateposts on the gate of mortals. It seems that their importance was warranted enough to be described in some depth by biblical scholars. These were no everyday gate posts. They are therefore significant and central to my argument that the temple was nothing less than a portal between worlds.

The book of Genesis informs us how God made the Earth in seven days and would have us believe that in this beginning he created the first man from clay and the first woman from man's rib. The truth of the matter is that the creational account given in the Bible cannot be accurate for several reasons, so we must look elsewhere to justify the importance of the book of Genesis. Until recent times, a single source had been accepted as the "word of God," but with the discovery of the Dead Sea Scrolls in the Qumran caves between 1946 and 1956, new works have been studied alongside the Bible as we know it. This included several books which were left out of the bible as we know it today including those of Enoch, Jubilees, Tobit, The wisdom of Sirach and additional Psalms. These lost texts include information that offers an alternative appreciation of the stories that were included in the King James Bible. In the Book of Jubilees, we find a contrasting commentary on the creation story as it is widely accepted.

The Book of Jubilees is sometimes called the "lesser genesis". This is odd as it contains a mass of new information that in most parts contradicts the established doctrine, is over fifty pages long and is

embraced today by the Ethiopian Jews, by whom it is known as the *Book of Division*. The Book of Jubilees claims to present "the history of the division of the days of the Law, of the events of the years, the year-weeks, and the jubilees of the world" as revealed to Moses by Angels while he was at Mt. Sinai for forty days and forty nights. In the book, Moses recounts how the Angels map out for him the "Jubilees." These are periods of time from the creation of the world to the time of the Exodus, some 2,410 years made up of 49 years in each Jubilee. All of this is learning part of Moses' communion with God on the desert mountain. The angels are presented in the text in some detail and reference is given over to Enoch's own encounters with them in his visionary state. There are groups of angels that represent various tasks in the assistance or hindrance of mankind: angels of the presence, angels of sanctifications, guardian angels over individuals and angels presiding over the phenomena of nature. As well as the angelic hordes, the book describes the demons and jinn that derive from the class of fallen angels, after having mated with human females and bred gigantic offspring that were called Nephilim.[16] These giants in human form roamed the Earth at the time of Noah's flood. Mostly, they perished at the time of this disaster. Only ten percent of the disembodied spirits of the Nephilim remained to lead mankind astray after the flood. The angels of varying descriptions, we are told, studied mankind from the beginning of time. They were able to communicate in our language, take on human form and appear at once. Though it is stated that God made both humans and angels in his image, they were markedly different.

There is evidence in the archaeological record to show that human cultures existed in the Holy Lands that would parallel those of the Stone Age and the Bronze Age in the western hemisphere of the

16 The word 'Nephilim' means several things and derives from the the Hebrew word 'Nephal'. This is said to mean 'the fallen ones, fallen angels. It was during an early Greek translation of the Old Testament that the word was changed to 'gigantus' which is transliterated as 'giants'. It is actual fact that the Nephilim were said to be giants, but the word does not mean this. The word in Greek actually means 'the Earth born'. There is a case that the Smithsonian Institute has been covering up the existence of Giants because this goes against the status quo of Darwinism. Whatever the truth, there is evidence connecting Giant type beings with portals, ancient sites and UFOs. In my previous writings, I mentioned that the skeletal remains of a 'giant' was discovered close to the site of the Settle Portal in North Yorkshire in England, which dated from this same period.

globe. There remains an abundance of Megalithic and Neolithic through to Bronze Age structures and living implements to show that the area was populated by early hunter-gatherer communities. These same nomads would worship at structures similar in design to the standing stones and stone circles found all over the world. The fact that they are so similar yet thousands of miles apart and having been erected by very different races, begs the question as to the underlying motives which caused this to happen.

Another odd coincidence is that several named prophets in the books of the Old Testament were described as being associated with standing stones, stone pillars, stone temples, stone sacrificial cairns, and stone circles. In 1897, a mosaic map of Palestine was unearthed in the ruins of a Byzantine church in Madaba, Jordan. It depicted with startling accuracy and detail the sacred sites of the Christian Holy Land. Among them is an image of what may have been one of the first religious sanctuaries in the Jordan Valley: the standing stones of Gilgal. In the book of Joshua, it is stated that these stones were taken from the bed of the river Jordan, which had miraculously dried up to allow the twelve tribes of Israel to cross into the promised land after the exodus from Egypt:

"*And those twelve stones, which they took out of the Jordan, did Joshua pitch in Gilgal. And he spake unto the children of Israel, saying, When your children shall ask their fathers in time to come, saying What mean these stones? Then ye shall let your children know, saying, Israel came over this Jordan on dry land.*" Joshua, 4:20-23.

Although the stones of Gilgal have never been found, most scholars agree that they have been remembered by the myths as a much older, possibly Neolithic, stone circle. The number of twelve stones is significant and is found as a Christianised attempt to transform what would have been originally pagan stones (usually 13 stones) to represent the canonical accounts of the Twelve Apostles of Jesus. A good example of this can be found on Ilkley Moor in England where there is a stone circle named the Twelve Apostles. In truth, the circle consisted of thirteen standing stones aligned with the summer solstice, but in the early Victorian era the church had one stone removed in order to obscure the site's pagan roots. In the story of Enoch, the connection between stone alters and the prophet is

apparent: the alter is stated as the location where the prophet meets with angels in a visionary experience. In this same source, we learn about the Ben Elohim, a mysterious race who were descended from the fallen angels:

"*When men began to multiply on the face of the Earth, and daughters were born to them, that the sons of God saw the daughters of men that they were fair; and took them wives of all which they chose.*" Genesis, 6:1-4.

Traditionally the Ben Elohim, or "sons of God," numbered several hundred and they descended to Earth on Mt. Harmon. Significantly this was a sacred place to both the Canaanites and the Hebrews who invaded their land. In later times, shrines to the gods Baal, Zeus, Helios and Pan and the goddess Astarte built on its slopes.

To better understand the workings of the biblical portals at ancient sacred sites we must consider the natural and elemental composition of these locations. As I have proposed in my earlier works, I believe the area that lays within the circumference of the standing stone circles to be specifically important, yet so much attention is given to the stones themselves in singularity. I see these stones as markers for the often circular enclosure.

We have mentioned earlier a passage from the Bible, in which Moses was instructed to design and construct the Tabernacle by "the lord". This was a portable tented area that could be put up and taken down as the Israelite's made their journey to the Promised Land. Within the tent were a few furnishings which included a table containing a lamp, the shew bread and – the place where the oracles were received – the Ark of the Covenant. Atop the Ark was placed a solid gold plate whose ends were hammered into the form of two cherubim named the Mercy Seat. The wings of the cherubim faced the centre of the gold plate. Near the tabernacle, outside of the tent, was the altar. Looking at the plan of the tented area inside the portable tabernacle, it is easy to see that the later Solomon's Temple construction took much of the essentials from the design and incorporated them into a permanent stone building. Whatever the intention, the structural layout of both were vital to how these buildings operated. Arguably, the layout also aided in producing the

mysterious phenomena that is described as having taken place at times of worship or communication with God:

"*And it came to pass, as Moses entered into the tabernacle, the cloudy pillar descended and stood at the door of the tabernacle, and the Lord talked with Moses.*" (Exodus 33:9).

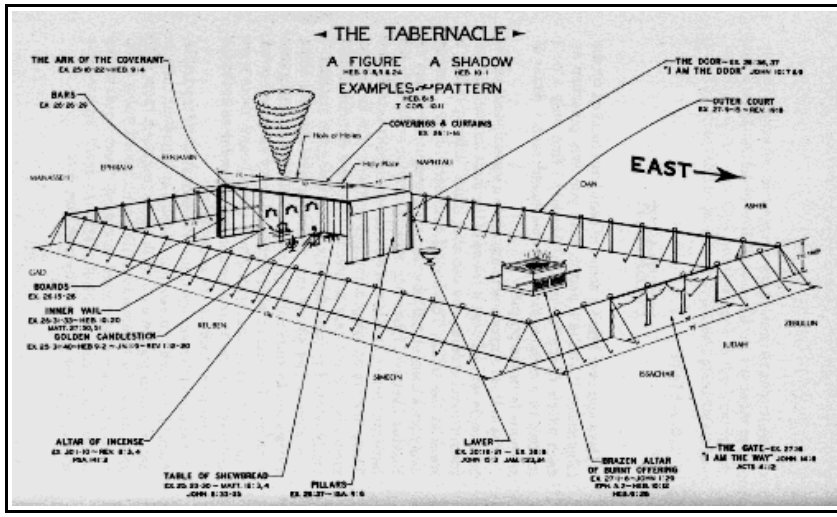
And also,
"The Lord spake unto Moses face to face, as a man speaketh unto his friend..." (Exodus 33:11).

The Bible states that the Tabernacle was given to Moses and his people as a gift, albeit a very peculiar one. Despite the fact that theologians claim the Tabernacle is a tented area, it is described in Exodus 26 as something a building composed of large wooden planks. Over the beams of the building a tent was placed, consisting of three covers. The first cover was made of linen. Atop this was a cover made of ram's skins dyed red, and atop this was a cover made of badger skins:

"*There were 58 boards total, about 2.25" wide by 12' long. The length of the Tabernacle was 20 boards, or 45' and the width was 10 boards or 22.5' wide. The height of the Tabernacle was 10 cubits or 15 feet. (There are 18 inches to a cubit.).*"

It is said that the most unusual feature of the wooden planks was that they each held two golden pins known as "tenons" at the bottom that inserted into the ground where two silver sockets had been placed to receive them. Modern scholars have mentioned that this may have resembled an integrated chip found in computer motherboards. All around the Tabernacle it is said that thirty bronze pillars, some 15ft high, had to be planted during each subsequent construction. The beams or bars of the ceiling were connected to their boards by means of gold rings.
Due to the size of the Tabernacle, it is difficult to see how the edifice was able to be carried long distances with ease. The fifty-eight boards would have had to been carried by wagons. It does not resemble in any way the typical Bedouin tents that families still use today in the Sinai location. There is another reason as to why the Tabernacle was

likely a permanent structure: parts of it were covered in gilded gold strips that could have easily been lost to the wind and storms during travel. An obvious problem arises with the placing of the golden tenons into sockets of silver that were under the surface of the ground. Why utilise such precious metals, when iron or bronze would have been a better choice if used for stabilising the long planks of wood? Just what was the Tabernacle and what particular purpose did it serve in ancient times?



Above: Traditional Image for the Tabernacle

As discussed earlier, George Van Tassel's construction of the Integratron was based around the plan of the Tabernacle. Van Tassel was convinced that Moses, like a number of the other patriarchs in the Old Testament, was in contact with UFO occupants who divulged scientific information to him. Within the sacred geometry of the Tabernacle, he noted architectural concepts that equalled modern day thought. Van Tassel compared the following:

"*Moses' 'gold rings' to the Integratron's coils, Moses' 'staves' to the Integratron's condensers, Moses' 'tenons' to the Integratron's wires. Where Moses used non-metallic skins and cloth to cover his Tabernacle, He used the more modern non-metallic materials of plywood and fibreglass. And just as the Tabernacle had an 'Ark' so did the Integratron – an* "Electrostatic Arc*'.*"

In this understanding, the Tabernacle was an advanced electro-static generator. The geographical placement of both the Integratron and the Tabernacle hold a common link. We have already seen that the ancients before Moses instinctively knew to place their temples of standing stones at sacred sites, innately acknowledging the Earth energies at these locations. In Moses' time this would not have been any different, for the lost knowledge of the first peoples had been passed down many generations by a select few. The high priesthood was undoubtedly privy to the hidden knowledge contained within the Ether.

Van Tassel believed that he had established a "zone" within the Integratron, in which beneficial healing and life extension could occur. This zone is not detectable or measurable with standard electronic or magnetic instruments, but can respond to thought and electro-wave patterns. This zone represented the Universal Mind, which creates reciprocal actions between electrical and magnetic. To my eyes, what Van Tassel is describing here is synonymous with my understanding of the Ether.

Unfortunately, due to Van Tassel's death in 1978, the Integratron was never completed and a mystery surrounds what kinds of artefacts might be included within it. Van Tassel said that the Integratron was, "designed to handle up to 10,000 people a day. They will walk in one door and be guided through the fields by plastic tube rails on both sides of the course. They will walk through a 270-degree arc and come out of the machine at a second door." The course inside the Integratron was never divulged by Van Tassel, but I am particularly interested in the fact that his circular design might hold it roots, beyond the Tabernacle, originating with the ancient stone circles. Drawing up a circle to represent this an arc of 270 degrees, there remains an area on the circumference that could be attributed to an exit doorway, as stated by Van Tassel. Equally, we are also describing a gateway; an entrance into the inner area of the circle. Gateway stones are placed close to this position at many of the stone circles throughout the world.

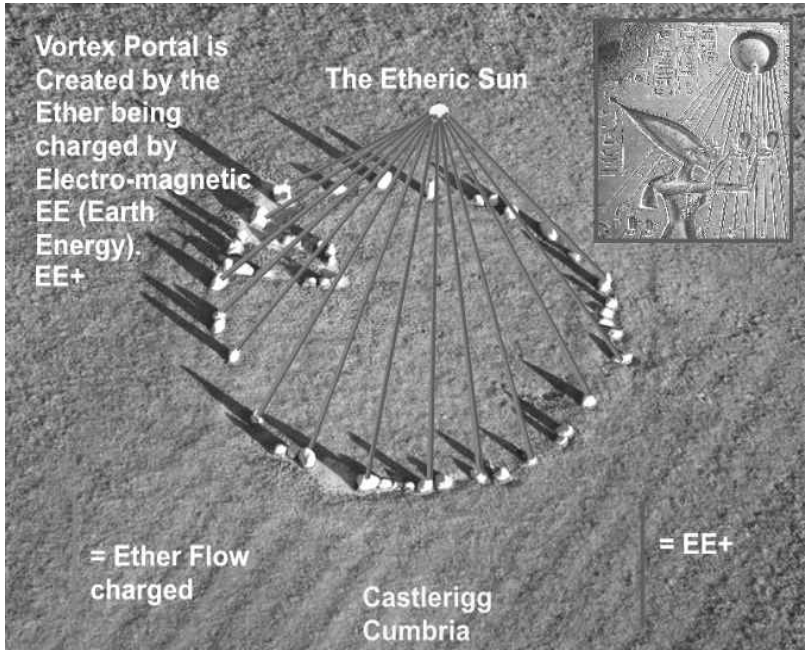
Van Tassel openly admitted many times that he was trying to re-construct the Tabernacle of Moses. "Fortunately, with modern technology and manufacturing methods", he said, "we do not have to make the parts of acacia wood and then cover them in metallic foil.".

The apparatus Moses used for operating the Tabernacle was known in the Bible as the Ark. Given this name, the device may have created an *arc* of electro-static energy. Again, I am interested to see that Van Tassel mentions the dome that covers his structure. In the case of the Tabernacle, Moses surrounded the outer-structure with skins and cloth curtains. This created a non-metallic covering. The dome was covered in pure gold within and without. Today, we do not have to utilise gold as we have the less expensive aluminium foil which was incorporated by Van Tassel. This seems to be a very accurate description of a Leyden Jar: a cylindrical container made of a dielectric (an insulator, such as plastic or glass) with a layer of metal foil on the inside and on the outside. With the outside surface grounded, a charge is given to the inside surface. This gives the outside an equal but opposite charge.

In both cases, the Tabernacle and the Integratron were said to be able to enable communication with otherworldly beings. In the former case "the lord," and in the latter, "E.T's." The bible states that Moses spoke with the lord, who entered the Tabernacle. Some suggest that this exchange took place with the use of the Ark as a communications device. However, the Ark was said to be housed within the Tabernacle, so the terms used would likely be different. For example: "the lord *appeared* in the Tabernacle." Wherever the lord was prior to being observed within the Tabernacle, he must have been somewhere outside of the structure. The confusion seems to come about in this sentence from Exodus 25:22,

"*And there I will meet with thee, and I will commune with thee from above the mercy seat, from between the two cherubims which are upon the ark of the testimony of all things...*"

One possibility is that the lord instructed Moses that he will communicate with him from somewhere above the mercy seat which is found on top of the Ark-chest. This area could be immediately above the chest or further off. The presumption is that because there is mention of it being "between the two cherubims," the exchange takes place close and personal, with Moses near to the device. I propose that there could be another alternative viewpoint as to where the communication took place and that is within a column of ionised Ether, radiating out from the area of the mercy seat and towards the top of the domed tent, in a vortex or cone of energy.


Vortex Portal is Created by the Ether being charged by Electro-magnetic EE (Earth Energy). EE+
The Etheric Sun
= Ether Flow charged
= EE+
Castlerigg Cumbria

Above: The cone of portal energy creates a vortex, accumulating at the top in the Etheric Sun.

A breakthrough concerning the Tabernacle came for me with some excitement just as I was about to finish this chapter! The night before I had thoughts rolling over in my mind. Regarding the Tabernacle. I agonised over why Van Tassel would have built his version of the edifice as a circular structure- a dome- when all previous descriptions in graphical terms of the Tabernacle have shown a rectangular plan much in the same design as that found in Solomon's Temple. Of course, the oblong plan of the Tabernacle did not fit well with my own theory that this was a structure placed over the sites of previous stone circle portals. Something did not fit. After a restless night of wondering why Biblical accounts state that the Tabernacle was topped by a pure golden dome when the structure beneath was said to be anything but circular, I was amazed to read this article:
"*Biblical Tabernacle is Nothing Like What You Think, Says Bible -Savvy Engineer.*" Andrew Hoy, a trained Mechanical Engineer from Milwaukee, has studied the writings concerning the Tabernacle, inspected the details of the dimensions given by the lord concerning

how to construct it as a portable tent to house the Holy of Holies, and has come to the conclusion that it was more likely that the shape of it was circular like a massive dome[17].

Above: Andrew Hoy's depiction of the domed tent, placed behind the author's inclusion of a stone circle site.

I quote from the article:
"*Hoy's 'eureka' moment came when he realised that the final length arranged to enclose a circle would give a circumference of 314 cubits, which is a near perfect multiple of the mathematical constant known as PI.*"

Observers of archaeological descriptions to certain stone circles often refer to the constant of PI, found in the dimensions for many of those structures. The article states that Hoy envisioned a six-story high tent with a golden domed-cap at the top. Remember, Van Tassel also preferred the domed structure for his Tabernacle which was a four-story machine. This leads one to wonder where both these men gained their inspiration from to make such a leap of faith. I suggest

17 This circular shape has also been suggested for the Biblical Noah's Ark. In 2010, the Guardian Newspaper ran a story that an ancient Mesopotamian clay tablet some 3700 years old, had been discovered which described in cuneiform script the Ark as a gigantic coracle. This makes some sense as we know that coracles (round boats) were used as river taxis in ancient Iraq.

that a blueprint for this design has existed eternally within the Ether and most probably originated from the very advanced creative thoughts of otherworldly beings who also access this same energy field. I cannot help but notice that this domed shape is also found in mosques, churches and temples.

Once the ever-moving Tabernacle reached Shiloh (ten miles north of Beth-El), where it remained for over 369 years, the transition may have occurred from the circular domed design to the original rectangular design of Solomon's Temple, constructed hundreds of years later. Being close to Beth-El, the connection with Neolithic ancient standing stones (the Bethel stones) is obvious. It would seem that this area was one which already had an inherent sense of religious worship, probably of the Sun or Sky God. Indeed, long before the advent of the Israelites, Shiloh was a walled city with a religious shrine or sanctuary during Middle and Late Bronze Age Canaan. At some point, the Tent of Meeting (the Tabernacle) was moved to Gibeon, which became an Israelite holy site under David and Solomon.

One of the most enigmatic devices that was said to be housed within the Tabernacle was the Ark of the Covenant. This was the holy chest that was constructed by Moses to specific specifications given by God. Most theologians agree that the Ark was probably a high-voltage capacitor which stored enormous amounts of static electrical energy within its wooden and gold container. A capacitor is able to discharge this electrical force in an instant after it has been charged.

In the case of the Ark, the Bible tells us that Moses was instructed to put two stone slabs inside the chest, corresponding to the Ten Commandment. This may have been a necessary action for the Ark device to have worked at all. The piezo-electric crystalline structure of the stones would cause the Ark to vibrate, charging the device. But there were other strange properties that the Ark was supposed to possess, including the ability to shoot out beams of fire at enemies of the Israelites, alongside the ability to levitate. There is an account of the Ark lifting up the High Priests holding the chest, akin to an anti-gravity machine.

The best probable origins for the Ark of the Covenant do not come from the Hebrew texts but from those found in the Creation writings of the Ancient Egyptians. According to the Pyramid Texts, the Sun God Ra built a golden box similar in shape and design to the Ark

and it was so powerful and dangerous that it had to be kept inside a hillside fortress because anyone who came close to it was instantly struck dead. There are numerous depictions of Ark-like chests to be found in tomb and temple hieroglyphics as well as a small number of complete portable wooden chests that match the dimensions of the Ark in museums. This has led researchers to suggest that the two are linked. It was through Moses' time in the Royal Court of Egypt that he was shown such a device in the mystery school teachings. It seems more than a coincidence that the Ark is a perfect fit when placed into the granite box (once thought to be a sarcophagus despite no trace of the body of any Pharaoh has been found within) in the Kings chamber, some 300ft up inside the Great Pyramid. The chamber is made of quartz and granite and the box is the same cubic capacity as that of the Ark of the Covenant: 45" long, 27" wide and 27" deep. If the Ark were placed inside the granite box, some believe that the entire pyramid structure would become a giant capacitor, large enough to have given electrical energy to the nation of Egypt in ancient times. Just as in Van Tassel's Integratron, Moses' Tabernacle and the Ark of the Covenant, the Great Pyramid at Giza was said to have been crowned with a capstone or domed stone of gold.

Nikola Tesla regarded the Earth as one giant plate of a capacitor, the other plate being the ionosphere. Modern-day readings show the voltage gradient between the two being 400,000 volts. With the construction of the Wardenclyffe Tower, Tesla wanted to provide the Earth with free energy tapped from this universal source. The Tower was in fact a device in which he was to apply his famous pyramid effect:

"*The lines of force of the electric charge addition'd to the fields from the sun act on the walls of a pyramid. The magnetic equipotentials show a high magnetic density in the summit. The voltage of the electric field increases of 100 V per meter. The terrestrial negative field reaches its maximum value at the summit of the pyramid; at the top of the pyramid of Giza, the voltage is 14,600 V. This* pyramid *is itself a capacitor, it accumulates an electrical charge. If an excess load is added, a discharge occurs at the top, and, as we know currently, that top was adorned with a solid gold capstone, an excellent conductor.*" Tesla, *My Inventions*.

Like Van Tassel, Tesla was unable to finish his tower or carry on his experiments at Long Island that sought to bring water to arid deserts but the function of the pyramid was not solely to produce lightning. Since its construction there have been thousands of years where the pyramids' primary role was as a negative ion generator. In order to permanently ionize the ambient air, the pyramids had to be connected to sources of negative ions. Modern excavations have shown us that the basement of Giza contains water in abundance. Through the mentioned piezoelectric effect, these ions accumulate in the pyramids that then discharge them at their peak. One of the greatest mysteries concerning the Great Pyramid is how the massive blocks of granite and sandstone were ever moved into place with so much accuracy, and at what human cost in labour and lives. Even with modern day technology, the feat seems night on impossible.

Shortly after I had an initial UFO encounter with an Orange Ball of Light in 1980, I began to have visions. I would find myself in the lands of Ancient Egypt. In my mind's-eye I could make out the balcony of a building, which I stood at with a female companion. I still do not know who this was today and never once got a full glimpse of her face, only knowing that she had long dark hair, stood about the same height as myself and that I sensed I knew her from somewhere. She moved her arm out in front of me, pointing in an arc towards the construction that was taking place below and I watched on in amazement as one of the large stone blocks began to rise very slowly into the air and position itself adjacent to other similar blocks, making up the second row of a wall. All the time that the stone levitated in the air, there was a droning noise, clearly audible. This stopped as soon as the stone landed back down. Although there were other people present, they did not seem to be in manual occupation of the building. There were around thirty of people, all male, talking to each other and pointing at the wall. Some carried a tablet-like stone, but I never saw anyone write anything down. I don't know if they knew I was watching them, so to speak, but not one person looked in my direction throughout the entire experience. It seemed to me shortly after that vision that I was being shown something that connected the pyramids with those who had visited me in November 1980.

One man who took this possibility further is Edward Leedskalnin, born in Latvia (1887) before emigrating to North America when he

was 26 years old. After a period of illness, he moved to the warmer climate of Florida, sometime around 1919. There he purchased a small area of land. Over the next twenty years, Leedskalnin built from coral rock a massive construction, he named the Rock Gate Park. Mainly working alone at night, nobody saw how he was able to quarry, sculpture, lift and move into place blocks of coral that weighed altogether up to 1,100 short tons. This monument was later known as Coral Castle. Whenever anyone asked him how he could carry out such a feat, Leedskalnin would always answer in the same way: "*I understand the laws of weight and leverage and I know the secrets of the people who built the pyramids.*"

Something strange happened in the mid-1930s when Leedskalnin decided to move the entire complex of huge stones away from the site to another ten-acre site at Homestead, Florida. This new location some ten miles away. There is one account that a flat-back lorry arrived to move the stones. When the driver finished having lunch, he returned to find that several them had been placed perfectly in line on his vehicle. Nobody was in sight and no equipment had been used. The reasons that Leedskalnin gave for his sudden relocation is not entirely known, but he suggested that landowners wanted to use his property to build on. The more sceptical of us believe that he had a map of energy points situated around the world, and that he moved "the castle" block by block due to finding out that it was not aligned properly with the energy grid. Leedskalnin wrote a book entitled *Magnetic Currents*, in which he explored and demonstrated a working knowledge of magnetism and electrical currents. He stated that all matter consists of individual magnets and that the magnets from the middle of the planet attract objects containing both north and south pole attraction, causing gravity. Contradicting the standard model of electromagnetism, his thesis is based upon the theory that the metal itself is not the magnet and that the real magnets circulate within the metal. These individual north and south pole magnets are particles smaller than atoms or photons and each particle in the substance is an individual magnet in and of itself. It is speculated that he figured out how to *deactivate* gravity and this is how he levitated the stone for his castle.

The focus of this chapter relates to the ancients' ability to acquire

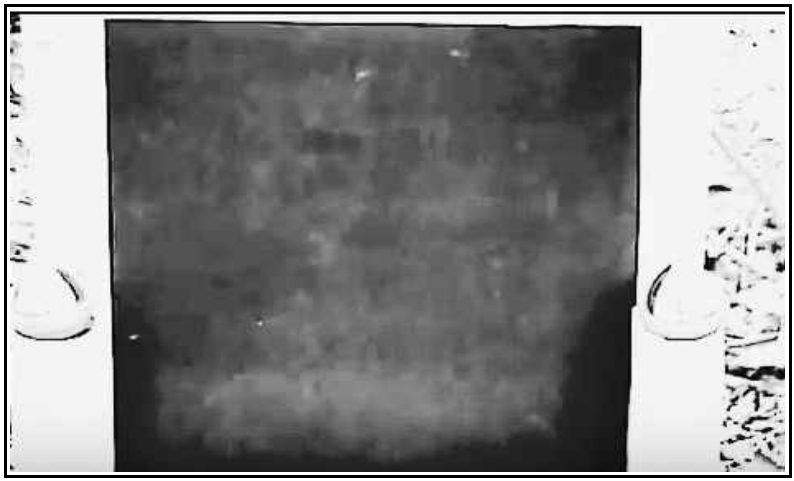
and manipulate the electro-magnetic force of the planet. This seems to have first become clear during the mid-Neolithic to Bronze Age periods when early man erected stone circles on the sacred landscape. I would suggest that at this time humanity was being taught how to carry out technological feats with quite simple tools. But where did this knowledge come from? There are two main possibilities. One: intervention by an otherworldly presence. Two: by being able to access the knowledge from a universal source: The Ether.

One of the reasons I believe that the latter option is the more likely is that it is a simpler means of imparting knowledge. The instantaneous transference of thought energy (knowledge), from one species to another, is always the obvious choice. A meeting of thoughts on the common ground of the Ether undoubtedly functions well, no matter which world or dimension one happens to occupy. But, just as in those ancient times, today we lack the knowledge to do so because we do not fully understand how to access it.

Above: The Portal Device placed at the Sun Dial Portal, Settle.

I would now like to tie together the ancient and modern accounts from this chapter with my own investigations into sacred sites and, in particular, portals. For some time, I held the belief that it would be at the entrance or the gateway to a portal where those not of the priesthood would be able to witness the ensuing otherworldly

phenomenon. As soon as I had unconsciously projected these questioning thoughts out into the Ether, I began to receive answers. The information discovered was new to me and I had not ever read about it in any book or seen it on any film or video. It came to me through channelling, much in the same way that Van Tassel had many years before. In my mind's eye, I saw a device which was portable and could be positioned between the gateway stones at the entrance to the stone circle site. Dowsing had already shown me that these upright pointed stones, equal in size and shape, are heavily embedded with shards of quartz and other crystals. In the case of Backstone Circle at Ilkley Moor, one of the gateway stones has a very large piece of quartz exposed attached at one edge.



Above: Face of inter-dimensional entity appearing on the portal device.

I believe that this is the long forgotten yet recognised origin of the two pillars associated with the entrance to Solomon's Temple, known as Boaz and Jachim. Since the dawn of civilization, the entrance to a sacred and mysterious place has always been guarded by two pillars. Whether in art or in architecture, twin pillars are archetypal symbols representing an important gateway or passage towards the unknown. In freemasonry, the pillars represent one of the brotherhood's most recognisable symbols. Prominently featured in masonic art, documents and buildings, the twin pillars act as a "portal to the mysteries," by being positioned on either side of the entrance to a sacred place. On 4th January, 2014, I wrote on my Facebook blog:

"*Got more channelling through on designing the portal device last night...Got straight up and noted everything down that I could remember and have drawn a sketch of what I now need to complete this. It is a man-made replica of an activated standing stones gateway (the difference is it is smaller than the real thing found at stone circle sites but it is activated with elements that are found in the natural landscape, so should allow E.T's and inter-dimensionals to manifest on the screen when photographed/filmed). I thank all light beings for this help, for with it, I feel that I better understand the hidden knowledge of the ancients who appreciated all of this in a normal left brained way. It also opens up a new insight for me into what Jacobs pillow (the Stone of Scone) really was and why the Ark of the Covenant was housed in a temple with two pillars at the gateway.*"

With the design etched vividly on my mind, I decided to construct a replica of what I had seen during the channelling. Later that day, the work was 90% complete and I was anxious to get to the Settle portal site so that I could try it out. If it functioned as I hoped, then I decided that I would make a larger, more permanent structure.
Because most of us are unable to see other dimensions which exist between these ancient stones, due to the atmospherics & limited light spectrum that our eyes become accustomed to, ancient hidden lore enabled man at that time to construct crystalline standing stone markers. These create an electro-magnetic field (EMF), in which the shaman would see dimensional energies and entities. By creating a similar EMF and using a black background to show up changes in this field at the ultra-violet level, I imagined that it should be possible to photograph entities and orb energies a lot more accurately and with higher definition.

So how was this to be achieved and what exactly did the device consist of in its design? My initial attempt at the device's construction failed due to me trying to replicate some of the materials I had channelled to me with bits and pieces I had lying around the house. For some reason, I had it in mind that as long as the overall shape and structure of the device was right, the rest could be adjusted at a later date. How wrong I was! One of the things that I have learnt through researching this book is that dimensions matter. For anything to function correctly, a working model must have accurate

measurements. After asking for more input from those imparting this knowledge, I eventually managed to build a structure that I was happy with. It certainly looked like a gateway. The principle of the device is best explained as something that creates an EMF across the area between the two upright pillars. In my channelling, I saw these two hollow tubes being filled with small pieces of quartz-bearing rocks and a copper plate attached to a battery source at the bottom of the frame. The left-hand copper held the positive charge, and the right held the negative from the battery. A magnet was placed at the bottom of each tube, but I did not know the correct polarity of these, so I experimented with them in different orientations. On the top of the frame, I placed two holders which each held a quartz point. In some senses, this device looked to work in much the same way as the orgone Accumulator. The channelled message made certain that the screen had to be a very dark colour as it was to be used as a background for the phenomena to manifest their image upon. I used a stretched black piece of material, making sure there were no wrinkles or any debris on the surface that could interrupt the flow of energy. The overall dimensions of the device were initially 2ft (1.333 cubit) height, by 1.5ft (1 cubit) wide. The two tubes (pillars) came to half way up the height of the device and were filled with quartz pieces up to two-thirds full. The copper plate was approximately 3" x 1" and 2mm thick. These dimensions for the copper were purely my own as no detail was given for these in the channelling.

In the Autumn months of 2015 Helen and I took the device to the Sun Dial Portal site at Settle, North Yorkshire. In my previous works, I have written extensively on this site and the investigated phenomenon we have witnessed there since 2012. The problem we have with this location is that there remains no trace of the standing stones which once stood on the slopes of Castleberg, that overlooks the town. They were mysteriously moved during the 17th Century, but the area they marked out still remains on the landscape. It was through intuition that we established were of the gateway into the portal would have once been situated. We placed large boulders there in 2013 in order to reactivate it. At first the results were hit and miss. Nothing definite appeared on any photographs that we took of the frame in daytime or at night. Eventually, that was to change and we became certain from our results that this channelled device not only

worked but may have been something that was given to our ancient ancestors in the very distant past.

Let us now move back to understand an element of my own past, so that we might better understand the present situation of ancient sites and portals. Orange Balls of Lights phenomena have been witnessed close to ancient sites for many years; cases are littered among the thousands of UFO reports. In 1980, I underwent such an experience in which I watched one of these strange objects descend and remain stationary in the sky close to my home in Otley, West Yorkshire. One of the things that has stayed with me ever since this event is that this object seemed to be alive in some way. Otley is only a few miles north-east of Ilkley Moor, where this kind of phenomenon (OBOLs) has been reported over its stone circles many times. Back in 1980, I thought this was some exotic space-age craft that had visited our planet. Today, after much research and personal experience with portal investigation at such ancient sites, I regard OBOLs as a form of interface; a gateway between ourselves and the Etheric realms. Witnessing these OBOLs, there is a sense that they a kind of *energy*, or at least a phenomenon that exists within an energy field. They often give off a fiery hue, and because of this they are often confused with the much rarer ball lightening – a natural phenomenon. However, those who come close to OBOLs immediately notice that they reflect a sense of being at the witness. OBOLs are primarily associated with the UFO enigma due to the fact that they are airborne a lot of the time when observed. This can range from being high up and at some distance, to being only feet away from the ground.

One of the largest mysteries surrounding OBOLs is regarding their origins. As mentioned, many of them are experienced at or around ancient sites, which leads me to conclude that they are an effect of the Ether: earth energy charge that is emitted into the atmosphere at certain times by the enclosure of the site itself, where an accumulation of this energy is built up and then released when another attracting field interacts with it. This plasma-like ejection forms into a spherical ball and travels towards the nearest grounding antenna. This antenna may be a human being or a group of people. However, this description does not paint a complete picture. We know that OBOLs interact with people on a subconscious level and often impart

imagery and knowledge that is in line with their own ability to appreciate the situation. In some cases, the antenna could be someone completely arbitrary, who is not open enough at a subconscious level to be able to properly align with the experience. Such people often go into a state of shock or denial.

I believe that this interfacing experience is an interaction with the Ether. The energy amplified by the crystalline structure of standing stones creates an invisible vortex which is then ejected at force into the atmosphere. This same thing may happen at other places too, such as energy line crossroads, ancient mounds, groves of trees and dramatic rock outcrops. In fact, we might witness the same effect anywhere that we find a suitable escape medium within the geology, that allows the subterranean Ether flow to move upwards and out of the ground. I believe that this process is happening in trees too and that is why we see so many UFOs close to woodlands and forests. We know that the Ether is able to contain within itself an imprint of everything that has ever happened anywhere on this planet and beyond. It is not limited to localisation, so when we experience these OBOLs, which are essentially living Ether, then its interface allows us access to all matter of information. People who go search for UFOs often see balls of lights that they feel are strange enough to be looked upon as different to both artificial and natural objects that they regularly observe in the skies. For in the Ether, like attracts like and then reflects one intentions back at them. Most OBOL encounters tend to take place for those who go out looking for them or have a strong desire to witness such an event.

I am in no doubt that some UFOs are physical craft that travel to our planet and contain advanced beings. There is so much evidence if we care to look for it to say that this is the case, and I believe that humanity has managed to replicate saucer technology within at least the last sixty years. It is suggested that some of these craft may utilise the free energy of the Ether, in order to overcome the distances between worlds. They might take advantage of quantum jumping from one place to another in the blink of an eye. Our current science is taking this idea more and more seriously, but if we are able to communicate with the Ether, then surely other living beings are able to do the same. Perhaps they have found a way to communicate *through* the Ether, so to speak. If so, then what seems like a strange and mysterious light form to us (the OBOL), may be to other beings

a simple and completely natural way to project messages from their minds into ours subconsciousness. This might also answer another problem that we encounter within the UFO experience: memory lapse. Reasons given by UFO researchers mainly focus on directed amnesia being a conscious act by those responsible for visitations and abductions. Yet, as to date, there has been no evidence to prove this to be the case. I strongly believe that memory lapse is a by-effect of the process that happens when phenomena and ourselves encounter each other in this way. Contained within the Ether are only factual truths, never merely perceptions of truth. Should we interface with an OBOL and the information that is contained within its Etheric coat originates from somewhere other than here on Earth, then parts of that information will not be projected to the witness until a time that he or she is able to recognise the truth of those unknown parts. Just so, the Ether can only reflect that which is established as truth or fact in the purest form. It will attempt to interface and project the true knowledge from other beings- perhaps a message that they wish to convey- but the subconscious mind will find it difficult to appreciate this fully, as the vast majority of humanity will have had no experience prior to the interface. Over time, the subconscious mind may eventually attempt to make sense of the desired message, and produce to the conscious part of our being incomplete recollections. This is where I feel UFO icons and social expectations concerning UFOs could be responsible for cloaking the phenomenon in allegories that might not be entirely true. Just thinking about what UFOs and their occupants really are plays a part in how we will eventually be able to recollect an experience with the unknown.

It has been my experience that we do not control these happenings, but we can influence them based upon our preconceptions projected into the Ether. More spiritually aware beings, I believe, access the Ether far more easily than humanity does at this present. Because the energy vibration of some of these beings is so different to our own, they must adjust their frequency in order to and manifest or appear to us as something we can appreciate. Ufology has shown this to be the case, where a phenomenon mimics our expectations and often we find that what was science fiction, shortly becomes science fact in our own perceptions. Advanced entities become real to those who

encounter them in this way. Often in the 1950s and 60s, contactees were ridiculed by the general population because they claimed in all honesty that they believed that encounters with Venusians and Ambassadors from other planets in our solar system had really happened. They claimed to have even spoken in their mother tongue to these beings who in the main looked like and acted like us. Some claimed, like George Adamski, to have been given physical evidence from these space visitors. But to most people who lived outside of the scientific community, this seemed even more ridiculous and was looked upon as crazy. To a very few, however this all seemed very possible as it was the expected projection of physical matter in many forms, including living and breathing aliens, as a construct and manifestation of Ether energy.

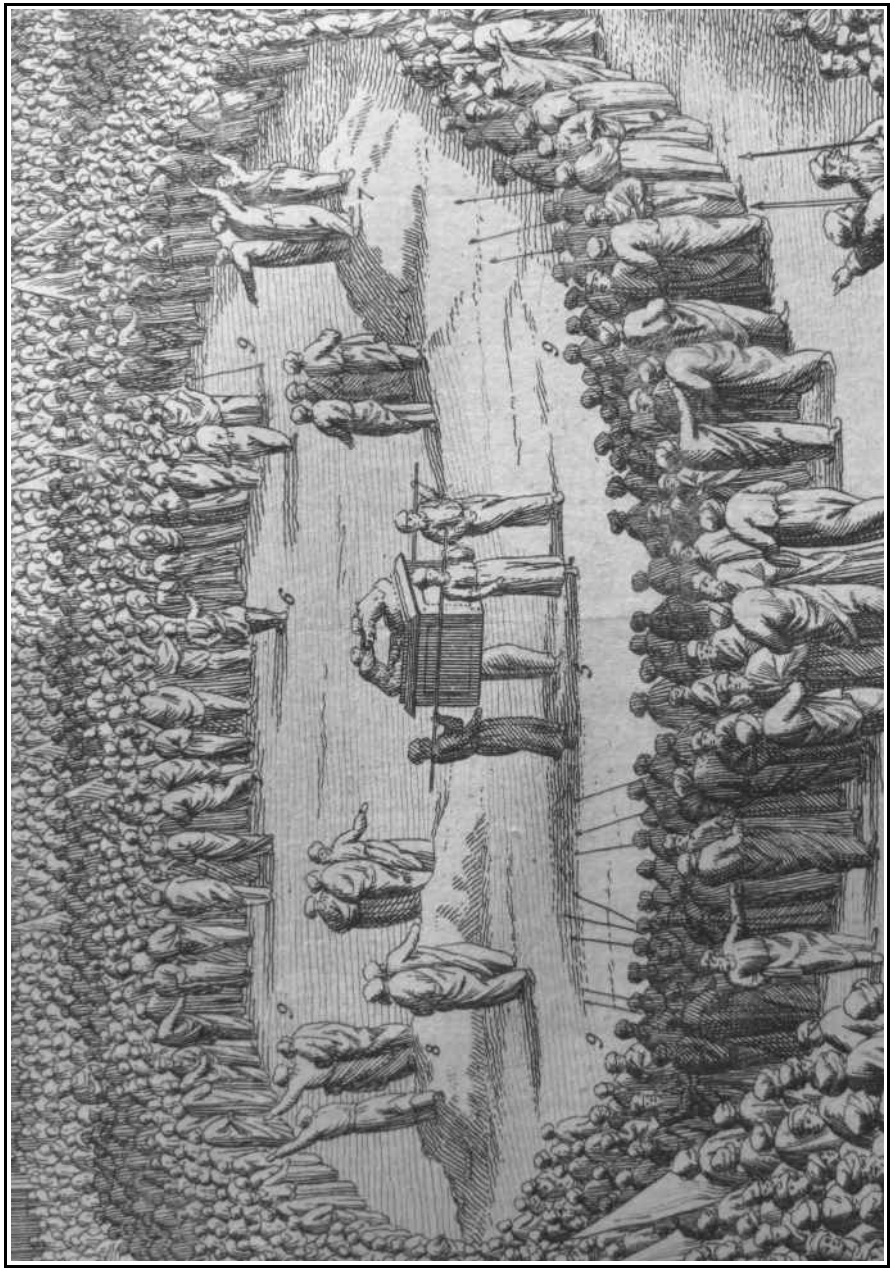
In 2001, I had an encounter with a small child who at the time I thought was the spirit of a little girl aged around six years old. She appeared in the flat I was living in at that time. Another person who was staying with me overnight- my friend, Jon- saw her appear to him in the living room, looking like a spirit. Jon, who had himself investigated many UFO cases, described the girl exactly the same way as I had. In both appearances, she was sensed before she materialised, stood looking straight ahead and had what looked like a loving smile on her face. Her hair was short and blonde and she wore what I thought was a flower-patterned dress made from cotton. Complete with white socks and black patent shoes, she looked to me as if she had visited from an earlier time.

After Jon's stay, I was now on my own in the flat and had just gone off to bed. After being asleep for some time, I felt as though I was waking up. I opened my eyes the young girl was stood by the bed, looking exactly as she had done on the previous occasion. She was wearing the same clothes and her smiling face peered forwards at mine without the slightest movement. I was, at first, shocked to see her there, but then a calmness came over me as if I was being made to stop and listen to what was about to happen. All of a sudden, I was not in the room anymore. The girl was still standing where she had been, but this time she looked radiant and I could clearly see that she was holding a massive emerald that looked like a miniature mountain. Focusing on the object, my whole mind was expanded to

such a degree that I felt as if I knew everything that had ever been and ever would come into existence. To describe the feeling that accompanied this knowledge is difficult to put into words. Each time I try to do, I find myself taking in a deep breath of exhilaration, so profound was the experience. I felt all of the energy of the Universe, all the love that accompanies it and all of the possibilities that are certainly out there. All it once, it was over. I know that I was not dreaming as I sat in the bed for some time afterwards contemplating the words that I heard the little girl leave with me in that vastness of energy and back then, I had no idea of anything you could call the Ether.:

"*We would like to thank you, Nigel and just be assured that your search for the truth is something that you will one day find within the energy of everything as we have now shown you.*"[18]

18 I realise that this may sound self aggrandising on my part, but please be assured that I only repeat what was said in order to make record of it. I always understood this to be a very personal message and not something that might be construed as trying to make myself seem grand or special in any way, which one man amongst many, I realise I am not.



Above: An interesting depiction of Moses with the Ark of the Covenant from The Augustin Calmet Bible which shows a gathering at a circular site, with evidence of an ancient embankment.

Chapter Eight:

Expectations and Reality

The ever-narrowing bridge between the worlds of quantum physics and the paranormal has never been so apparent than after the advent of quantum mechanics and string theory. Those who insist that psychic abilities are quantifiable, choose to measure their output through the human qualities of intent and will. Equally, those from the scientific community explain their latest sub-atomic findings in almost parallel terms. To speak of the subconscious mind as influencing the smallest of known particles is no longer something that detracts from the search for scientific values.

The Global Consciousness Project run under Dr. Roger Nelson at Princeton University used a network of 75 plus computers to collect independent data from all over the world. These computers produced combinations of random numbers and the experiment was intended to observe whether the effects of world events could influence these numbers in a massive game of chance. The results were then monitored by Nelson using an EGG machine to sift through all the incoming data, in order to see if humans could influence the computers and if those same computers could react to each other without any intended instruction. The most notable result was observed on September 11th, 2001, when the World Trade Centre towers were destroyed by a terrorist attack. The incoming data went off the scale.

There seemed to have been a surge of human emotion from all over the world as the attack took place, and the network of computers had

reacted to this at the same time. To Nelson, this seemed to suggest that a Global Consciousness was the only possible solution. The method as to how this information travelled instantaneously between humans and computers was left to speculation. However, the idea of a global consciousness has existed for an unknowable time. Indeed, the father of Quantum Physics, Max Planck (1858-1947) once stated:
"*All matter originates and exists only by virtue of a force. We must assume behind this force is the existence of a conscious and intelligent Mind. This Mind is the matrix of all matter.*"

As we have seen with the Global Consciousness Project, intention can affect the properties of matter and influence its behaviour. The mystery that currently concerns science is related to the language of quantum communication and how this takes place. This is where science enters the realm of the weird. Welcome to the paranormal.
Whatever we experience as human beings, we classify as *normal realism*. That is to say, the way we interact with the physical world and how we appreciate our surroundings using the five senses. When science dives into exploration of the vast oceans of sub-atomic particles, this is known as *quantum realism*. Once looked at on a microscopic level, what we understand as real, becomes material in an unrecognisable way. This realism allows the laws of nature and science to be ignored in the way we have understood them for hundreds of years. Because of this, quantum realism is incompatible with normal realism.

When observed, some sub-atomic particles can instantly move from one location to another, sometimes over vast distances. This seems like magic, but it has been observed numerous times so we know that it is real. Science is currently looking at how this is able to happen. Professor Terry Rudolph has taken upon himself this challenge.
Let us imagine that a particle is observed at position A. A second later, it is now fifty ft. away at position B. How has it moved itself over that distance? Rudolph suggests two possible scenarios:
1) While you were not looking, the particle expanded itself and spread out to fill the whole of the area it was located within. Then when you went to look for it again, all the expanded spread collapsed down to the single point of a particle again.
2) The particle doesn't expand itself at all. Instead, it is your knowledge of where the particle had been that spreads out and finds

the particle in another location.
It seems as though Rudolph is talking about a ghost and not a sub-atomic particle in the terms that he uses. There is also the question of how the particle knew to act at all. Does it have a conscious intelligence, akin to our own? The second scenario presumes that those observing of the particle are liable to forget where they first saw the particle. With utmost respect to Terry Rudolph, these scientific ideas leave a lot to be desired.

On the contrary, *string theory* has gained a considerable level of momentum in recent years. By Einstein's school of thought, the fabric of space was thought to be random and chaotic, yet string theory proposes a calm and ordered existence that is dynamic and pliable. Science once believed that the *super string theory* had the potential of becoming synonymous with the Unified Theory of Everything: "*Prior to 1995, theorists believed that there were five consistent versions of superstring theory (type I, type IIA, type IIB, and two versions of heterotic string theory). This understanding changed in 1995 when Edward Witten suggested that the five theories were just special limiting cases of an eleven-dimensional theory called* M-theory*. Witten's conjecture was based on the work of a number of other physicists, including* Ashoke Sen*,* Chris Hull*,* Paul Townsend*, and* Michael Duff*. His announcement led to a flurry of research activity now known as the second superstring revolution.*"
Nobody knows what the "M" stands for in M Theory, but it has been suggested by some scientists that it might mean "Magic", "Mystery" or even "Matrix"? M-Theory states that these kinds of strings need eleven dimensions to exist, but at present we only see three, while observing a fourth string: time. In higher dimensions (if they are found to exist) strings would be able to stretch into membranes. With enough energy, the membrane could grow to an enormous size, perhaps filling an entire universe.

If we are to decipher the truth regarding the existence of the Ether and how portals might be connected with the strange forces of earth energy (EE) and electro-magnetic interference at ancient sites, the synthesis between science and the paranormal needs to be recognised by experts of both establishments. Everything that we have discussed so far depends on frequency, which is common to both fields of understanding.

The Large Hadron Collider (LHC), situated at CERN, may influence one way that scientists can show that the two schools are interlinked. CERN is most famous for the discovery in 2012 of the elusive *Higgs Boson* experiment in which sub-atomic particles were passed through the Higgs Field, building up its mass as they did so. This was supposed to replicate the Big Bang, which again was supposedly the action in which science states all matter in the universe came into being.

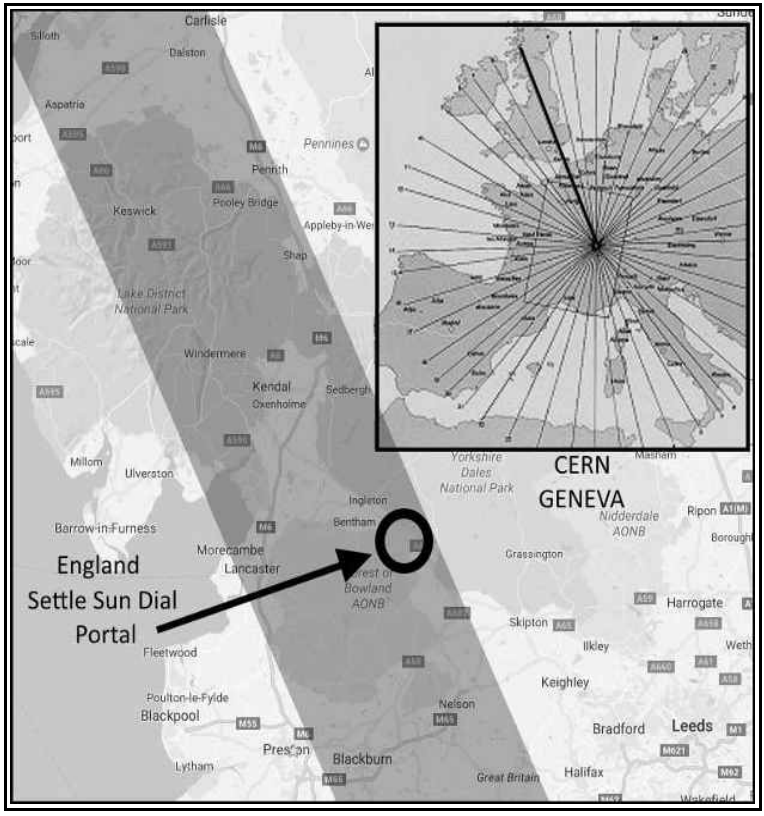
The LHC is the world's largest machine and cost over nine billion US dollars to build. It is positioned 175 meters below the surface of the Earth. The mechanism consists of a circular tunnel circuit that covers 17 miles. The Collider itself consists of 9,600 super magnets that are 100 times more powerful than the gravitational pull of the Earth. The system fires proton particles around the circuit at just below the speed of light and one proton travelling the LHC would make 11,245 circuits every second, producing an immense heat 100,000 times that of the centre of the Sun.

Interesting to our study, Director of Research at CERN, Sergio Betolucci, stated that the supercollider could open otherworldly doorways to another dimension, "*for a very tiny lapse of time.*" He further states that, "*this might just be enough to peer into this open door, either by getting something out of it or sending something into it."* Given this statement, the search for the God Particle is not the only experimental reason for CERN's existence. [19]

The geographical location of CERN is very interesting. There is a town in France where CERN is partially situated named Saint-Genus-Poilly. The word "Poilly" comes from the Latin "Apolliacum." Apolliacum was an ancient temple which existed here from Roman

19 CERN's Large Hadron Collider is the worlds largest and most powerful machine. Officially, we're told that its main purpose is to collide particles at near the speed of light in order to discover more about quantum physics and possible dimensional states of being. It has been suggested that due to the massive forces created by its superconducting magnets, black holes might be inadvertently created. Others believe that CERN is trying to change the weather by creating artificial clouds. The 'AWAKE' (Proton Driven Plasma Wakefield Acceleration Experiment) experiment has been devised so as to take larger particle experiments and cut them down in size to that of table-top physics. Results from this are due to arrive in 2018. Whether CERN is stating the truth about its experiments or not, there is some evidence to suggest something very mysterious is happening in the skies above the location, with reports of UFOs, whirlpool vortexes and strange entities being witnessed since it was built.

times in honour of Apollo. The people who lived there believed that the temple was a gateway to the underworld. In other words, a portal. Earth Mysteries and Ley Lines researcher, Maria Wheatley has uncovered some intriguing facts about CERN and its position within the sacred landscape. A network of twenty-four earth energy lines pass through and accumulate at the CERN site, all of them flowing very close to Geneva. These are fifteen degrees apart from each other, almost like the hours of a clock face. Wheatley believes that this could cause a massive flow of earth energy in the form of a vortex at CERN. She in no doubt that the landscape has been chosen prior to any building of the system there. One of the twenty-four energy lines that runs due north-west of Geneva passes through England, very close to the portal locations at Ilkley Moor and Settle.



Above: A major energy line runs from the site of CERN to the Settle portal in North Yorkshire, England.

In 2016, a frenzy of YouTube users claimed that CERN had achieved the impossible and had opened an inter-dimensional portal where anti-matter existed. This alleged leak of anti-matter was seen to be the heralding of the end of the world; scientists at CERN had supposedly brought a negative evil into the world. The general view among scientists is that anti-matter is annihilated when it encounters matter. Esoterists refer to anti-matter as Etheric matter. They firmly oppose the view that the Etheric matter becomes annihilated by gross matter. Instead, in this view, the two forms of matter inter-penetrate to create an Etheric field and therefore Etheric matter is not destroyed when it comes into contact with gross matter. If this is indeed the case, then it would seem that any amount of anti-matter that escapes its own dimension would be hazardous to all life existing within our physical reality.
I tend to regard the activities at CERN as being a wholehearted attempt at replicating the construction and awareness of natural inter-dimensional portals that are found within the landscape. However, problems may arise, depending on who operates the LHC and for what purpose.

While CERN conducted its famous Higgs Boson experiment, I was invited to a place in the south-east of England, by a friend who had investigated portals and vortex energies there for many years. Rendlesham Forest, Suffolk, in England is best known for the famous UFO landing case of December 1980 which involved military personnel from adjacent RAF Woodbridge. This has been compared with the famous Roswell crash of 1947. My own purpose there was to observe the forestry with a view of locating any ancient sites that might still be located in the landscape close to where the UFO encounter had happened years before. Like the Settle portal area, the Rendlesham region has a long and established history dating back to Neolithic times. Most of the sites date to the Anglo-Saxon period but it can be assumed that earlier camps and ancient dwellings close to the coast would have made this an occupied location from very early times. The week before I was set to travel south to Rendlesham and meet up with Derek & Andrew Savoury, Brenda Butler, Beverley Plumridge, David Young and Bernard Hunt (a UFO group of investigators who often investigate the area), I channelled information that suggested I look into old maps of the area we were to visit. I was

not given a reason for this by my guide, but I felt it important enough as to mention this to Derek Savoury in a telephone call. A couple of years before, he had given me copies of modern maps of the region that showed where the 1980 events had taken place. However, I felt after the channelling that they would not show enough detail concerning the occurrence. I knew that I would have to look on the internet for older maps and compare them, so find anything that stood out as a clue.

Eventually I located a map dated 1881 which gave a good depiction of the forestland as it would have been then. There were numerous changes: buildings were present that no longer existed and the military base had not been established at that time. Despite these geographical discrepancies, the area known as Capel Green - the site of serviceman Larry Warren's UFO encounter - was clearly included and looked much the same back then as it does today. More importantly there was a circle of very old oak trees close to the second UFO site which lay within the parameters of the base fencing in 1980.[20]

As discussed, Ancient man could recognise portal vortices as a change in the environment's energy instinctively. He or she would use any base materials that happened to be around to mark out these areas. Most times this would be with standing stone markers, but if a supply of quarried stone was not available to the geology of the place, then other natural objects could be used and constructed as markers/ These included: henges, wooden tree branches and stakes, mounds, and intentionally planted circles of sacred groves of trees, among them the wild oak. Sometimes when looking over old maps, it is easy to see situations in which stone circles have disappeared through time and are then replaced on later maps with trees positioned in this circular fashion. On the 1881 map of Rendlesham Forest, we find such a circle of old oak trees immediately to the west of Capel Green. These trees are positioned on an energy line that runs NNW to SSE. The line passes through ancient wells and crossroads, following the course of an old trackway. It is interesting to note that both of the

20 Larry Warren was kind to inform me that there is a map of Capel Green on the first page of his book, 'Left At East Gate' (1997), co-written with Peter Robbins. The map clearly shows the position in the field that he claims is where his encounter took place. This spot is also within yards of the place where I had my own 'experiences' at Capel Green in 2016.

UFO experiences which took place at separate times over the Christmas period of 1980, were situated immediately east and west of this trackway. When I first looked over the 1881 map, I was not aware whether the ring formation was trees or a ring of stones. Intuitively, I felt all along that we were dealing with a ring of old trees, but this was only confirmed when I located the trackway and spotted the remains of the circle at the bottom edge of what is now the forest.

Walking headlong towards this ring of trees, I began to feel a change in the life energies and recognised this effect as identical to that which Helen and I had experienced back at the Settle portal. I envisaged a cone of energy raising up from the floor of the forest and stretching high into the skies above. Whatever was amplifying the earth energy at this site, it was tremendously powerful. As jet aircraft roared away from the base off westwards, I was jolted back into our modern time. Yet, when I stood underneath that canopy of oak, I could not help but retain a sense of ancient times in that hidden and sacred place.

As mentioned earlier, the Ether retains a memory of thought that is imprinted into its very fabric, existing in another sense of reality which to many people is never fully experienced. However, for those who are able to access the Ether, aspects of information become available. This can be uncontrolled and quite chaotic in form. To make matters worse, we must try to understand this information with the conscious mind and that often means translating symbolic forms and energies into recognised absolutes. I do not know how I am able to access information from the Ether, but I know that I do. This is at times very different from receiving material by channelling otherworldly beings, who also access the Etheric realms. I am in no doubt that these beings can also manifest in our physical reality too, so the outcomes of many of these experiences can be quite confusing, even to those who feel familiar with the process. The Ether surrounding the energy locale of Rendlesham Forest holds wondrous and monstrous aspects of all that has ever happened there, which includes the 1980 UFO encounters. If we were able to access the Ether at will and fully control our subconscious thought-constructs in the correct manner, then the truth about Rendlesham's UFOs would be known by everyone for certain.

In the main, I do not know exactly when I am going to have any

kind of paranormal experience happen to me. But as anyone who knows me will attest, I have had many in my adult life. Sometimes, when I used to feel the presence of UFOs near my home at Addingham, West Yorkshire in the late 1980s, I would receive a short warning that something was about to happen. This was often in the way of a nagging feeling going over and over in my head that I should go to a certain place where UFO activity would often take place. On the other hand, many encounters that I had back then could give me a sudden shock. Alongside these happenings, I felt that my own psychic abilities were growing in strength and this seemed to heighten my awareness of an unseen world that I could feel but could never physically see. In retrospect, I now think that something otherworldly was helping me to access the Ether and all that is contained within it. Some of the information was being projected at me to be picked up like a body antenna. No doubt, what the subconscious mind found intriguing, the conscious mind would find at times weird and at other times very wonderful. In every case, the human being in me found all experiences enlightening.

While I was with Brenda Butler and others at Rendlesham Forest, shortly after locating the ring of trees portal in 2016, I was fortunate to have an experience, quite unexpected, which I feel originated from the Ether. This was projected at me by some of the otherworldly beings- typical small Grey E.T's that understood the UFO truth concerning the location. The truth that is recorded within the Ether energy about everything that has ever happened at Rendlesham Forest is a constant. One cannot change that constant, but can add to it by way of thought-form projections. If something important happens and someone tries to change the perception of the event in this physical reality, then once that false thought-form is projected to the Ether, it will be instantaneously reflected back at that person and this will be recognised as a sense of guilt. By altering a truth, the energy of this action remains a perception which can be viewed as a negative charge. Because the truth is positive in value, fact and fiction act like a magnet with opposing poles. Practitioners of the Wiccan faith have known about this for a long time, enough to understand that the workings of the Ether are not at all based around arbitrary or fantastic beliefs. The facts I present here are science-based and very real on all levels of consciousness. That is why the truth remains the truth, no matter how we try to enforce different values on it. Of

course, we all have perceptions of the truth due to either lack of information, bad judgement, or sometimes purely through determination to impose a falsehood over a truth. But if the Ether is accessed, only the absolute truth is present.

The Ether record at Rendlesham Forest contains nothing but information about past events that are true.[21] At the time of writing this book, there are people within the UFO investigations community who are themselves searching for truths concerning what happened there in 1980. All have differing viewpoints about this. We might say that the only people who know what took place back then are those who were directly involved. But even this is false as they will have had different perceptions of the things they experienced. Everybody's perceptions, even of the same event, can be contrasting when recalled. The only reliable truth is that which happened and was projected into the Etheric record at the time.

This certainly does not mean that anyone involved is a liar, and I am certain there will be some who are convinced that what they think and say about the events of 1980 are the truth. But the only way that they could ever understand the truth and nothing but the truth about any situation would be if they were a form of robotic device living in a binary world where everything that is true holds the value of 1 and everything that is false holds the value of 0. This cannot happen with human beings because we have freewill, the concept of choice and understanding. But the perception of truth is often a muddled affair.

Myself and the group of investigators who were at Capel Green in 2016 set out by searching for the truth behind the UFO mystery that has perplexed the Suffolk locals over decades and more. We were, in effect, all looking to gain a better understanding of the UFO enigma, our place in the universe and anything else the unknown could throw at us. Being at the site and being able to feel the atmosphere of the place is the draw that helps us all to connect with it. We do this all the time, in order to connect on a subtle energy level with one another, with places and with events in the past. This is the primary reason that

21 Dowsing the map area of Rendlesham Forest should be able to bring about factual data concerning the site as it is today and at the time of the 1980 encounters. If the truth about what actually took place there is contained within the etheric record of the place, then dowsing may help answer some ongoi9ng problems regarding conflicting accounts for what took place then, but may also give us an insight into why such experiences happened at that particular location.

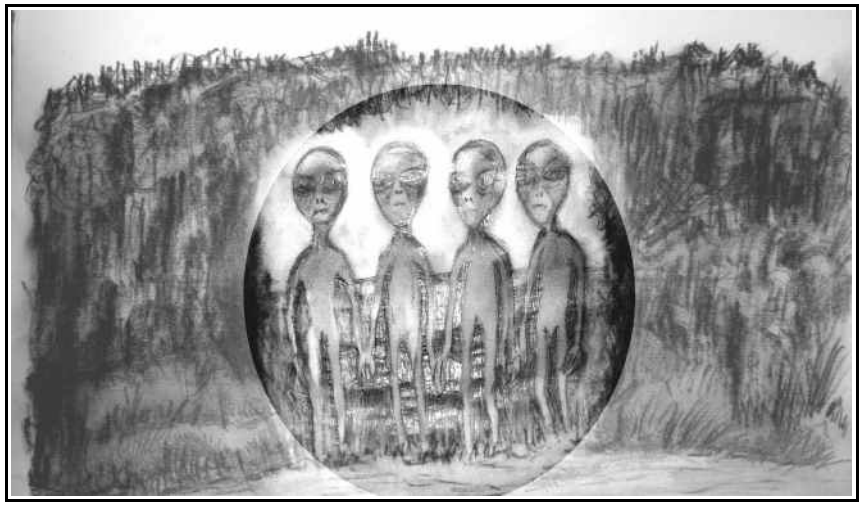
social interaction is universal and inevitable.

Picture the scene: I am stood at Capel Green and looking straight ahead of me towards the north. Unfortunately, I did not have my camera with me as I had decided to leave it back at one of the investigator's house- a man named Derek Savoury- because it had not been functioning earlier in the day. Regardless, I do not feel now that I would have taken any photographs of what was to take place, even if I had had a camera to hand. I did not seem to be able to react to what I saw, and should I have been able to draw up my camera to take a picture in the dark, then the flash may have scared away anything present.

Standing silently with Brenda Butler- another of the investigators- I heard a series of weird noises which seemed to be coming from the area of bushes and trees that were lined up north of where we were. Then, it was almost as if I had looked away and then looked back, but I hadn't done so. I continued to look in the half moonlight and was shocked to see standing around 75-100 yards away, four small Grey entities. They looked to be outlined against the backdrop of the vegetation, but there was no glow. It was rather like looking at them with the moonlight shining down. These beings looked to be between 3.5ft. and 4ft. tall,. Regarding their heads and body shapes, they all looked similar, but I got the sense that they possessed individual characteristics in their facial expressions. Their eyes did not have the typical glassy effect, as described in typical Greys encounters. I thought that I could make out pupils that moved around as the entities focused on myself and Brenda. Those eyes were very odd. They looked almost like a fish eye.

I understand that this aspect may sound ridiculous, but I am certain that they were all holding hands, in the same manner that children do. Their hands and fingers were quivering with very slight movements. After a few seconds of looking at the four Greys and thinking to myself, "My God, these are as real as anything else that I am looking at in the field," I turned to Brenda, looked down at her face and said, "Can you see them?" Her reply was soft and matter of fact: "Oh, yes." I had the impression that this was nothing new to her. She has since the event denied seeing anything in the field on that occasion. This may be the case- I do not know what she saw- but her reactions suggested to me at that time that she was aware that I had seen something unusual. I am certain that what I saw in the field was

typical of the Greys as real flesh and blood entities and not a hallucination, wishful thinking or a falsehood.



Above: A sketch drawn by the author days after his encounter with Grey beings at Capel Green.

Entities which fit the description I give for the four I saw at Rendlesham Forest have also been described by Larry Warren back in 1980. He experienced a group of small Grey beings in the same field, at the location where I was stood in 2016. The account goes, there was a dense fog ahead of Larry in the field. Suddenly, a pyramid-shaped object appeared within the strange circle of mist that he could barely make out as it kept shifting in shape and colour. Holding back at distance, he was ordered to approach the craft and recalls that it "*felt like time was being warped, static effects could be felt and his shadow appeared to be being pulled into the centre of the lights.*" Shortly after this, he claims to have seen what he first thought were small children, but were in fact tiny beings within the lights. High-ranking personnel arrived on the scene and began an attempt at communication with the beings using sign language. Later, at a debriefing at the base, Larry claims that he was told that he had witnessed "civilians not of this planet."

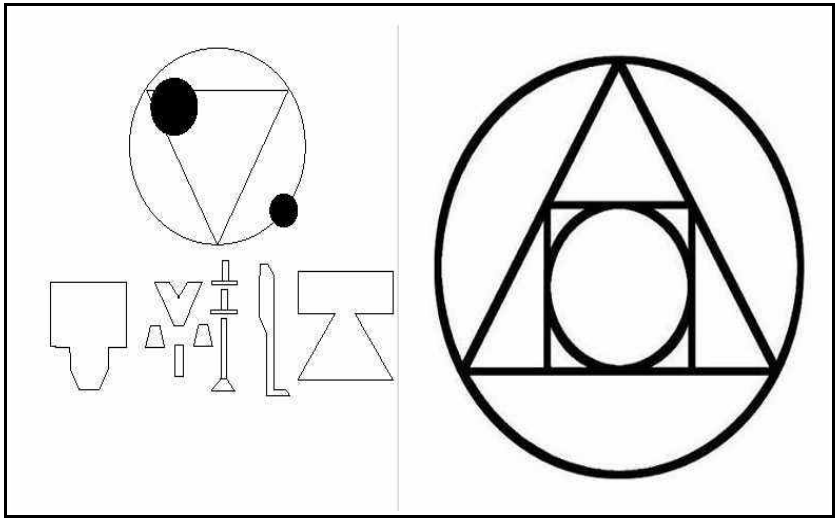
I continued to watch these four figures for what seemed like minutes, but was really only a matter of 45-60 seconds, and then in an instant they all disappeared. Again, it was as if they were there one

second and missing the next. No flash of light, no weird sounds, just a blink and they were gone. To all ends and purposes, it was as if they had never existed. I stood amazed at what had just happened and said under my breath a couple of times, "Oh my god," accompanied by inner thoughts of "They are physically real!" This was the first time in my life that I had ever seen anything that looked to conform with the matter everything is made from in this reality. After this experience, I am now convinced that certain otherworldly beings are able to align themselves with the energy frequency that gives them a solidity equal to our own.

Brenda walked away from where we had been stood together and I was left on my own looking back towards that line of trees hoping that these beings would return again. What happened next is somewhat confusing, but in hindsight I think that it makes quite a lot of sense, when we apply the Ether-portals theory. I had been looking over to my right (facing east) into an area of the field that I later found out was where Larry Warren had his UFO encounter back in 1980. It was in this moment that I began to have a series of short visionary experiences. In the past, certainly since my own UFO encounter in the same year as Larry Warren's, I have had several visionary episodes and I have documented most of these in my other books. I am almost accustomed to how these visions operate, develop and manifest, using the Ether as a screen on which to project imagery and symbolism. The first of the visions I saw at Rendlesham Forest that night took place at the head of the line of trees in which a small, almost dried-up stream can be found. I began to see small building blocks that looked to be made of a dark blue, plastic material. These were cubes of about 1 ft. square, that reinvented themselves from one block to another and then levitated into a position, one on top of the other, in order to build a tower of approximately 30ft. in height. Then detail began to form on the cubes: sections jutting out; a kind of antenna on the top; a glassy dome and integrated circuits. This made the tower look very futuristic.

As soon as this strange structure had been built from nothing, it vanished from sight. Then, it was as if a second vision came into being at the place where the tower had just been. In this section of the vision there formed a stealth submarine that was moving up steadily out of the ground. The front of this vessel had the same kind of front that we see on the Stealth Bombers, smooth outlines and a mantra-ray

like fin on the underside. This object emerged from the field at a 45-degree angle. It was life size, massive and overpowering in that peaceful environment. Due to the the same dark blue as the cubes, I had the impression that this was a military vessel. Why these two visions happened after I had observed the group of Greys in that field, I presently have no idea. As far as I am concerned both experiences are as valid as each other, but without doubt one was physically real, while the other was something more akin to a quasi-conscious event. I can account for the visions in the manner that they occurred, but I cannot explain their inferred message. I believe that I was watching a symbolic message being played out for me to understand at a later date. I believe it was that group of Greys who allowed these visions to take place shortly after their personal appearance. It seems to me that these beings fully understand how to align with the energies of the Ether. They are able to read the information that is imprinted into the Etheric record of the Capel Green, and they are masters at projecting truths concerning past events to those who search for UFO truths.



Above: On the left a copy taken from the description given by Jim Penniston, who claims that he not only witnessed a UFO on the ground at Rendlesham Forest in 1980, but he also touched it and made a sketch in his notebook of these odd looking symbols he saw on its surface. On the right is the image for the alchemical symbol for the Ether or the 5th Element. It is interesting to note that the triangle and circle are found in both depictions, plus other parts of Penniston's markings below the main circle can be found within the same Ether symbol.

There exist today some amazing inventions that were once looked upon as science fiction. These include items that we use all the time without thinking about how their conception was formed. Credit cards were first envisioned in Edward Bellamy's book, *Looking Backward*, written in 1888. Robotics was first dreamt up in Ancient Greece with the term Robot appearing in 1920 as coined by Karel Capek. The storage of information on DVDs was first mentioned in the text *Triplanetary*, written by E.E. Smith in 1934. H.G. Wells made mention of a device that had a flat square with vividly coloured moving pictures, possibly a precursor for the tablet. The list goes on and on. Without doubt, some of these ideas may have come about due to a great imagination on behalf of those who invented them. At a time well before they could technologically exist, such prophecies were nevertheless being made. Having said that, I am certain that in all cases, whoever contributed these fictional insights, back in their time, had focussed their intention on all possibilities based on their current levels of science and understanding. With that intention to dream the fantastic, such a person would be able to tap into the Etheric record and relate to fantastic concepts being thrown back at them on the subconscious level. It is my understanding that anything that has ever been known to humanity, anything that has ever happened, should then be found within the Etheric record.

Future events which have not occurred in this reality would not be available to humanity. There arises a problem here when we consider the origins of science fiction. The only way that science fiction is able to exist is if all dreams, prophecies and insights are in fact recollections of true events, from a long-lost and very distant past. I call this past the time of the First Peoples; those responsible for instructing early man in the reality of the earth portals. Such a race of beings, the forerunners of homo-sapiens, lived on this planet over 10,000 years ago. The First Peoples would have undoubtedly understood the gadgets and scientific accomplishments that are normal to us today.

I feel that the definite answer to many of the world's strangest phenomenon can be found by inclusion of the Ether as a scientific premise. I am in no doubt that otherworldly beings visit this planet and have done so for many thousands of years. Further, I am in no doubt that there remain clues all over the Earth and elsewhere in our own solar system that will one day show that other life forms have

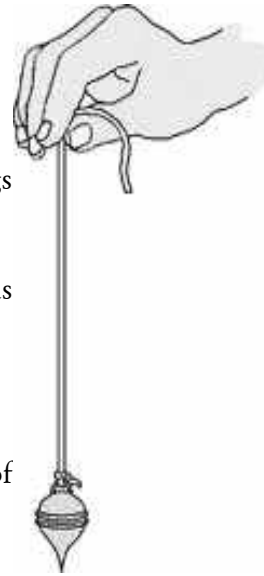
watched over our developments in science, the arts and our social structures with all the good and bad that these have produced. Physicists advance their efforts towards the realisation that everything is connected at the quantum sub-atomic level. And the glue, the intelligence, the soul of the universe that holds all of this together is something the ancients envisaged and understood in their own way: The Ether.

It seems that in their own time great men like Tesla were right. They could only hint at this wondrous revelation, for the Ether is something intangible. However, the Ether is alive and expanding. It converts the unreal into form and matter. As far as modern science is concerned it is the missing link.

I strongly believe that science is finally moving away from selective thinking and, in doing so, beginning to merge quantum mechanics with the lore of energy in its purest form: Creativity. The Ether proves that we are all creators. How amazing would it be if humanity knew as fact that every thought and action they ever made in this life held a value of its own. Everyone has their own thoughts and ideas, some of which are wonderful. When they are expressed, the energy of these ideas is given over to the energy of the Ether, thus added to the sea of knowledge contained within. The knowledge of the Ether is found within a place, an existence, in which everybody can advance their own realisations in the material world and help to bring about the planet so many long for. A planet called home.

Dowsing Experiment with the Short Pendulum

If you have made it this far, then you will know that there are still many unanswered questions about Tesla, the Ether and Portals. I decided to include a dowsing experiment to see if we can uncover truths about this mystery.



1. Does the Ether exist?
2. Does gravity exist?
3. Was Tesla a Venusian Walk In?
4. Did Arthur Matthews speak to beings with the Teslascope?
5. Did Otis T. Carr ever fly the OTC-X1?
6. Did the OTC-X1 exploit the Ether as propulsion?
7. Is Ether the same as Free Energy?
8. Will mankind ever gain Free Energy?
9. Do Otherworldly beings exist?
10. Do beings live in the Etheric realm of Venus?
11. Does Earth Energy exist?
12. Are there inter-dimensional portals on the Earth?
13. Can we communicate with beings using our minds?
14. Are thought-forms a true energy?
15. Have we ever been visited on Earth by otherworldly beings?
16. Do the worlds powers know about these beings?
17. Do Freemasons know the secret of the portals?
18. Will Quantum Physics discover that the Ether is real?
19. Do the Akashic Records exist?
20. Did a UFO land in Rendlesham Forest in 1980?

The responses that I received through dowsing are found on the next page. Why not have a go at asking your own questions! Remember, only true knowledge is held in the Ether energy, so try to keep your questions simple and I am sure you will be dowsing some helpful

information before too long. Good luck!

1. YES 2. Neutral 3. YES 4. Neutral 5. YES 6. NO 7. NO 8. YES 9. YES 10. YES 11. YES 12. YES 13. NO* 14. YES 15. YES 16. YES 17. YES 18. YES 19 YES 20. YES

- I was rather perplexed at the answer for No.13, but after I adjusted my question to '*with the subconscious mind*' I received a positive YES answer.

Why not have a go yourself, using this method with the short pendulum. It is good practice for when you get out into the field and dowse at your portal sites.

Above: The author using the short pendulum at the Settle Portal site.

Appendix

1. 'The mists of time spread out in front of the great King's gaze. Silently, he beheld the panoramic view ahead of his position.
   From a mighty position, some would say above the ordinary, he contemplated all that he had once been with an overwhelming sense of sorrowful pity which seemed to overturn his soul.
   Many times in the past he had observed something that lay heavy with him at this time. Overlooking the fall of his fellow man; considering the downfall of the negative path. All the while he had inwardly known that his own life path, one which he had tried to live in truth, had been equally difficult. Sometimes this path had been a complete contrast to that which his soul had told him was supposed to be the right way.
   Over many lives, the great King followed his own conscience, holding firm to the absolute truth that had once been made known to himself and others like him. Time and again he had been persecuted for his strong beliefs, but no mortal man was able to change the Kings' ways or intentions. Many tried and failed.
   To those who failed to change the great King's direction in order to direct power and control towards their own gain, felt threatened by the long-held traditions that the King upheld. They convinced themselves that the only way forward was for them a path that would obscure and pervert the truth.
   While this happened the greatness and wealth surrounding the King was worth little to him. Inwardly he knew that the only true wealth any mortal man could ever gain in this life, was that which came by the way of the heart. Self-worth could only be ever accomplished by Great King or Lesser Man equally through time that is journeyed the lesson-life. The King had long been aware that there were much greater things to consider in all life than himself or his lofty position such as goodness, truth and respect. He was lucky. He was a Great King and he understood this better than most who were not privileged enough to have been granted such a station in life.

He often saw those individuals who only lived their lives for personal gain from the material world as pitiful. He watched as they gained positions in his court. Positions of man-made power and elevation in society. This was a power that was delusional at best. It could be easily taken away like a thing to be played with at the whim of those who asserted even more delusional power upon themselves.

The King had been fated to lead men. He did this in a way that seemed fit for a Great King, an equal reverence for his people and his God. He had known for lives-long that his God was not the only God, yet in one sense it surely was. He struggled every day to reflect the envisaged perfections of his God on himself, yet that struggle was naught compared to the one that he had trying to maneuver the few who had taken it upon themselves to be all powerful and of course all delusional.

The Great King sighed. He gazed on peering through the graying mists, down the spiraling pathway that leads to a lack of awareness and consideration of the truth. Why did he know the things he knew? Why was he fated to consider things with the insight and awareness that these others failed to comprehend? Was he unique? Is that why he was the King? An example of a man. Of a Great King? Pondering he answered his own reflective questions, for there had been a time when he was like them and no different. A time when a greater man than he would have seen the struggle for personal gain and power within him. He had to think hard about all of this and came to the conclusion that life, whichever way it took one person, was either a path towards the positive or a path towards the negative. At times, it could be both.

A spark within his soul had been noticed by the inner person in his youthful days. Where this came from or originated he never ever knew. Yet, he remembered this as the point in his life where that vital directional pathway had been chosen. He made, thankfully for himself and for many others, the choice of the positive path. This embryonic cell of awareness began to reach out from within unseen; the King recognising at this point the true meaning of his life.

At this same time, the Great King became aware of

something else that added extra confusion to his developing mindset. He became aware of other realities -the world he knew began to expand and open up before him. He had at some point, he remembered, received a strange visitation from the spiritual guardians. It was these supernatural entities who came to him in the way of visions and dreams that opened up gates of enlightenment for the Great King. In doing so and because he had heeded their call, the King was now taking the very first steps towards the realisation that he was not alone on his life journey. From the moment of this visitation, the King had been changed and with that change he now carried a burden of the sorts that would allow him to make greater changes in the world he lived and ruled in.

Some say that the Great King was privileged because he was born into a Royal position. Some saw this and viewed the King with envious eyes. Others saw the King and understood that they would never wish to change places with him for in this understanding they feared the responsibility and never-ending scrutiny that comes with such a position. But, to the King, these aspects of Kingship were all bye-the byes. Unseen to the majority of those who he lived among, the true fears for this King were not of this world, but given over to a place only his subconscious mind could take a hold of. Reality for this Great King, was child's play compared to his other life, but nobody around him would ever know that.

After he departed the Earth plane, the Great King left behind a legacy which would lead other Great Men to understand the positive path of truth. They too would be often helped and assisted by the unseen guardians at times when the specters of negativity held their sway over mortals.

As he closed his eyes and turned his head away from the settling mists the visions departed. He looked upwards towards the clearing sky; a blazing sun matching the fiery locks of his hair. Aside his steed, Haakon his foster son, equally of Royal bloodline from the northern-most lands held out a firm and solid hand towards the Great King. Passing between the two, 'Quernbitter'. A sword magical yet as solid as any you would find in that kingdom. A sword of golden essence. A sword of truth and a message from the Ether. In

this instant two worlds collide and the guardians look down on Athelstan and Haakon united by Quernbitter.

The Great King smiles broadly and urges his steed into a pace full canter ahead of the young prince. Realms have been united by the deeds of good men working together with the world unknown. Yet, no sense of needful power or control of others was ever needed to achieve this. The truth sets all men free.

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Additional notes:

1. For an in-depth look at portals, their history and how the UFO phenomenon is associated with them see my book *UFOs, Portals & Gateways*, published in 2013 by Wisdom Books and available on Amazon and other book outlets.

2. For a detailed insight into the types of phenomena associated with Earth Portals investigation, cover ups and activation at a portal site, see my book *UFO Secrets of the Settle Sun Dial (Portal To Another World)*, published in 2015 by Wisdom Books and available on Amazon and other book outlets.

3. The Michelson–Morley experiment was a scientific attempt to find the presence and properties of a substance known as Ether, which was believed to fill empty space. The experiment was conducted by Albert Michelson and Edward Morley in 1887. The result on two separate occasions was "null". In more recent times, other researchers have expressed the view that "*it is totally absurd to consider Einstein's relativity and the M-M experiment to be a disproof of an underlying etheric medium.*" Independent scientist, Paul La Violette points out that in "*Genesis of the Cosmos, the aether theory wasn't abandoned because of experimental disproof; it just went out of style. In contemporary particle physics, the aether has its counterpart in the zero-point field (ZPF) and zero-point energy—the quantum foam seething with its endless array of virtual particles bubbling momentarily into our reality and vanishing just as quick. It needs to be stressed the aether is not physical (like a gas), but it does evidence physical effects. In fact, it is the ZPF/aether and its abundant quantum activity that creates*

and sustains matter itself."

4. Much of the information about Tesla and his connections with Otis T. Carr come from the words of Margaret Storm in her radio interviews from 1958 and 1959. These interviews are currently available on YouTube.

5. In 1996 I was honoured to have met one of George Adamski's friends at a BUFORA meeting in High Wycombe, England. She was one of the original group who watched a "saucer" land in the Colorado Desert on November 20th, 1952. When I showed her a photograph of the Swastika Stone, she told me that her own investigations into the symbols that Adamski had been given by Venusians matched that found at Ilkley Moor.

6. I have felt it right to explain in the book that the related encounters that 1950s contactees claimed to have had with Nordic beings are not so ridiculous as is currently imagined. When the Ether theory is applied these kinds of happenings may not be seen as outlandish. However, I realise that the dominant attitude towards this will not change until a fuller grasp of energy-matter transference is something we are able to approach with an open mind. "*even in the early 1950s [Adamski's] assertions about surface conditions on, and the habitability of, Venus, Mars, and the other planets of the solar system flew in the face of massive scientific evidence..."mainstream" ufologists were almost uniformly hostile to Adamski, holding not only that his and similar contact stories were fraudulent, but that the contactees were making serious UFO investigators look ridiculous.*"

7. Otis T. Carr was granted a patent at the US Patents Office for an "Amusement Device," US Patent No. 2,912,224 (filed January 22, 1959). He claimed to be readying a 6ft. "prototype" of his saucer – the OTC-X1- for a demonstration flight at the fairground. Carr claimed that his demonstration model would rise to about 500ft.. He also said he would follow that triumph on December 7, 1959 by launching a working 45ft. saucer. With Wayne Sulo Aho and himself as pilots, they would fly

from the fairground site to the moon and return in 10 hours. The 6ft. saucer was supposed to be launched on April 19, 1959, but it never even made it to the fairground. Neither did Carr who was ill in hospital on the day of his demonstration. He did venture out of his rest bed when the saucer failed to take off and tried to fix the problem at the fairground. This was to no avail and the project was delayed.

8. An unusual fact pertaining to the Swastika Stone is that it is one of only three similar designs to be found anywhere in the world that has the hook-shaped arm with a cup at the end, incorporated into its design. I discovered that two other such designs are located in Greece and Sweden. When they are connected with an imaginary line over a globe of the Earth, the designs make up an isosceles triangle. Even more mysterious is that the carving that was made in Sweden was estimated at being 200ft. below the level of the sea as it is now, on the rock face of an underwater cliff. Impossible, yet it is there for all to see today.

9. The Akashic Records are referred to by Edgar Cayce, who stated that each person is held to account after life and confronted with their personal Akashic record of what they have or have not done in life, in a karmic sense. The idea is comparable to the biblical Book of Life which is consulted to see whether the dead are admitted to heaven. This sounds harsh to me. I disagree with this attitude that underlies several world religions; that your life is being monitored does not fit well with the notion of free-will.

10. Is the Ether the same as the Spirit World? That is a question which I have been researching while writing this book, but have not chosen to dwell on, due to the focus on portals. Some may say that portals are the same in any case. For those interested, I advise you to watch this video: "*Spirit World: Evidence of The Ether.*" It is a feature length documentary by Enigma Motion Pictures featuring Chris Everard and David Icke. The documentary revolves around esoteric knowledge of the Ether and the power of magical rituals used by shamans,

psychics, scientists and secret societies to tune into higher dimensions. The contents of Chris Everard's documentaries tend to promote the idea of evil associated with secret societies, broadly termed as the Illuminati. In my understanding of the term, evil denotes actions which do not help in the evolution of the Soul. Hence, we have karma which works on the causal principles of the universe, with a focus on reincarnation. This cycle helps to brings the soul back to further its evolutionary process. evil and the idea of demonic forces are no more than illusions of the ego, a false sense of self which feeds on fear brought forth as a result of the illusion of separation from all of creation. This idea is presented repeatedly throughout most of the Enigma Channel documentaries on the Illuminati, offering a good opportunity for each one of us to transcend the popular dualistic stance of good and evil. In doing so, we let unconditional love for all shine within our being and reverberate throughout the cosmos. Now is when we believe what we know to be true from the deepest recesses of our being, and realise our role as co-creator in shaping the paradigm of love, light and unity.